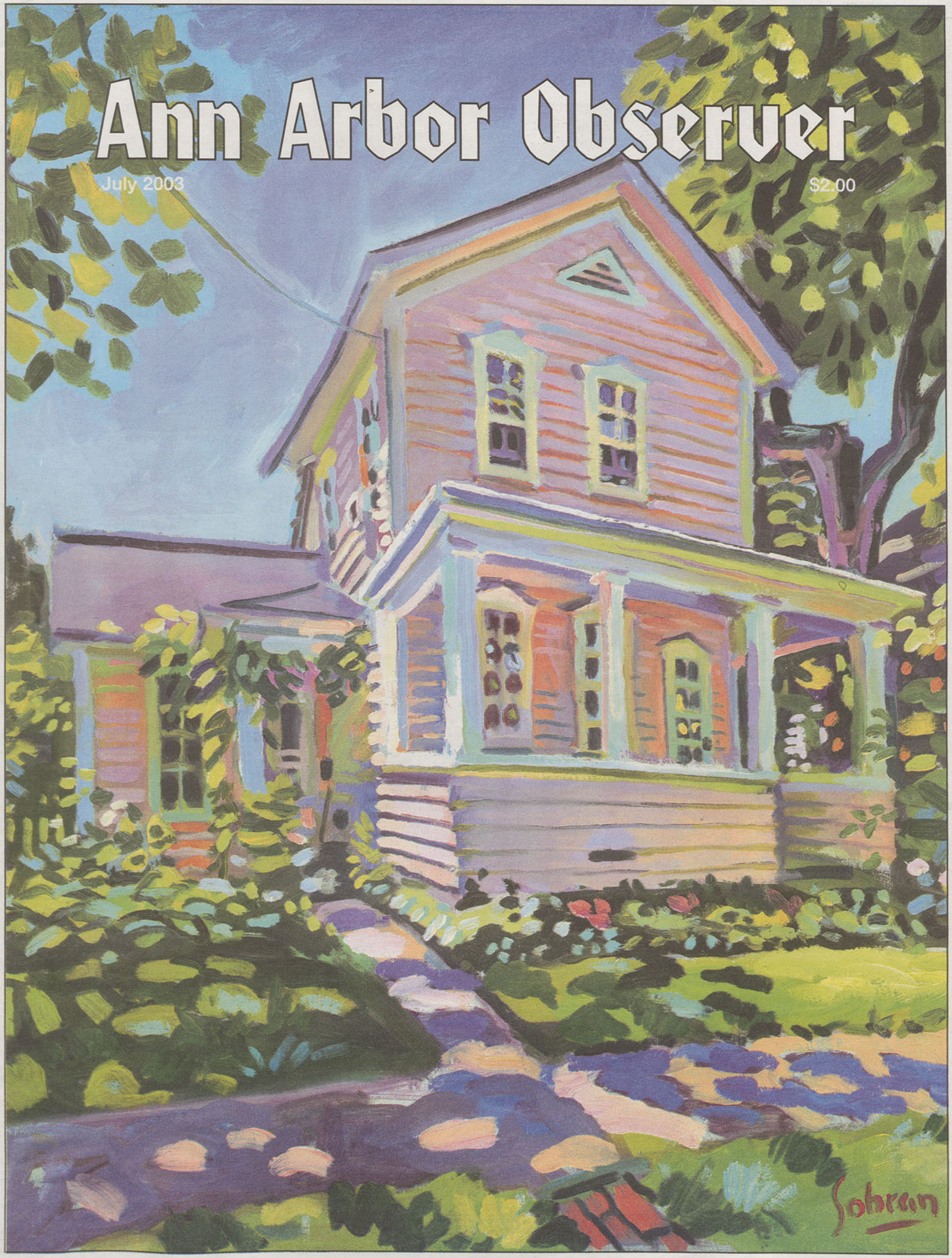
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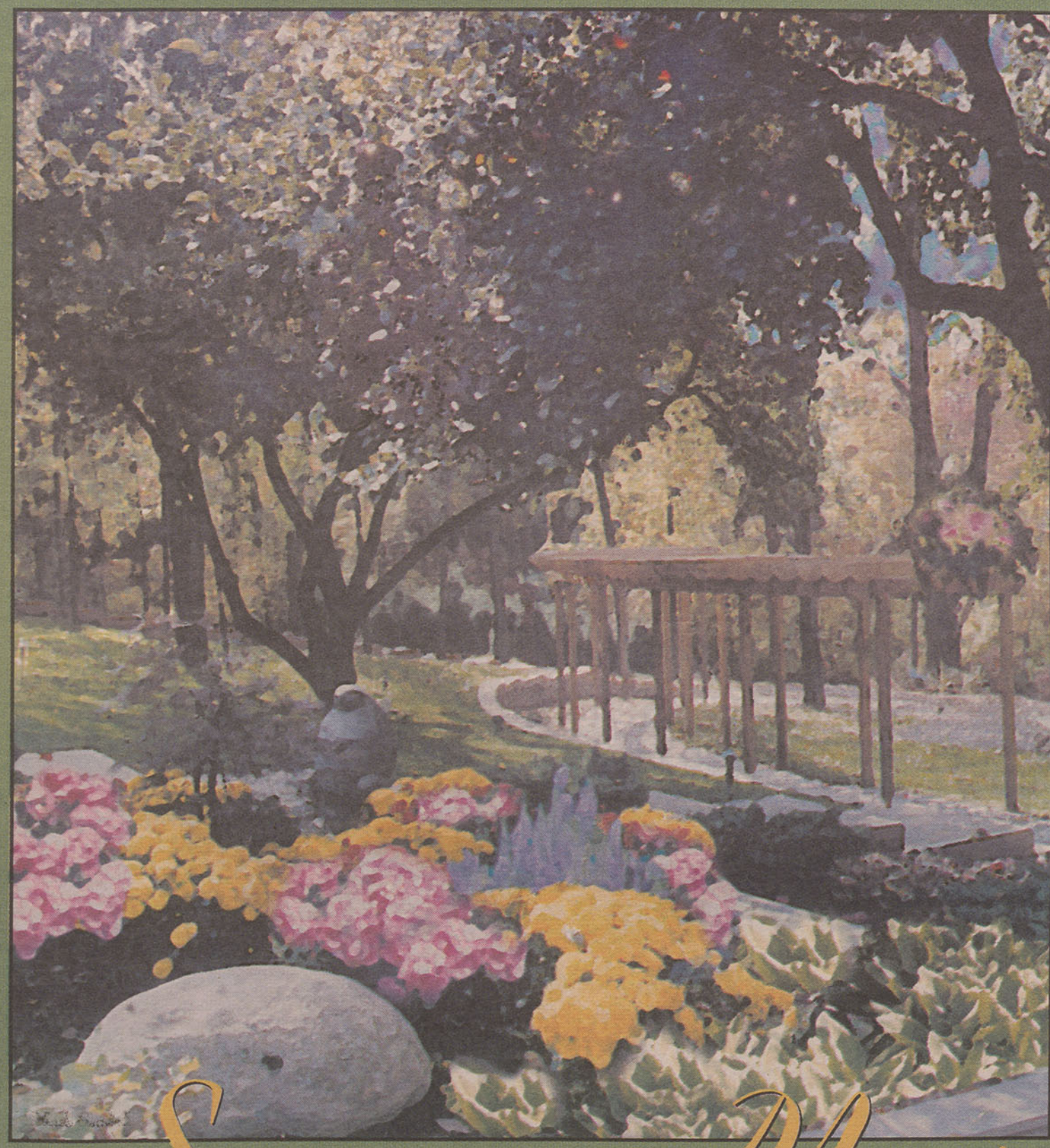


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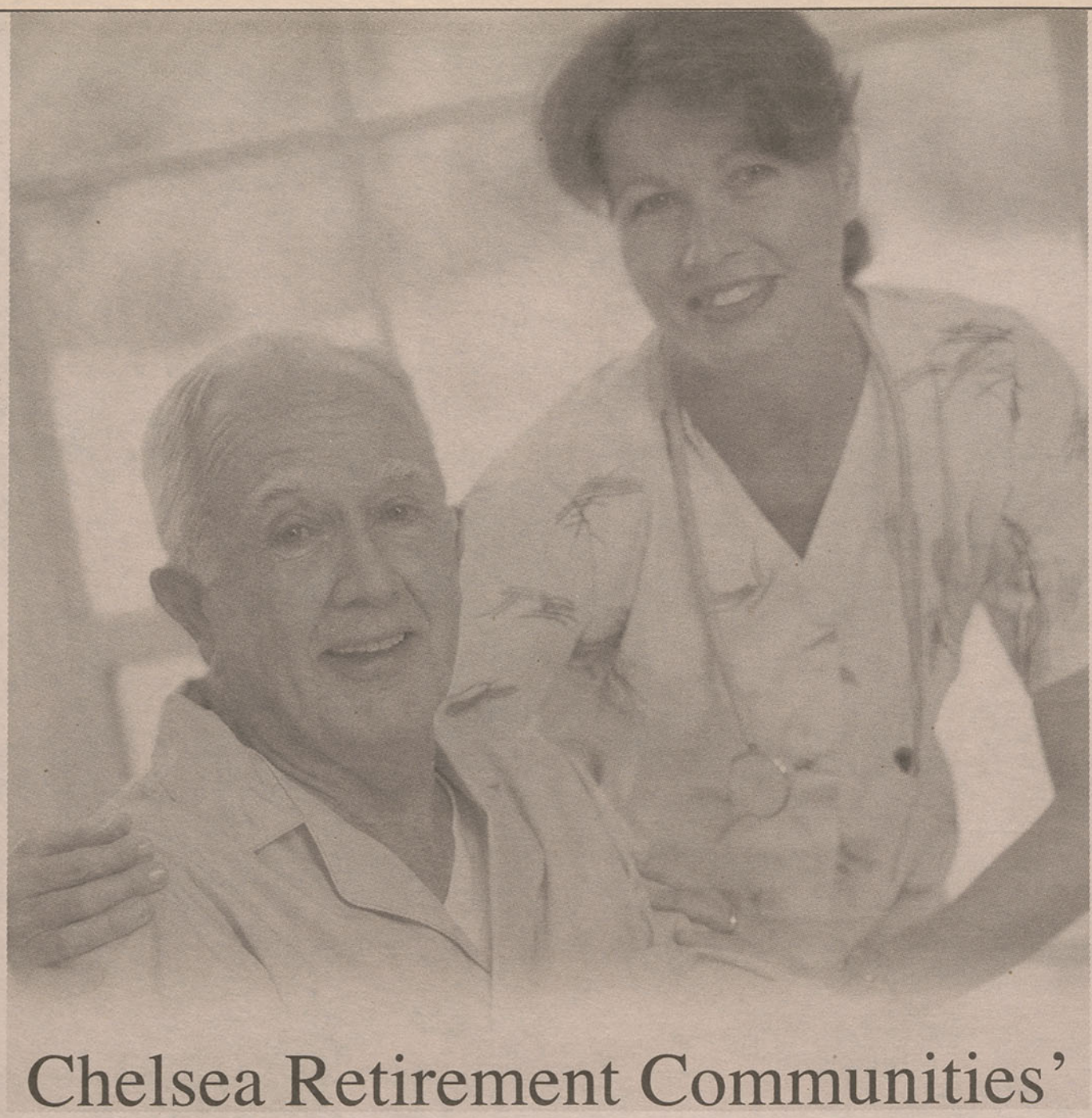
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The Zingerman's® Times

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Zing news nibbles

Bakehouse Customers Cry Out for S'More!

Times Sweet Snack experts report that Zingerman's guests are clamoring for the Bakehouse's full-flavored, handmade graham crackers and marshmallows. Full of delectable ingredients like real butter, Michigan-made honey and Indonesian Korintje cinnamon, the grahams can, allegedly, be addictive. In terms of the marshmallows, the Bakehouse has made two versions, one spiced with Mexican vanilla bean and the other with San Francisco's marvelous Scharffen Berger cocoa. Available at the Deli or Bakehouse Bakeshop, they definitely make a great start to a really good s'more! (Try 'em with Flyer chocolate bars.)

Zingerman's Adventures in Eating Goes Neutral

Times Travel Bureau experts have discovered that Zingerman's next Adventure in Eating is taking off in August to the mountains of Switzerland! Past Portugal adventurer Allison Schraf said the tour was "amazing!" To grab a limited seat, go to zingermans.com or call Zingerman's Mail Order at (888) 636-8162 today.

inside Zingerman's

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Zingerman's shelves great customer service!



Zingerman's guests happily put great customer service on their own bookshelves!

Astonishing reports from the corner of Detroit and Kingsley streets state that Zingerman's has decided to shelve its commitment to great customer service! Not sure what to make of the news, *Times* Service Sleuths conducted an investigation and discovered that these reports are only true in the sense that readers all over North America can now access the inside scoop on Zingerman's recipe for great service with the new book, "Zingerman's Guide to Giving Great Service."

For years, service providers from across the country have been coming to the two-day ZingTrain Service seminars to get an in-depth look at Zingerman's philosophy. Now with this new book, they can pick up the essence of that training in an easy-to-read, fun, 130-page book. Sources close to the ZingTrain team tell us that the book has been designed and illustrated by Zingerman's award-winning graphics crew, meaning the book is as lively to look at as it is to read.

Recognized for its commitment to full-flavored food throughout the specialty food world, Zingerman's is also very well-known for its exceptional customer service. *Saveur* magazine said, "...when it comes to service, few establishments can rival Zingerman's." And, after reading the book themselves, *Times* researchers discovered that the book is a great tool for anyone who wants to know how to provide both external and internal customer service within their own organization. This book is a great way to continue your service education, not to mention a perfect selection for that summer reading list.

According to reports, "Zingerman's Guide to Giving Great Service" is available locally for $12 each at Zingerman's Delicatessen and Bakehouse Bakeshop, or nationally through ZingTrain. For more details, give ZingTrain a ring today at (734) 930-1919. Ask 'em about their quantity discounts, too!



Folks joyfully jump on the Roadhouse job ride.

a magical roadhouse job ride

With the Zingerman's Roadhouse opening coming up quick, reports from the house headquarters state that the prospective roadie hunt is on! Hiring Maven Leah Trulik had this to say: "We're looking for about 100 people to fill a variety of positions, from dishers, line cooks, bussers and bartenders to servers, runners and hosts." According to Trulik, the jobs will be both part- and full-time. Inside sources say that the Roadhouse is having a job fair on July 11 from 3-7PM and July 12 from 9AM-1PM at Zingerman's Mail Order at 620 Phoenix Drive. For more information, give the Roadie Hotline a call at (734) 663-FOOD or email 'em at roadhousejobs@zingermans.com.

California's premier Pasolivo olive oil lands in Ann Arbor

The *Times* has just learned that the gold medal-winning Pasolivo Olive Oil from Willow Creek Ranch (on California's central coast), has come to Ann Arbor for the very first time! According to sources close to the oil, after taking top honors out of 190 olive oils from around the world at the Olive Oil of Americas competition at the L.A. County Fair, the Pasolivo oil decided to visit the shelves at Zingerman's Delicatessen. The oil is made from Tuscan olive varietals that are picked by hand and then crushed within hours at the Ranch's own press. Sources say this immediate pressing helps insure the oil's complexity and quality. With an appealing, deep emerald green hue, and an enormous aroma redolent of fresh-cut grass and artichokes, the flavor is very big, bold, pugnacious and pronouncedly peppery. A definite "must try" for those who love Tuscan-style oils. Stop by Zingerman's Delicatessen at 422 Detroit Street today and try a taste for yourself!

Sicily's superior ice cream sandwich spotted at Zingerman's

The *Times* has discovered that Zingerman's Creamery's traditional, handmade gelato is winning raves in the most unusual way–in the form of a Gelato in Brioche "sandwich." Food professionals have been amazed. Italians have been inspired. Locals love it. In fact, Mail Order's Toni Morell and Mo Frechette just returned from Italy where they saw an abundance of Gelato in Brioche. "Italians eat this stuff all day, and it's not a dainty treat either, they eat it like a sandwich," says Morell. Reports state that Frechette was seen eating this Sicilian sandwich with chocolate gelato dripping down his arms. To get your own hands on this sweet Sicilian treat, stop by Zingerman's Deli or Bakehouse Bakeshop today!



Guests dive into their sweet Sicilian sandwich.



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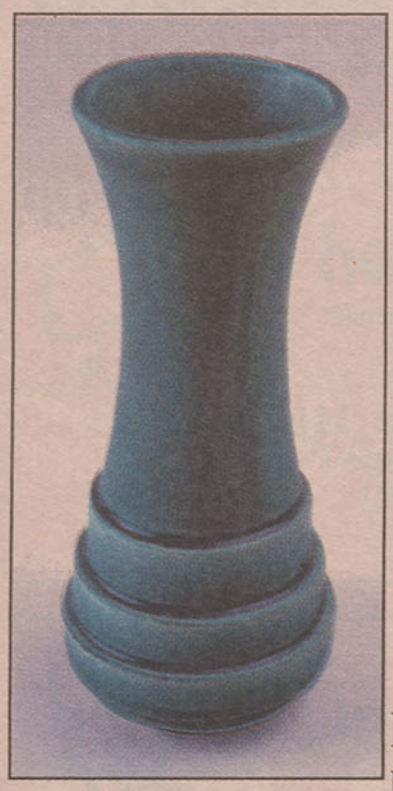
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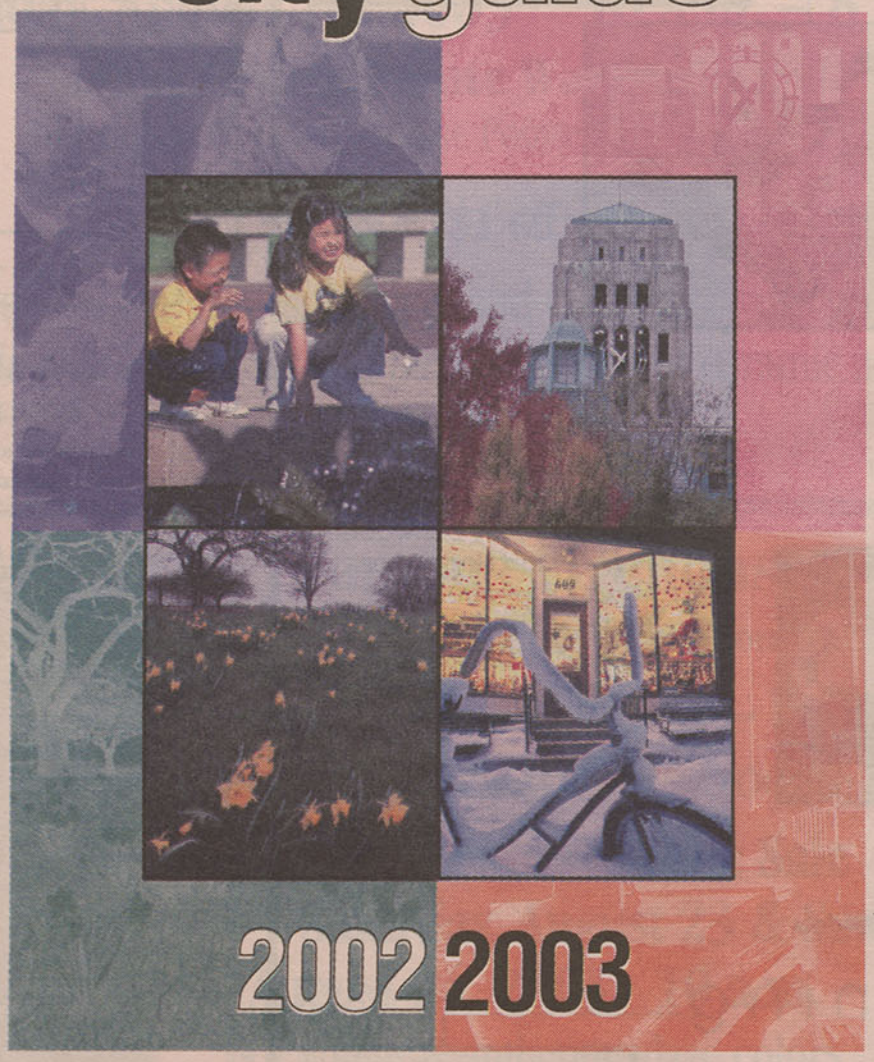


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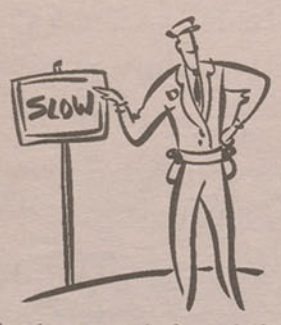
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UPFRONT



Schools backlash: Voters ousted two of the three incumbents seeking reelection to the school board in June, apparently because of lingering anger over the removal of former superintendent Rossi Ray-Taylor last winter. Kate Conway and Bob Geier lost out to challengers Deb Mexicotte and Susan Baskett. A third incumbent, Randy Friedman, survived by a margin of barely 100 votes. An attorney and CEO, Friedman may have bucked the incumbent jinx by sheer spending power—in his first board campaign last year, he spent more than three times as much as any other candidate. Noting that his own neighborhood, Angell School, put him over the top, Friedman lost no time in extending an olive branch to Ray-Taylor's supporters. Friedman says that while he stands by his vote to remove the superintendent, "if I had to do it over again, I would have tried much harder to ameliorate" the anger the ouster generated.

Cop in exile: Where in the world is Jim Smiley, the former deputy director of the U-M department of public safety (DPS)? Smiley remains on the DPS payroll at $98,000 a year—but asking for him at the department's front desk triggers a long, quizzical look. We eventually located the department's former number-two officer in a cramped, austere corner of the Morris J. Lawrence Building—at Washtenaw Community College. Smiley says he's "on loan" to the WCC police academy but refers most other questions to attorney Phil Green. Turns out Smiley sued the university in March 2002, alleging that William Bess, who took over DPS in 1999, pushed Smiley out in a pattern of discrimination against older employees. Now midway through a three-year contract to coordinate in-service training at WCC, Smiley's no happier than he was when he went into exile—the lawsuit claims he was "humiliated" and "embarrassed" by the assignment. Perhaps the only person pleased with the arrangement is police academy boss Ralph Galvin, who gets Smiley's expensive services for free—although Galvin does point out that the U-M gets "approximately" $30,000 in free training in exchange.



Brownfield bonanza? For most developers, city council approval is the last hurdle. But for the developers of Broadway Village at Lower Town, this month's public hearing is just the beginning. That's because partners Peter Allen and Strathmore Development are seeking $50 million in public funding under Michigan's Brownfield Redevelopment Financing Act—even though they estimate that removing soil contaminated with dry-cleaning solvent from the site at Maiden Lane and Broadway will cost only about $3 million. The $47 million "bonus" shows the power of the state's brownfield law, adopted in 1995 to encourage the redevelopment of "blighted, contaminated, and obsolete sites" by reimbursing cleanup costs from future property taxes. Three years ago, the law was amended to cover site preparation and infrastructure costs as well. So Lower Town's developers are requesting reimbursement not just for the environmental procedures but for everything from demolishing existing buildings to constructing a new, $17 million parking deck. The financial incentives are the keystone of the huge retail-office-residential project: the developers estimate it will cost about $140 million to build—but when it's done, it will be worth just $90 million. City council will consider the incentives in parallel with the Broadway Village site plan; if the city gives its okay, the county and state will also have to approve.



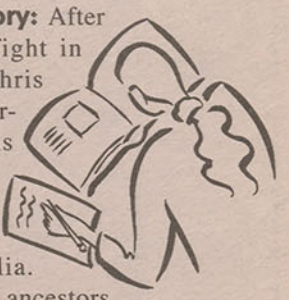
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Musical mélange: "We record everything from bluegrass to Buddhist chants," laughs recording engineer and producer Gregg Leonard of Big Sky Recording. Founded five years ago by Geoff Michael, the studio rents recording time at $50 an hour; musicians spend anywhere from $1,500 to $15,000 to complete a CD. Sometimes a single client books the studio for a stretch of twelve to fourteen hours; sometimes six or even seven pass through in one day. "The other morning I mixed an album by a thirteen-year-old kid's punk band, and as soon as I stopped we recorded some folkie adult musicians, and then I did a techno mix," Leonard recalls. He clearly adores the variety of musicians; they in turn revere the studio for its kicked-back and comfy environment. According to Leonard, "it's a great job, even on days when you're super-tired or stressed. It's a privilege to help facilitate people who are immersed in their vision. You get all of the benefits of a creative environment—without the self-doubt."



Elk rest: It's been called the best setting for an Elks Lodge anywhere in the country. Now the peaceful, three-acre site on Sunset overlooking Argo Pond could be reborn as a condo complex. Since 1944 the property has been owned by Pratt Lodge #322 of the Improved Benevolent and Protective Order of Elks of the World. The "black Elks" boasted 400 members during the booming war years, but their numbers have dwindled since the end of segregation. Last year Jim Crawford, the Elks' exalted ruler, asked architect Dick Fry to look at ways to redevelop the property. Fry came up with a plan that would put about fifteen condos on the site. Although neighbors fought off a proposed development just north of the Elks' property a few years back, Fry points out that this site is already zoned for multi-family residential. Another plus: his current layout includes public access to the neighboring parcel, now part of the city's Bluffs Park. As for the Elks, they're hoping to come out of the deal with a new, but smaller, building—preferably on a corner of the beautiful Sunset site.



Shared history: After enlisting to fight in Vietnam, Chris spends an afternoon with his girlfriend, Kelly, looking over her family memorabilia. They learn of ancestors like Joshua, an ill-fated Revolutionary War hero, and brokenhearted "mill girl" Jennifer Johnson, who drowned mysteriously in 1830. Then they drive off, with Jimi Hendrix blaring, toward Chris's date with destiny in Saigon. . . . That's not the plot of a new summer movie—it's an episode from one of twenty-eight pieces of historical fiction recently written sequentially by students at Angell Elementary, Slauson Middle, and Community High. Fifth-graders began the project by writing imaginary journals of colonial-era Americans. Eighth-graders carried the narratives into the next century; high-schoolers finished them off in the turbulent 1960s. Recurring themes of rights, dreams, struggle, triumph, love, and death lace the chapters together—and that's just what the teachers wanted. "The project was conceived to bring more civics into the curriculum—and more enthusiasm," explains Slauson history teacher Cindy Cairns, who initiated the project with Community's Marion Evashevski and Angell's Tom Yaeger. The Ann Arbor Public Schools' Gifted Writing Project paid for printing and binding the stories and illustrations, but the inch-thick collection is a very exclusive limited edition—only the 100-or-so student writers and their schools got copies.

Ashes to flowers: Two couples have already tied the knot among the peonies and irises of West Side United Methodist Church's memorial garden—a site created as a final resting place for cremation ashes. What's the allure? For one thing, the view into the garden from Seventh Street only hints at the rainbow of flowers and firs within. For another, the church's vision has always extended beyond funerary rites. The garden is dedicated as "a celebration of life and unto the glory of God," and its sheltered setting, designed by church member Versile Fraleigh, makes it a popular sanctuary for neighbors as well as newlyweds. Ginny Stobby, who heads a group of forty to fifty volunteer gardeners, says she regularly finds strangers camped out on the garden's bench, soaking up the peaceful ambience.



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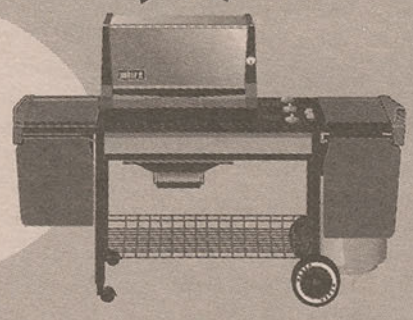
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CONSTRUCTION

Who Owns the Sun?

Residents of Brooks and Mixtwood streets are finding out that having a "green" home for a neighbor isn't necessarily a boon to their environment.

The innovative but controversial solar home that city recycling director Tom McMurtrie is building for his family in the 1000 block of Brooks sticks out like an alien spaceship in the neighborhood of century-old homes. Its outer walls are made of silvery recycled corrugated steel, and the roof is made of the same steel painted green. A huge, two-story garage faces the street—the living area is at the rear of the lot to get the best southern exposure.



CIBELE VIEIRA

City recycling director Tom McMurtrie's ecofriendly house is getting a mixed reception from his neighbors on Brooks.

Designed by architect Tonino Vicari, the 2,400-square-foot house makes extensive use of materials that are ecologically friendly, energy efficient, durable, and low maintenance. The floors will be bare concrete warmed by tubes of heated water. A huge whole-house fan upstairs will rapidly blow hot air out on warm summer evenings. Large low-emissivity windows will retain more solar heat in winter, and even the basement walls will be heavily insulated.

The home is connected to the garage by a breezeway that allows a magnolia tree to keep growing in a courtyard space and gives the kitchen some east-facing windows for winter morning light. A tulip tree was moved and replanted farther back on the property.

McMurtrie wants to use the home to demonstrate the efficacy of green building on a city lot. He says he loves the clean, modern look of the home and swears he's gotten lots of compliments from neighbors. He certainly has—but affection for the place seems to diminish with proximity. It turns out that the thoughtfulness and care that McMurtrie and his wife, graphic artist Genia Service, used in maximizing their own solar yield have produced unanticipated consequences for their neighbors.

To some, the place looks more like an industrial building than a home. One neighbor asked in an anonymous note McMurtrie found in the door, "Are you going for the ugly look?"

Other neighbors say the deep-set house is depriving them of privacy and sunlight. Neighbors to the immediate south are upset that the large windows on both floors of the solar home have a commanding view of their backyard. On the north and west, neighbors are considering planting trees or erecting fences to soften or block their view of the new house. "It's a wall of corrugated steel almost up to my property line," complains neighbor Nancy Florida. Florida says the solar home is blocking sun from her yard and garden.

Is it a case of right time, wrong place? Is it doing good for humanity but overlooking actual people? Or is it just another eruption of NIMBY—"not in my backyard"? It all depends on your perspective. "It doesn't seem to fit in the neighborhood," says neighbor Sally Paul. "But it would be a cool house on a one-acre lot in the country." McMurtrie and Service didn't want to contribute to urban sprawl, though; they want to be green in the city.

MEDIA

Todd Mundt's Burnout

Dropping his syndicated show to "reclaim" his life, the popular Michigan Radio host will be expanding his presence on TV.

"I needed to make some kind of a change," says the host of the daily *Todd Mundt Show.* Mundt says that about a year ago he began "having a very hard time on the weekends reading for pleasure. Then it extended to work. I found it harder and harder to concentrate on the books I needed" to prepare for his show's in-depth interviews.

A radio nut since he was a kid (he had a pretend radio station in his bedroom), Mundt, thirty-five, had always single-mindedly put his career first. Now he's decided to cut himself some slack. Although he could have chosen to end his stint as local host for National Public Radio's *Morning Edition,* it was *The Todd Mundt Show,* he decided, that was really all-consuming. So he and boss Donovan Reynolds agreed he'd drop the interview show, which will make its final broadcast on July 25. Mundt will continue hosting *Morning Edition*—and pick up some other work, including a future newsmagazine show on U-M TV.



MARGARET WHITE TEALL

After five years, Todd Mundt's namesake public radio show will end on July 25.

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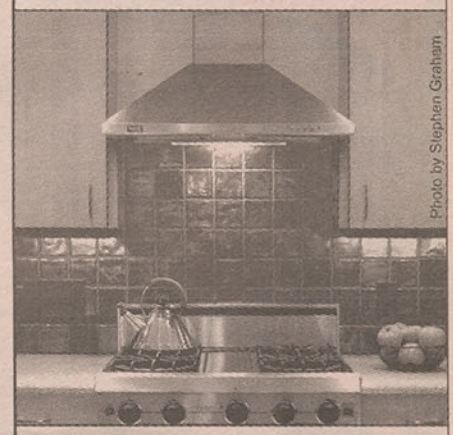


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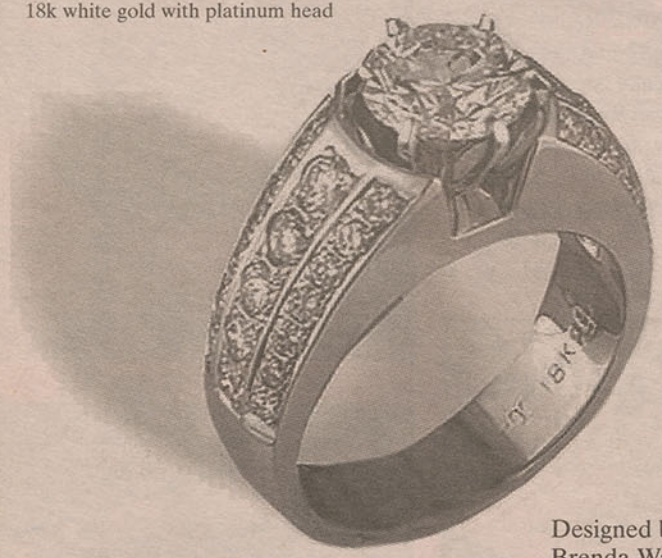
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Reynolds finds Mundt a natural for television. "He has kind of an all-American charm," Reynolds says, with an "authenticity" that will transfer well to "a medium that isn't always known for that." Mundt is more cautious. "I feel the work I've done on TV, while it has been adequate, is not stellar," he says, explaining he will go through some professional training for "presentation stuff—I'll have to smile a lot more."

Reynolds, who's enjoyed tremendous success revamping Michigan Radio since he came on board in 1996, has ambitions to make the U-M–Flint station a national power on public TV. Mundt, he says, will become the "public face" of the station, doing fund-raising and documentaries as well as the newsmagazine show.

Both men say they would have liked *The Todd Mundt Show* to reach more stations than it did (at its peak, it was picked up by fifty-two of NPR's 650 member stations). But Reynolds emphasizes that the show "was quite successful in getting into several major markets"; he says the decision to end it had nothing to do with economics. Reynolds says that he's going to develop a new radio interview show with a state and local emphasis, and will be ready to announce a new host within a few weeks.

Mundt is frequently mentioned as a rising star in NPR who might someday host a national show, so friends have worried that he's giving up an opportunity by dropping his program. Mundt says he's not worried: "I feel if I'm going to get a national show again, it will happen, but I don't feel like I have to hold on to the show I have." And even though he's moving on to TV, he emphasizes, "my first love is still radio."

FOOD

Feeding the Taliban

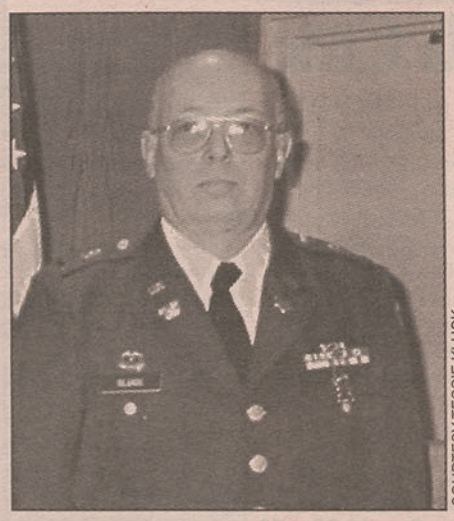
A U-M food service supervisor is fattening up the approximately 650 men detained by U.S. forces fighting in Afghanistan.

In civilian life, David Kluck, fifty-five, is a food service manager at the U-M's Bursley Hall. As a military reservist recalled to active duty, though, he's currently catering to a very different clientele: the prisoners and guards at the U.S. detention camps at Guantanamo Bay Naval Base in Cuba.

Chief Warrant Officer Kluck seems to be doing pretty well at it, too. Between April 2002 and March 2003, nineteen prisoners were returned to Afghanistan. During their stay, nearly all of them had gained weight—an average of thirteen pounds.

Although Kluck calls his crew of forty-six "cooks," the meals are not actually cooked on the base, just reheated. The food is delivered on a barge by a subcontractor, Atlantic Coast Contracting, Inc., which doesn't cook it either. Atlantic ferries the food from Jacksonville, Florida, where it is bought from SYSCO, a heavy-hitting supplier to institutions like prisons and universities (including the U-M). SYSCO does cook the food, which is certified *halal*—conforming to Islamic law.

Kluck's cooks have only what he calls "visual contact" with the medium-security detainees, who live communally in four barracks and are served in groups of as many as ten. The cooks merely plate the food; the military police serve it. Kluck's people have no contact at all with the high-risk detainees, who are fed alone in their cells. The high-security inmates get two hot meals a day, breakfast and dinner, rather than the three given to the other prisoners—lunch on the high-security wing is a soldier's combat ration, otherwise known as MRE (meals ready to eat). Kluck's crew removes the plastic wrap from the multigrain fruit bars, as well as from the plastic sporks. "Apparently the prisoners can cause all kinds of damage, stuffing the wrappers into locks and that sort of mischief," says Kluck.



COURTESY TESSIE KLUCK

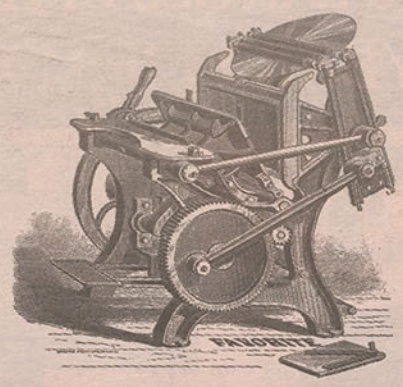
Army reservist David Kluck has gone from feeding students at Bursley Hall to prisoners at Guantanamo.

Human-rights critics of the detentions aren't impressed that the prisoners seem to be prospering physically under Kluck's care. "Life as a Talib conscript was probably hell," explains John Sifton, an attorney who works in Afghanistan for the international group Human Rights Watch. "Those guys showed up [at Guantanamo] half starved. Some of them probably hadn't had a proper hot meal since the war began. It wouldn't be hard to put on weight."

According to Kluck, everything the detainees eat is also served to the guards. However, the soldiers get more variety. "The troops' menu is on a five-week rotation," he says, "and the detainees' menu rotates every two weeks." Not surprisingly, the troops, too, are struggling with their weight.

The New York Times *reported that detainees have developed "a fondness for bagels." That hasn't been Kluck's experience, though: "They don't seem to like bagels more than the pita bread, baguettes, or sliced wheat bread we also serve."*

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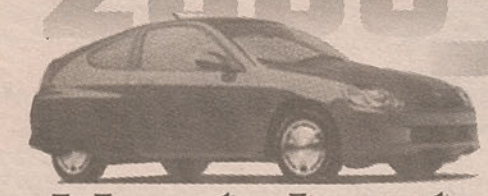
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As far as owner Tiffany Royal can tell, nearly all of the young men who get their hair cut at Arcade Barbers in Nickels Arcade are smitten with Bethany Wilson.

Beth, a blond, admits with a smile to "talking their heads off" while cutting their hair. Tiffany tells her that if she hears one more time how wonderful Beth is, she'll fire her. Beth doesn't take the threat seriously because Tiffany is her older sister and has been bossing her around for years.

Besides, Beth has her own credentials. For one thing, she has learned to get along in the world. For another, her husband, Brian, is an air force staff sergeant with a dog, Rambo, who sniffs out bombs in Qatar, where Brian's stay was extended through what turned out to be the Iraq War.

Beth was ten when her mother died of Lou Gehrig's disease. By default, sixteen-year-old Tiffany became cook and housekeeper for their father and family of five girls and three boys. "The older ones got bossier," Beth recalls. "We all grew up a little." She remembers being fed green beans and sausage or spaghetti all the time. She and the younger siblings still dislike those dishes.

Calls & Letters

Who would Jesus sue?

"I believe that many mainline Christians would find your title, 'Who Would Jesus Sue' [June], not only offensive and derogatory to our faith, but also a total misapplication of his life and teachings," e-mailed Morris Taber. "I know that I do." Describing the "What Would Jesus Do?" movement as "at best, a simplistic retro attempt to ignore at least the last few centuries," Taber suggested that "a better approach would be to address the true core action question of Christianity—'What would Jesus have each one of us do in each of our lives?' " On a "somewhat facetious note," Taber added, "if Jesus were to sue anybody, it should be the WWJD folks and your publication for copyright infringement!"

The sisters grew up in Connersville, Indiana, near Richmond, and Beth has known Brian most of her life. He came back from Saudi Arabia in 1999, and they married in 2000, not too long after he walked into the CVS drugstore where she was working and asked her out. She lived with him at Ellsworth Air Force Base, in South Dakota, until he left for Qatar. Then she came to Ann Arbor with their daughter, Hallie, now two, to be near two of her sisters, who share baby-sitting.

Beth says Ann Arbor was "like a huge place, coming from a small town." She started filling in at Tiffany's shop for barber Russell Rutt, who took an extended



DALE FRANZ

Barber Russ Rutt sold his Nickels Arcade shop to Tiffany Royal (right). Tiffany's sister Beth Wilson came along courtesy of the war in Iraq, which kept her husband in Qatar.

winter vacation in Florida. During the buildup to the Iraq War, customers would talk about it. But when she simply mentioned the word "war" in a phone call to Brian, the connection was cut off, so she didn't get a chance to discuss it with him.

Russ Rutt, on the other hand, shares what's on his mind freely, particularly about politics. His own war experiences go back to World War II, when he was a teenage tank gunner in a Canadian cavalry unit. He says a Sherman tank was a very loud place to be. He sat over the shells in a cramped steel compartment next to the tank's 100-pound gun. Starting two or three days after D day, he fought in France, Belgium, the Netherlands, and Germany. At night the three-man crew usually slept in a foxhole with their tank parked over it.

Russ's first tough struggle in life came at his birth in Windsor, when he weighed a pound and a half. He says he was lucky to have a mother who was "very stubborn" and got him breathing again every time he stopped.

Russ came to the United States at age twenty-nine, attended barber school in Detroit, and started cutting hair in 1952. He worked for twenty-five years at Lee's Barber Shop on East University and at Arcade for ten before buying it in the mid-1980s. He sold it to Tiffany in 2002 and officially retired, but at age seventy-nine he still maintains his regimen of walking long distances, lifting weights, and coming in to cut hair at least once a week from his home in Jackson, where he lives with his wife, Judith Ann.

As summer arrived in Michigan, Brian returned safe and sound from the Middle East. In mid-June, Beth moved back to South Dakota, and Russ started coming to the shop two days a week. ■

LIFE IN ANN ARBOR — Tim Athan



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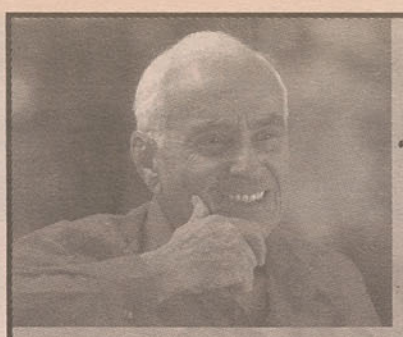


Betty Hesse with house dog, Barney

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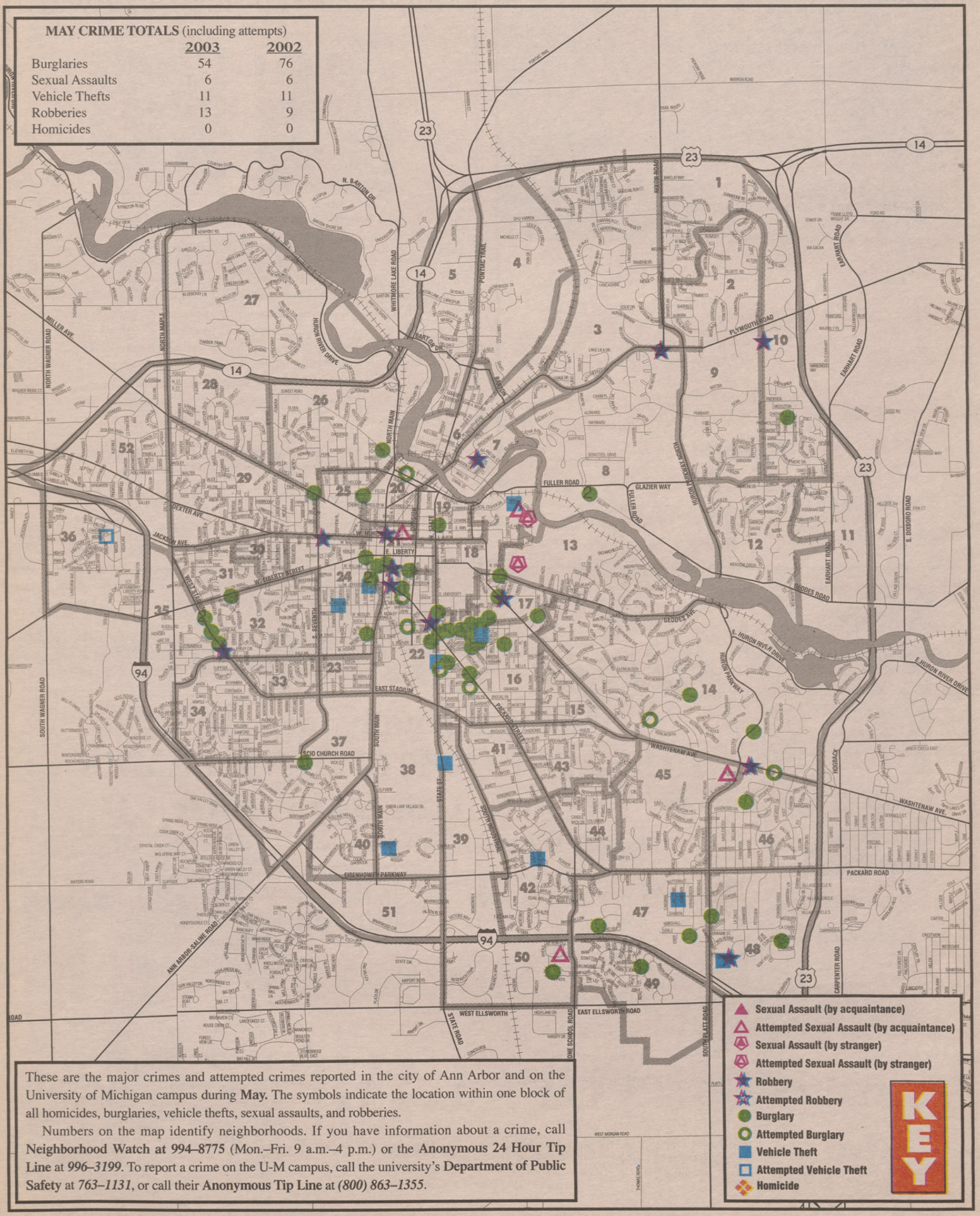
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CRIME MAP



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Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

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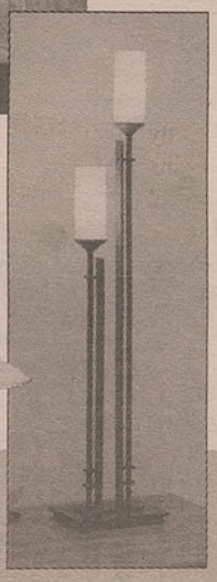
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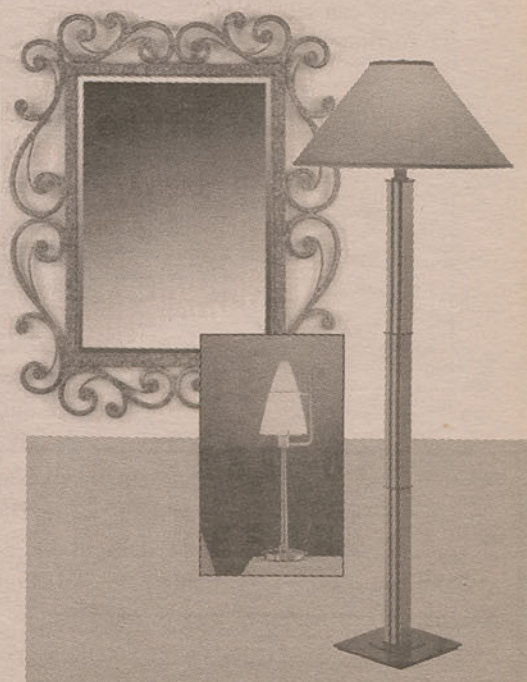


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On the Fourth of July in 1979, Ruth Summers stepped in a rabbit hole and sprained her ankle. It was the turning point of her life.

Just before she stumbled, Ruth's younger brother, Paul, had introduced her to his friend Tom Knoll. The three U-M students were pushing gliders around at the Tecumseh airport. Tom had asked Ruth, "Are you going to the fireworks tonight?"

Paul had to pull his clueless sister aside to explain that Tom was asking her on a date. That evening, as Ruth hobbled out of her car at Briarwood, Tom picked her up, and he carried her in his arms to the Ann Arbor airport. If not exactly the fireworks scene in *An Affair to Remember,* with Cary Grant and Deborah Kerr emoting aboard ship in New York harbor, it was close enough.

Tom and Ruth Knoll married in 1982. She got a job as a programmer, and he began work on a Ph.D. at the U-M College of Engineering. At the time, Ruth recalls, she foresaw a life as the "wife of the eccentric professor at some engineering university—kids, dogs, house, travel, volunteer work of some sort."

The Knolls' lives have turned out much as Ruth imagined—except for one unanticipated detail. She didn't realize that Tom would get bored in graduate school and distract himself with what he calls a "fun, goofing-off project."

Tom's "goofing off" led to Adobe Photoshop, one of the fabled "killer apps" that drove the rise of the computer graphics industry. When Tom showed his fledgling computer program to his brother, John, who lived in California, John's response was "Cool—we can sell this." In 1988, after some further work, John sold the image-processing program to Adobe. Today the Knoll brothers are legends in the computer industry.

Photoshop, which Tom continues to work on full time as an Adobe consultant, has been the catalyst for a life of fulfilled opportunities. Chief among them has been the creation of what Ruth calls "the school that Photoshop built"—Summers-Knoll elementary on Manchester Road. A foundation established by the Knolls underpins Summers-Knoll.

The school's brochure describes it as "dedicated to bright, creative, and gifted children." Ruth compares it with a pair of other local private schools by saying that it's "more traditional than Steiner, smaller than Emerson." The school's goal, she says, is to maintain small classes and "meet kids where they are."

Summers-Knoll appeals to precocious kids, "divergent" learners, and smart kids with mild disabilities, says school director Gil Leaf. It is also helpful, he adds, to the "bright, creative, shy, compliant good student who is parked on the side [at a larger school] and not appreciated as an individual."

That description, Ruth Knoll says, could easily have applied to her husband. Tom grew up in Ann Arbor, where his dad, Glenn, was a U-M nuclear engineering prof. When Tom was a junior at Huron High, his math teacher, Anne Cunningham, recommended him for an internship at computer-aided-manufacturing pioneer MDSI. It wasn't common then—and it still isn't—for high school students to work at major computer companies, but Cunningham had persuaded MDSI cofounder Chuck Hutchins to accept selected interns, assuring him that "I have some good junior programmers in my class."

Tom stayed at MDSI for six years, working half time as a programmer even while earning his undergrad degree in engineering at the U-M. Ruth says that Chuck Hutchins's willingness to take a risk with motivated kids was the inspiration for Summers-Knoll. "Chuck took a bright kid and gave him an opportunity," she explains. "The lesson is to not underestimate young people. . . . Summers-Knoll is here to give kids opportunities like the one Tom got that led to his designing Photoshop."

Two million Photoshop users see Tom Knoll's name every day when they open the program. But even in Ann Arbor, the Knolls are not part of the glitterati. "Celebrity has no appeal to me," says Tom, forty-three. A tall man, Knoll is affable but reserved, the perfect foil for his ebullient wife. Ruth, forty-five, is brisk and enthusiastic, bringing to mind Katharine Hepburn in one of her tomboy roles.

Both licensed pilots, the Knolls often fly to Canada and the Caribbean in their Cessna 414 with their children, fourteen-year-old Andrew and twelve-year-old Hannah, and their black Lab, Rose. (Tom also flies the plane to Adobe headquarters in California.) And they know they are lucky to be part of a thriving and expanding school that came out of their life experiences.

This past year Summers-Knoll added an upper school that goes through eighth grade, which increased enrollment to forty-nine students (in the fall the school will enroll seventy). But any additional expansion will be slow. "I like to think of myself as the school's enabler," says Ruth, who has the title of technology coordinator and also serves on the board. Tom is a technology consultant to the school.

An immediate goal is "to work toward self-sufficiency, to stop using the foundation money for general operating funds," Ruth adds. "We want to use the foundation for development and for more creative things, like scholarships for low-income kids."

On July 18 Tom Knoll will speak locally for the first time about Photoshop (see Events). The occasion will be a seminar at Washtenaw Community College that's being held both to celebrate the twenty-fifth anniversary of WCC's photography program and to raise money for Summers-Knoll.

Tom will talk about Photoshop's latest innovation, which he thought up while on a trip to Italy with the family. At the time, Ruth remembers, she had convinced herself that Tom was reveling in the enchanting Tuscan countryside. Wrong. She and the kids *were* in Italy with Tom, but he was inside his own head, conjuring up "Camera Raw"—a new feature that allows digital photographers to manipulate data exactly as read by the camera's sensor, bypassing the automatic adjustments digital cameras usually make. "Certain types of editing are more easily done on raw data," Tom explains. "The ideal place to do the editing is in the data."

Beyond their devotion to Summers-Knoll, the Knolls are busy people. Formerly a cellist with the Ann Arbor Symphony and the Comic Opera Guild, Ruth today is a weaver and ceramist, with a studio in their northeast-side home. Tom pilots their plane and continues a lifelong interest in photography. He also plays golf, bowls, and skydives—although that last enthusiasm is one even his pilot wife doesn't share. Says Ruth, "I don't see the need to jump out of an airplane with a perfectly fine, operating engine."

—Penny Schreiber

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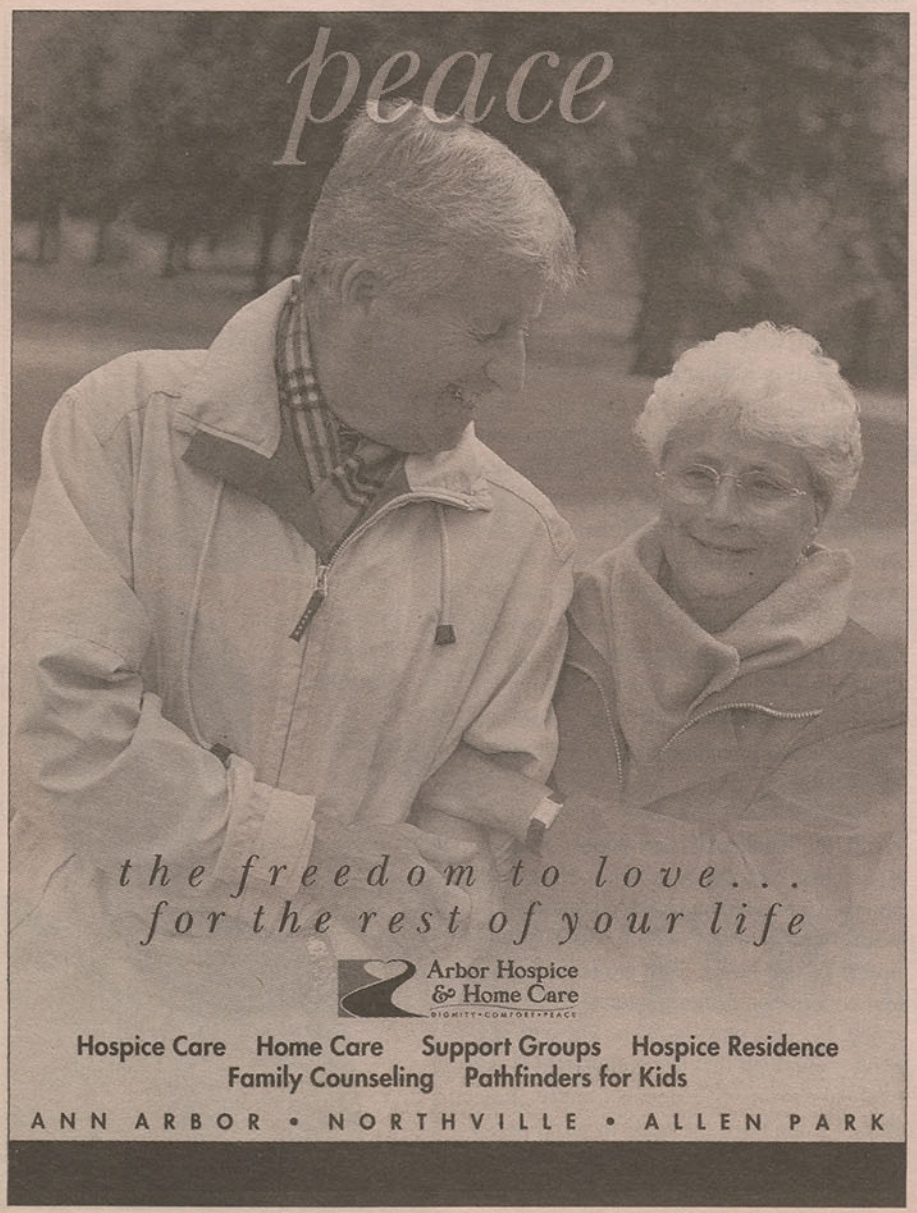
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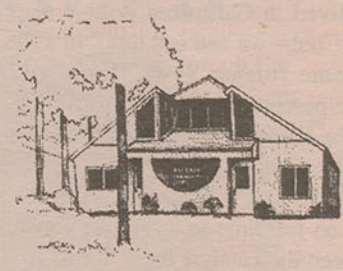
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Inoculation Diary

A family gets intimate with smallpox.

by Billie Ochberg

We used to tease Sandro, my husband, about becoming a bioterrorism expert. His medical colleagues and I compared his interest to something out of a sci-fi movie. "Is preparing for an attack of anthrax or smallpox really necessary?" we'd ask back in 1997. I figured he should instead attach himself to more common problems, something likely to secure his position at the hospital.

We had no idea how timely his once obscure interest would become—or that, in a way, our own family would soon play a role in the Homeland Security campaign.

Day 1

We've only been back from a spring break trip to Washington, D.C., for a few days when the phone rings. It's my husband. He doesn't usually call from the hospital.

"It's done," he announces. "I got it." He means the smallpox vaccine.

We've been waiting for this, but a big part of me still doesn't get it. Why now? Why after the bulk of the war in Iraq is supposedly over and the nation's security level has been decreased from orange to yellow?

"You got it?" I echo over the phone. "So now what do we do?"

I've already asked that question hundreds of times. Yesterday I read the latest of the many warnings Sandro has brought home, this one telling us to keep dogs and cats away from the vaccine site on his arm.

I added that to the long list of precautions we'll have to observe for the next three weeks. Once the vaccine takes hold and a pustule begins to form, people who inadvertently brush by his oozing left arm with their hands and then touch their eyes will be at risk for contracting vaccinia virus, aka cowpox. We'll also have to keep Sandro clear of any immune-compromised people—among them my pregnant sister and a dear friend undergoing chemotherapy.

And now we'll also have to worry about whether Camilla, our cat, might feel inclined to lick the pustule—even if it's covered with the fancy supersticky bandages Sandro's been given. He says that's not a problem except at night when we're asleep. But Camilla will make herself known if she can't get in the bedroom. She'll rattle the door in its frame, relentlessly. Will we get any sleep for the next three weeks?

Day 5

It's a pustule! That means it's a take, and he doesn't have to be revaccinated. It also means the vaccination site is especially oozy, and we'd better steer clear when he's changing the dressing.

We gave up trying to keep Camilla out of the room. My husband's been wearing a long-sleeve shirt to bed. Luckily the cool May weather is on his side and we have a king-size bed. The cat and I are safe way over on our side.

The kids, however, keep forgetting. This morning Jake flops out of bed and comes down to lean on Sandro, who promptly shouts, "My left arm!" Enough said. Jake hurls himself backward and plasters his ten-year-old body against the wall. Then, without any prompting, he walks to the bathroom and washes his hands.

Day 6

Today Sandro goes out for a run and returns to admit that he probably shouldn't have. The pustule has started to ooze and leak out of his 3M Tegaderm pad. These bandages the hospital supplied are supposed to be superabsorbent, but his sweat must have loosened the pad.

Day 11

We've been maintaining separate laundry baskets now for a week and a half, and I still don't fully understand why. Wouldn't it be fine to mix laundry, even if his shirts do have traces of vaccinia? It all comes out in the wash, right?

But I'm not pushing too hard on that question. Sandro's doing his own laundry!

Day 12

The top popped off! Now, instead of that whitish, light green pustule color, it's very red. Sandro is excited and announces that all it has to do is scab over. I take a Polaroid of it. I now have a collection of photos of my husband's left arm.

Day 14

We're getting used to avoiding Sandro's left side. His skin started reacting to the Tegaderm bandage, so he's switched to large Band-Aids. But the whole thing still seems strange.

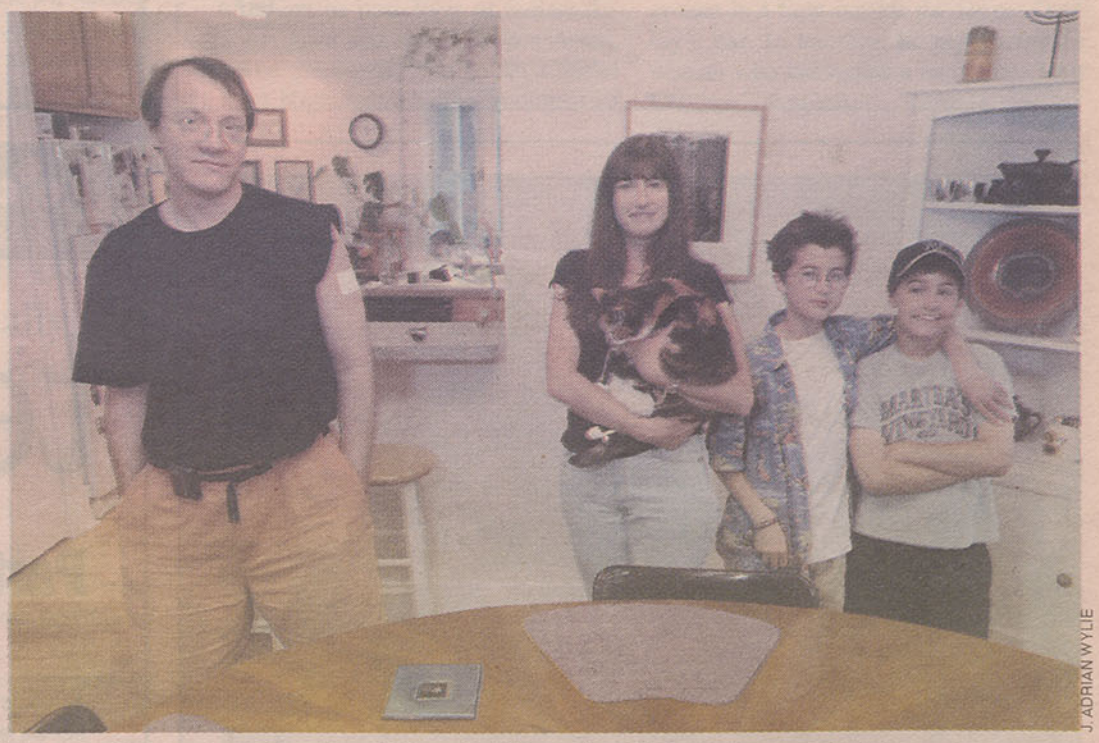
"How real is this smallpox threat?" I asked Sandro the night before. He said the vaccination program was in the planning stages months before we sent troops to Iraq. There has long been concern that repositories of smallpox may exist outside the United States and Russia, and that terrorists might use the virus as a weapon.

Day 18

The site is scabbing over. We're almost done with our in-home infection control protocol. But our attempts to keep the mood light at the dinner table with the kids, to not dwell on the connection between Sandro's left arm and bioterrorism, are challenged by headlines about suicide bombers in Riyadh.

Day 26

This morning's paper reports that Osama bin Laden is going after biological weapons. The nation is back on security alert level orange. But in our family, no one has come down sick or broken out in pustules. Here in our west-side home, at least, we're at violet, or whatever the color of peace may be. ■



J. ADRIAN WYLIE

The pustule patrol: Sandro, Billie (holding Camilla), Dylan, and Jake.

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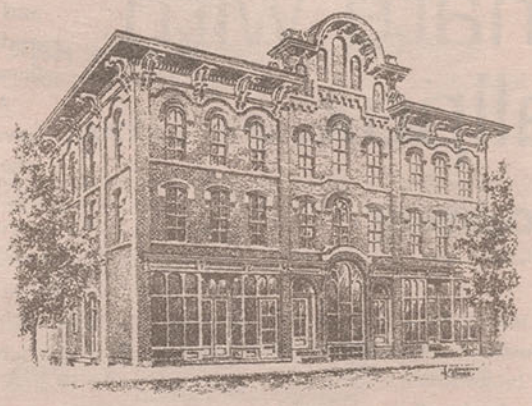
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The Defense Never Rests

BY EVE SILBERMAN

They take heat from the public, and even their clients aren't always grateful. Only the driven succeed as criminal defense lawyers.

By now, Joe Simon has learned to expect the question: a new acquaintance, on learning that Simon makes his living representing accused criminals, is likely to demand indignantly, "How can you defend those people?"

Simon is one of the top criminal defense attorneys in Ann Arbor, say his peers. So are John Shea, John Minock, and Glynn Barnett, all of whose names surfaced frequently in the Observer's informal poll of local lawyers. But while each is successful in his own way, all of them have a sense of being underdogs, both in the courtroom and in the court of public opinion. They also emphasize that defending drunk drivers and murderers isn't the easiest way to get rich in law—especially when their own clients may not want to see justice served.

But there are compensations. The issues matter, the clients can be colorful, and these four lawyers are never short of interesting stories to tell at the dinner table. They shared some of those stories with the Observer—and revealed why, despite the obvious drawbacks, they're glad they do what they do.

"It's a crazy life"

Joe Simon struggled with the problem for days. The answer finally came at night, rousing him from sleep: *A toilet seat.*

A few days later, Simon was in court, trying to convince the jury in a traffic death case that his client—who was neither intoxicated, stoned, nor speeding—had simply failed to see a brand-new stop sign at a familiar intersection. He talked about how a man might leave a toilet seat up, and a woman used to having it down might not notice the change until it's too late. When that happens, he recalls telling the jury, "the men are, like, either brave enough or stupid enough to try to defend themselves by saying, 'You should have seen it.'"

The jurors did more than chuckle. They took just half an hour to find Simon's client innocent of all charges. If he'd been convicted, he could have been sent to prison for as long as fifteen years.

Simon, forty-three, wears his silvery hair swept smoothly back. He's a forceful individual who talks loud, laughs hard, and gestures a lot. And he is almost always thinking about his work: "When I'm in the shower, I'm thinking about it. When I'm driving, I'm thinking about it." He even keeps a tape recorder at his bedside to catch late-night inspirations.

Simon struggled with the problem for days. The answer finally came at night, rousing him from sleep: *A toilet seat.*

Simon has met me in the Starbucks on Washtenaw, but right now he's talking to his wife, Lisa, on his cell. He's just come from the Fourteenth District Court on Hogback, where, to his frustration, a trial had to be canceled when a witness failed to show up. In his life of blurred-together appointments, Simon will now have to scramble to find time for a new trial date. The delay "screwed me more than I can possibly say," he tells Lisa, adding that he has taken on two new clients today. "I know it's crazy. It's a crazy life."

Wayne State prof David Moran remembers being impressed by Simon's zeal years ago, when Moran was a law student and Simon worked in the public defender's office. "Watching how intense he was," Moran recalls, "I remember thinking, 'He can't possibly still be doing this'" for many more years. But that was in 1989—and Simon's schedule has become, if anything, only more intense since. (For one thing, he's now the father of two young children.) His crazy, packed-to-the-brim existence is "a car crash waiting to happen," Simon admits, "but it's the only way that I know how to do what I do."

Most local criminal defense attorneys also do other legal work, partly because Washtenaw County has a comparatively low crime rate. But Simon says he has done nothing but criminal for the last several years. Any other kind of law, he says, is "incredibly boring."

Although he now lives in Saline, Simon was born and raised in Ann Arbor, where he graduated from Father Gabriel Richard High School. The youngest of seven—he jokes that he has a loud voice because he had to speak up as a kid—he's a son of the late George Simon, who founded and for years ran Big George's Home Appliance Mart on West Stadium.



J. ADRIAN WYLIE

There was a time, Simon says, when the public was "enchanted with the world of criminal defense" as represented by heroic TV defense attorney Perry Mason. But the pendulum has long since swung the other way.

The large Simon clan was "very strong willed, very tight knit, very goal driven," recalls lawyer Tim Niemann, a lifelong friend. One of Simon's sisters is now a successful corporate lawyer. Simon himself was eleven when he decided to become a defense attorney, after watching the classic courtroom drama *Twelve Angry Men.*

Simon graduated from the University of Detroit law school in 1986, worked briefly for a Detroit attorney, and then hired on as a Washtenaw County public defender. "I litigated like crazy," he recalls. "Huge cases, little cases, anything. There was probably an eight-month period where me and two other guys probably did all the trials." In one well-publicized incident, he defended a man who killed another man in a fight outside the former Dooley's bar. In another, he represented a woman who kidnapped a baby from Mott Children's Hospital.

After almost three years, Simon left the public defender's office to join a small Ann Arbor firm. There, in December 1993, he got the call to defend Stephen Leith. The Chelsea teacher had gone on a rampage at Chelsea High, fatally shooting superintendent Joseph Piasecki and wounding two others.

Simon tried to get Leith off by using



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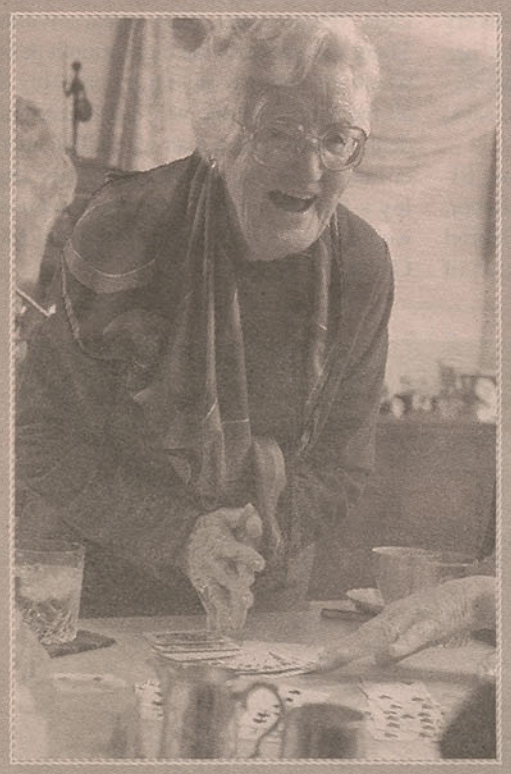
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THE DEFENSE NEVER RESTS

continued

the "Prozac defense," arguing that the defendant was a victim of misprescribed psychiatric drugs. But he says now that although he fought his hardest, he "never anticipated winning the case.

"The whole thing was a riddle," Simon muses. "There'll be a hundred of his former students who will tell you he's the greatest guy they've ever met and the greatest teacher they ever had. There'll be a handful of people who will tell you what a weirdo he was.

"For me, he was never a control problem. He was a good client—he was cooperative. I never had the feeling that this guy was a killer or a sociopath. He was a little odd, but that's the worst I ever could say about him. It was a total riddle."

Simon took some heat for defending Leith. There was a time, he says, when the public was "enchanted with the world of criminal defense" as represented by heroic TV defense attorney Perry Mason. But the pendulum has long since swung the other way.

Earlier this year, a letter writer in the *Ann Arbor News* took Simon to task for defending the driver who killed U-M nurse Linda Smrcka. Smrcka had stopped in an ice storm, at dusk, to help another motorist whose vehicle had rolled over. She was killed when Bryan Cyman, driving with a suspended license, lost control of his car on a patch of black ice and hit her as she stood, apparently on the shoulder of the highway.

"Sometimes you get cases in the law that outline the extremes that bring big issues home," Simon says of that case. "Ms. Smrcka was from all accounts the nicest lady you've ever met and a Good Samaritan and a good person. My client, from all accounts, had the worst driving record that anybody has ever seen. There was no way he should have been driving a car."

But Simon points out that Cyman was convicted only of driving without a license, not of reckless driving or of drunkenness. Even so, under a new state law, enacted after the limousine crash that severely injured Detroit Red Wing Vladimir Konstantinov in 1997, Cyman faced up to fifteen years in prison just for being involved in a fatal accident while his license was suspended. "I think the law is wrong," Simon says. "Somebody dies in an accident in the truest meaning of the word—an accident!—and [the driver is] automatically liable to a fifteen-year felony." In the end, judge Melinda Morris allowed Cyman to plead no contest and spend one year in prison.

For Simon's competitive juices to flow, he must find something in each case to fight for. Sometimes it's a belief that his client is innocent, or that the client was charged too harshly. Sometimes, as in the Smrcka case, Simon takes exception to the law itself. If nothing else, there is his bottom-line belief that everyone is entitled to a good defense.

Granted some cases are so creepy it's hard to concentrate on the principle. In the

public defender's office, he once had to represent a guy accused of forcing his girlfriend to perform oral sex on a friend in exchange for a pack of Camel cigarettes. Afterwards, as Simon recalls it, "she calls the police and says, 'You're going to find him at Silverman's, at the counter, eating breakfast and smoking a pack of Camel Lights.' . . . To me, that's about as weird as it gets."

Getting paid can also be a problem. Mounting a defense for an accused murderer can easily come to $40,000, but whether he wins or loses, collecting can be tough. "You work your butt off, and if someone is convicted, then it's your fault," he notes. "And if someone is acquitted, they'll say, 'See, I should be acquitted anyway.'" He's learned to collect a big part of his fee up front.

Helping "ordinary people"

The witness is self-destructing.

An intense-looking young man in a T-shirt, he had stated that the defendant, Antjuan Walden, twenty-two, had told him he committed murder for drugs and money. But now John Shea, Walden's attorney, is pulling the man's testimony apart. Shea is never belligerent or unpleasant, but he effectively attacks the witness's credibility, pointing out that the man was high at the time he talked to Walden, and highlighting differences between what he is saying now and his earlier statements to police.

Soon the witness is having a hard time remembering anything coherently. "It's a year and a half ago," he whines. "The situation's got me traumatized. My tongue tied 'cause so many people coming at me."

The jurors, evidently impressed with Shea's cross-examination, don't find Walden guilty of "felony murder"—a murder committed during a robbery. However, Shea was hoping for a verdict of manslaughter, and the jury convicts Walden of premeditated murder instead—a crime that carries an automatic sentence of life imprisonment without the possibility of parole. In an e-mail, Shea summarizes the case: "Won battle, lost war."

The public defender's office hired Shea to represent Walden. That situation comes with built-in complications. "There's a lot of mistrust of appointed counsel by the indigent," Shea explains. "Because they didn't choose you . . . they either think you're not going to do a good job because you're not getting paid much, or you're not a good lawyer to begin with, because if you're a good lawyer, why would you take appointed cases and not get paid much?"

But Shea gets top marks from other attorneys. "He's tenacious—always well prepared," says Mark Goldman, a former local lawyer who's now a magistrate in California. "He's creative. He's got good persuasive skills."

Shea maintains a solo-and-a-half practice on North Fourth Avenue; attorney Eric Lipson works for him part time. About two-thirds of his workload is criminal law (including several cases a year from the public defender); the rest is real estate and municipal. He's a boyish forty-six, his curly hair only slightly invaded by gray. Meeting me at the Broken Egg for breakfast, he's dressed with casual flair in an earth-tone vest over a blue checked long-sleeve shirt and brown pants.



J. ADRIAN WYLIE

This month Shea will represent Ira Savage, who's charged with killing Evelyn Walther, an elderly woman who lived in the city's Miller Manor apartments.

Shea's background is Italian and Irish. Growing up in a close-knit, largely Italian neighborhood on the east side of Detroit, he always knew he wanted to be a lawyer—the kind of lawyer "who helped ordinary people as opposed to working for Fortune 500 companies." Yet when he graduated from the U-M Law School in 1982, he initially took corporate jobs, first in Chicago, then in Detroit.

"I had bills to pay," he explains, "and people who wanted to pay me fairly handsomely." But he soon struck out on his own. "He was in the high-rise corporate world, but that didn't suit him," recalls longtime friend Jan Schlain. "He chose this path, not the easiest or most glamorous."

Previously Shea also did divorce and family law. He decided he preferred to work with criminal defendants because they tend to be more honest than people getting divorces. People charged with crimes, he says, at least "had some insight about why they were in the pickle they were in," he says. In contrast, "many of my divorce clients lacked the insights just to bear responsibility, in part, about why their marriage broke up."

Previously Shea also did divorce and family law. He decided he preferred to work with criminal defendants because they tend to be more honest than people getting divorces.

This month Shea will represent Ira Savage, who's charged with killing Evelyn Walther, an elderly woman who lived in the city's Miller Manor apartments. It's the latest of about a dozen murder cases he's handled over the years, including the gruesome rape and murder of sixty-five-year-old Josephine Brown in 1994.

The defendant in the Brown case, Terry McClendon, had refused to cooperate with two previous lawyers. "I had people telling me, 'Don't give him a pencil. He's dangerous. . . . When you're alone with him, leave the door open,'" Shea recalls. "But I just didn't have a problem."

McClendon's DNA matched that of semen recovered from Brown's body. But DNA evidence was not yet widely used, and Shea apparently made jurors doubt the accuracy of DNA testing—they couldn't reach agreement. After the deadlock was announced, prosecutor Brian Mackie was overheard by an *Ann Arbor News* reporter to murmur, "Remarkable."

McClendon was immediately retried. The second jury found him guilty, and he was sentenced to life. Still, Mackie says, "John was very good under difficult circumstances."

In the summer of 1997, the Tamara Stewart case attracted even more attention. Shea represented one of five men initially charged with firing shots at a block party on the city's southeast side; Stewart, a high school student, was killed in the crossfire. Charges against three defendants were eventually dropped; in two of those cases, witnesses had refused to testify. Shea represented Joseph Olive, one of the two men who went to trial.

Olive had been fingered by a witness early on, but the witness didn't show up to testify. Olive was found innocent; the other defendant, Solomon Vasquez, was convicted of second-degree murder.

Shea says he was convinced from the start of Olive's innocence. "It's everyone's

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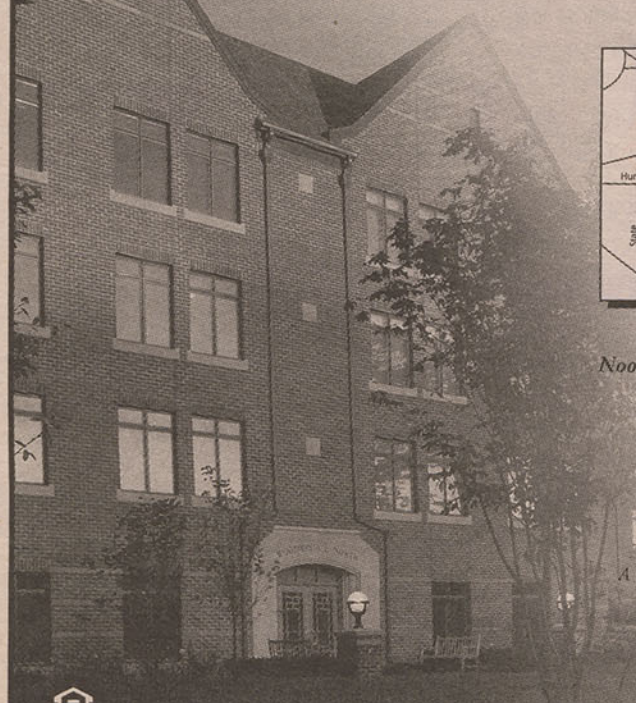
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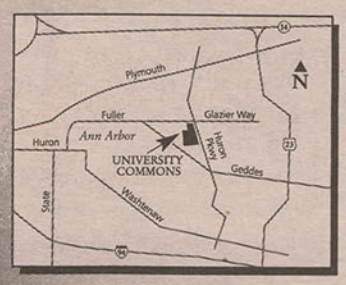
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THE DEFENSE NEVER RESTS

continued

nightmare to have an innocent client," he says.

But whether or not he personally believes in a client's innocence, Shea is committed to an ideal. "You either believe in the system or you don't," he says. "If you believe in the system, then you recognize that you have to have a defense-attorney role in it, and it has to be an effective role. . . .

"The fact that guilty people might get acquitted when they ethically ought not to doesn't bother me in the least. And I have gotten guilty people acquitted. But I've also gotten innocent people acquitted. You can't say, 'I feel like I can provide a strong defense to someone I think is innocent and not a strong defense to someone who I feel is guilty.'"

A WARY EYE ON GOVERNMENT

When Ann Arbor attorney Lynn D'Orio was still in law school, she told John Minock that she wanted eventually to be a criminal defense attorney. She's never forgotten his reply. "How long," Minock asked, "have you had a problem with authority?"

Reminded of the incident, Minock bursts out laughing. He admits to a skepticism about government that dates back to his days as a campus radical protesting the Vietnam War. Although he chooses his words guardedly (he doesn't want to advertise, he says with a smile, that he's "seditious at heart"), he recalls how "we were lied to by the government. People who protested [the war] were treated unfairly by the government and ostracized. And the protesters were right." The experience, he says, influenced his decision to go into criminal law.

Fast-forward to the spring of 2003. A vehement critic of the war in Iraq, Minock monitored its development on-line several times a day, interrupting an interview to check the latest news. In a letter published in the *Ann Arbor News*, he demanded, "Why is it necessary for our government to give us flimsy half-truths about the justifications for starting a war? Such nonsense strongly suggests that the real reasons are different, namely oil and personal vendettas."

Even among the predominantly Democratic criminal lawyers in Washtenaw County, say other attorneys, Minock occupies the left wing. You'd never know it to look at him. Looking younger than his fifty-five years, Minock is disguised as a clean-cut business type in a neatly pressed suit and tie. Raised in Oak Park, he attended parochial elementary schools and University of Detroit High School. "Gotta love those liberal Jesuits," he e-mails, recalling how he embraced civil rights activism while still in high school. After graduating from Oakland University and the U-M Law School, he worked for almost ten years at the juvenile defender's office in Wayne County, first as a staff at-

torney and then as assistant director. He joined a small firm in Ann Arbor in 1987; today he practices with Don Cramer.

Minock says that criminal defense is "ninety-nine-point-nine percent" of his caseload. His experiences as a defense attorney have only increased his doubts about the fairness of the criminal justice system. "I'm staunchly opposed to the death penalty and thankful that we don't have it," he says—and offers a chilling example of why. Back in Detroit, he represented a schizophrenic teenager charged with raping and murdering his mother. When the boy came home and found the house sealed off by police, he panicked. "The police became suspicious, arrested him, and got him to confess to a crime. He confessed because he believed that he had the power to get his mother back to life if only he could get in her house."

Minock did his own investigation. Although the police had said the teenager was absent from school, Minock found a classmate who remembered him being there. Then he found a neighbor who recalled seeing a middle-aged man fleeing the house at the time of the killing. "My client was acquitted," Minock says. "But in Texas or Florida," he adds, the teenager might well have been executed.

Minock's handled several high-profile murder cases. He defended Ruth Floyd of Ypsilanti, who was put on trial in the winter of 1999 for murdering her former daughter-in-law Kimberly Floyd. (Her apparent motivation was to protect her son T.J., who was to have gone on trial on charges of stalking Kimberly.) Minock argued, unsuccessfully, that his client acted in self-defense when the younger woman entered the house with a knife. A single piece of evidence may have sealed Ruth Floyd's fate: a note, apparently written by her, inviting her daughter-in-law over.

Three years ago, in another high-visibility case, Minock defended Timothy Alexander, who was charged in the shooting deaths of two Ypsilanti Township residents. One of the victims was a nine-year-old boy who was outside playing when the gunfire started.

The prosecution's case rested on the testimony of a witness who claimed to have seen Alexander pointing an emptied semi-automatic pistol at fleeing bystanders. In his opening statement, Minock accused the witness, Quentin Woolfolk, of being the killer. (Witnesses had initially fingered Woolfolk but later changed their stories.) To discredit Woolfolk's testimony, Minock played a tape of a phone call that Woolfolk made to a friend, describing the promises the police had made to him in exchange for his cooperation. Minock played the tape three times during the trial. "I argued that Woolfolk was the shooter and the police had played 'Let's Make a Deal' and picked the wrong door," Minock recalls. Alexander was acquitted; no one else was charged.



J. ADRIAN WYLIE

Minock's experiences as a defense attorney have only increased his doubts about the fairness of the criminal justice system.

> "In the end, the criminal defendant is entitled to one person in the world who believes them, and that's their lawyer."

Minock says that a good defense lawyer "challenges clients' stories and lets them know what evidence [against them] looks like." But, he emphasizes, "in the end, the criminal defendant is entitled to one person in the world who believes them, and that's their lawyer."

As usual, he has a story to prove his point. He once represented someone accused of a walk-by shooting; the victim was wounded but survived. "My client was identified by a young woman who said she'd gone to grade school and high school with him," Minock recalls. He wasn't surprised when the man was convicted and sentenced to a short term in prison.



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The Defense Never Rests

continued

Two years later, Minock represented someone else in a murder trial. That client was familiar with the previous case, and assured Minock that the man who was convicted hadn't fired a shot. "That," says Minock, "taught me the value of my opinion."

"Juries love that man"

Attorney Glynn Barnett was surprised to get the phone call. It was from a former client who was supposed to be in a prison camp in Jackson.

"I'm scared," said his client. "I escaped."

"Where are you?" Barnett asked. It turned out the man was in a phone booth just across from Barnett's office, then located downtown.

"I'm scared because the police think I have a gun, and I don't have a gun. But I'm afraid they're going to shoot me," the escapee told him. The soft-voiced lawyer persuaded the man to come to his office and surrender.

One of the longest-practicing criminal defense attorneys in Ann Arbor, Barnett, seventy-three, inspires instant trust. "Juries love that man," says prosecutor Brian Mackie. It was a tribute to Barnett, Mackie continues, that in a rape case where everything favored the prosecution, the jury stayed out an amazingly long time—although they eventually did return with a guilty verdict.

"When you had a really hardened criminal who had fired three attorneys and couldn't get along with anyone else, the judge would appoint Barney to represent him," recalls former prosecutor Neil Juliar. Barnett once inherited a murder suspect who had been through seven previous lawyers. The defendant was convinced, Barnett recalls, that "he was the target of a big conspiracy on the part of some of the police departments in Wayne County and the Washtenaw County Sheriff's Department." He called Barnett so often that the lawyer finally blocked his phone. But the relationship lasted a year.

A short, silver-haired grandfather (one of his sons, ironically, works for Mackie), Barnett meets me at the tiny cafe inside his office building on Hogback near Washtenaw, where he practices with Jim Hiller, his partner since 1965. He's dressed in a navy blazer with gold buttons, and so soft spoken that at times I have to ask him to raise his voice.

A native of Pontiac, where his father worked on the line for GM, Barnett earned a bachelor's degree in music from the U-M in 1952. But he discovered his true calling during his postgraduation stint as an ensign in the navy, when a man who made a tardy return to his ship was put on trial. Barnett was recruited to act as the man's defense attorney (no actual attorneys were used), and he apparently defended the man well—although the accused man was convicted, the decision

was subsequently overturned. Soon other navy men were clamoring for Barnett's services. After his enlistment was up, he returned to the U-M for law school.

In that first navy trial, Barnett recalls, the court's presiding officer cracked, "Bring on the guilty bastard." It's been that way ever since, he says: the defense attorney is always the underdog, both in resources and in public esteem.

"In a case of John Jones versus the state of Michigan," he says, "the state of Michigan has the police, prosecutor, investigators, testing labs. And what does John Jones have? He has one struggling defense lawyer. That becomes a challenge. And it's a lot of responsibility.

"I used to think that being a criminal lawyer was kind of like being a Confederate [soldier]—they had a lot of fights, and they might win some of them, but most of them they were going to lose—because you're outmatched and overwhelmed."

Take the case of former Huron High teacher Mo Abrahams. Barnett remembers how judge Kenneth Bronson described Abrahams's situation when asking Barnett to take the case. " 'Barney,' he calls me, 'your client's in the lockup. He allegedly killed his wife by hitting her in the head with an ax in front of two nuns, his son, and a deputy sheriff. Good luck.' "

Abrahams pleaded insanity, and Barnett brought in psychiatric experts to testify. "If the insanity defense ever meant anything," he says, "it would have meant something in this particular case." Though the jury rejected the insanity defense, it did convict Abrahams of second-degree rather than first-degree murder. Afterward, Barnett says, one of the people on the jury told him, 'Well, if I ever have any mental problems, I'm going to consult your psychiatrist. But I just couldn't buy the insanity defense.' "

He has represented criminals without conscience—and in at least one case regretted doing so. Many years ago he defended a man charged with attempted murder. Convinced that the evidence against his client was weak, Barnett tried to negotiate a plea bargain with the prosecutor's office, but the prosecution refused. The jury found his client not guilty. "About six weeks later, I read in the morning *Free Press* where there was a robbery in a jewelry store in Wayne County someplace and two people were killed. Turned out that was my former client. That was one time I thought, 'If we hadn't done a good job on the trial, this guy would not have been out on the streets.' "

But he's also represented innocents caught in the system—sometimes because an eyewitness made a mistake. "Most criminal lawyers are aware of the fact that the least reliable bit of evidence is eyewitness identification," Barnett says. He recalls a client whom an eyewitness identified as the killer in a convenience store shooting near Kensington Metropark. The witness had first identified another man from a photograph, but then in a photo lineup, she switched and nailed Barnett's client—even though he was several inches shorter than the person she'd first described to police.

Barnett filed a motion to suppress the witness's testimony, and the motion caught the attention of a concerned Oakland County prosecuting attorney. Barnett persuaded the prosecutor to let his client take a lie detector test. Barnett recalls his relief when the polygraph operator came out and announced, "Oh boy, you've got the wrong guy here." Charges were dropped against his client; no one else was ever accused of the crime.

According to Barnett, many people who have broken the law—especially drunk drivers, he says—are shocked into reform by their encounter with the legal system. Still, four decades in the criminal defense business have tempered Barnett's original optimistic acceptance of people.

"I guess I always thought that no matter what, everybody has a certain amount of good in them," he says. "I've found that's not necessarily true." ■



J. ADRIAN WYLIE

Barnett chats with judicial assistant Laura Goderis. He remembers a judge once asked him to defend a client who'd killed his wife "in front of two nuns, his son, and a deputy sheriff." The judge added, "Good luck."

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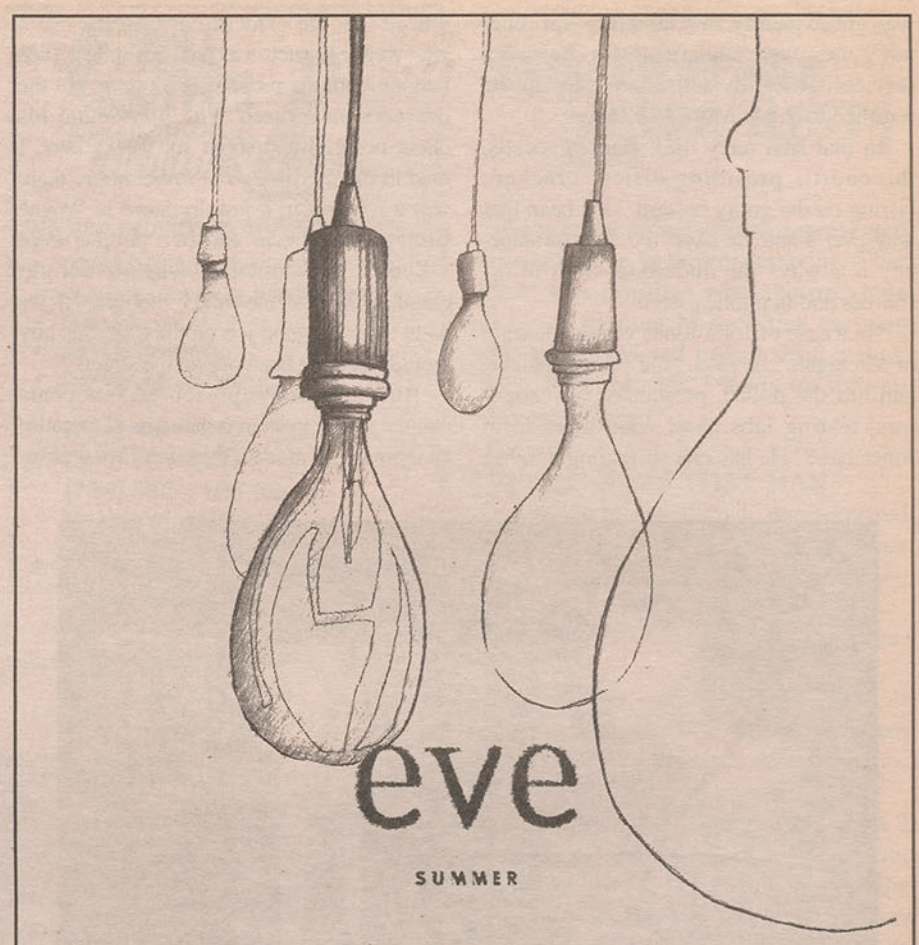
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Seva

Vivacious vegetarian

Ann Arbor is such a vegetarian-friendly place. I've yet to go to a potluck or barbecue where vegetarian food wasn't offered. At most local restaurants, vegetarian—even vegan—choices abound. But even here, some meat lovers try to make vegetarian friends feel defensive or apologetic for what they are (or aren't) eating.

Me, I'm somewhere in the middle—I'll eat anything as long as it tastes good. Healthy is important, but my appreciation of restaurant meals pretty much begins and ends with my taste buds. And my taste buds were happy most of the time at Seva, Ann Arbor's original vegetarian restaurant.

The sourdough garlic bread in Seva's *bruschetta* comes with fresh tomatoes and three incredible spreads: mild goat cheese, a fresh-tasting *tapenade,* and a heavy-on-the-basil, light-on-the-garlic homemade pesto. I delighted in trying different flavor combinations. The "graticola" appetizer features Haloumi cheese—a firm sheep's milk cheese from the Middle East—grilled with portobello mushrooms, topped with pine nuts, and accompanied by more of that fabulous pesto. The baked Brie was equally special, covered with apple-pear puree and roasted pecans. I skipped the raw veggie and dip platter—it seemed too stereotypically vegetarian to divert me from the other, more interesting choices. To drink, Seva offers a full bar, a wine list, and even Coke, along with fun mix-and-match fresh juices.

Seva's best-selling entree was also my personal favorite. The enchiladas *calabaza* are corn tortillas filled with butternut squash and cream cheese seasoned with just enough chilies and spices to provide a pleasing counterpoint to the mild squash. The cheese bakes to a golden brown on top of the spicy tomato sauce. I was full after the first enchilada, but it tasted so good I ate the second one, too. The best part of the eggplant and broccoli entree was the spicy cilantro-peanut sauce that came with it. I liked the grilled eggplant more than the steamed broccoli, but it hardly mattered, since I—along with everyone else at my table—dipped everything short of my elbows into the thick, mouth-watering sauce.

Ravioli *capriole* are filled with spinach and topped with a classic Italian mélange of tomatoes, capers, garlic, basil, olive oil, and Parmesan cheese. Basil played the lead in this dish, while the supporting ingredients provided depth and complexity. The pasta *alla Bosca* is also a winner, thanks to the garlic and hot peppers that jazzed up the wild mushrooms and soy "sausage" (which I could have sworn was the real thing).

A note on the menu about the green curry warns of its fierce hotness. Yes, it was spicy, but I've had real Indian curries that were spicier—and, not surprisingly, better. Another miss—surprisingly—was breakfast, which is served all day. I was disappointed with the eggs rancheros, with their bland beans and a salad's worth of lettuce on top, and my pancakes were flat, dense slabs, not redeemed at all by the Michigan maple syrup that came with them.



JOHN COPLEY

The sandwiches I tried at lunch were all acceptable, and some were outstanding. I adored the "Indian summer" pita, a simple salad of lettuce, tomatoes, cucumbers, and carrots, stuffed into pita bread and served with a huge scoop of homemade guacamole. The portobello burger suffered some from undermarinating, but the smoked mozzarella and fresh pesto on the bun more than made up for it. Sauce also enlivened the tempeh burger. Tempeh, a nutty-tasting soybean cake, grills up rather dry, so I appreciated the chili-barbecue sauce.

My kids have probably eaten chicken nuggets at every other restaurant in Ann Arbor—but even they were perfectly happy at Seva. The children's menu features things like pasta marinara, grilled cheese with french fries, and a quesadilla, all at reasonable prices (especially compared with the adult menu). And the kids gobbled down dessert. Playing it safe, we skipped the vegan and wheat-free options in favor of a traditional cheesecake with raspberries, which was great. I also tried an intense-flavored chocolate cheesecake that was even better. The orange cake, once it warmed from refrigerator temperature, was spongy, its subtle orange flavor going nicely with the cream cheese frosting.

Only when dining with small children would I choose a booth over a table at Seva. The narrow booths lining the walls are as uncomfortable as Victorian church pews, and there's no elbow room. To compound the problem, service at Seva is slow, bordering on indifferent, so I spent a long time sitting ramrod straight. For the first time, I had "table envy" about a *table.*

In a veggie-friendly town like Ann Arbor, some people wonder why we even need a strictly vegetarian restaurant. But with food that pleases even choosy omnivores, a better question would be, why not?

—Margaret Yang

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Aladdin's

Edible tapestry

People are intrigued about restaurant reviewing. Whether I identify myself or not seems to be the most-asked question. Maintaining anonymity is essential for judging reception and service as well as food. But disguises really are not necessary, and they may be self defeating: once I pulled my hair back, wore a hat, and was promptly asked by a server, "Weren't you here last night?"

When the word isn't out yet on a new restaurant (which means hardly anyone is dining there), showing up night after night unnoticed is a little tricky. It's even more difficult if there is only one server. Aladdin's Mediterranean Cuisine and Juice Bar was like that. Our server had worked at the same location during its brief period as a Coney Island. Back then, she hesitated to make recommendations. In her new surroundings, the suggestions flowed like an auctioneer's patter.

The space is narrow and long, except for the entrance and reception area. Above

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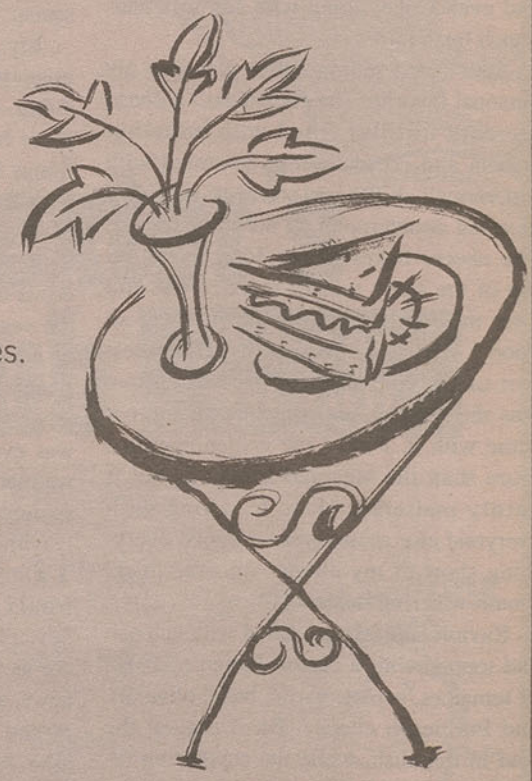
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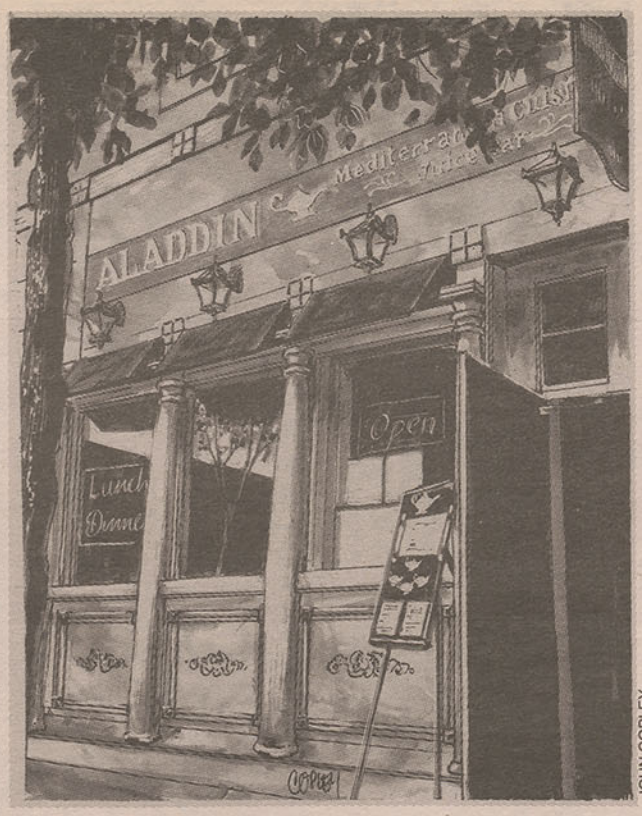
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Panera BREAD



JOHN COPLEY

cool tiled floors, concealed lighting bathes the walls like warm sunlight. I expected an Aegean blue shuttered window with flowing curtains to be open somewhere. Owner Ahmad Ahmad cooks from an open kitchen, and while I was eating, I often saw him intently watching customers' reactions to his food.

The appetizers are an edible tapestry—you can experiment with so many different tastes. The hummus is just fine, but Ahmad's smoky *baba ghanoush* is a timed-released explosion of flavors. I wanted to put it on everything. Well, everything but the quarters of pita bread, which were dry and flat. There are several kinds of kibbe, with or without meat, fried, baked, or raw. The lentil kibbe is tasty, but I preferred the texture of the fried lamb version—crunchy, football-shaped morsels of bulgur wheat and minced lamb with spices. Dip them in the side of homemade yogurt, perhaps order some fresh tabbouleh, and you are in your own private oasis. This kind of eating reminds me that simple, basic ingredients often are the best.

Salads are huge and fresh but often come with too much oil and vinegar. Lunch specials are good bargains, and I found the kitchen prompt. The pita sandwiches are superb. In this form, browned flat on the grill till slightly crunchy, the pita bread has no resemblance to what we experienced earlier. The chicken *shawarma* was my favorite, although vegetarian versions like the grape leaves with baba ghanoush or falafel with tabbouleh and hummus should not be overlooked. Lunch specials come with salad and a choice of rice, fries, or hummus. The "stuffed lamb," a generous mound of tender slivers of succulent meat on a bed of fluffy seasoned rice, is earthy and, except for needing salt, thoroughly appealing.

Don't miss the specials. The lamb shank stew was like a meal my mom cooked after church on Sunday. Regulars on the menu, like the kabobs, were tasty but slightly overcooked. No one ever asked us how we wanted our meat prepared, so you might want to jump in with your request. The *gallaba,* chunks of chicken scattered with a ragout of vegetables in a sauce flecked with the tartness of lemons and the sweetness of tomatoes, was flavorful, but again, the chicken was slightly overcooked. An exception was the shish sword, swordfish kabobs cooked just long enough and bolstered by the smokiness the grill imparted.

Get the fresh lemonade, which I could drink by the pitcher, or any of the smoothies. If you order a commercial soft drink here, you ought to be taken out back to an imaginary date palm and flogged. For dessert, the crème caramel is a must.

As I write this, I know the word is getting out. Aladdin's has already hired more servers. In the future, blending into the crowd will be easy—no need for a wig or hat.

—Elizabeth Méricas

Aladdin's Mediterranean Cuisine and Juice Bar
207 North Main **821–0358**
Mon.–Sat. 10 a.m.–10 p.m. Closed Sun.

Appetizers $1.95–$7.95, soups $1.95–$2.75, salads $2.75–$7.50, sandwiches $2.50–$5.95, lunch entrees $7.50–$7.95, dinner entrees $5.95–$14.95, desserts & smoothies $2.50–$2.75

Quick Bites

"We were ready for a new challenge," says **Bella Ciao** general manager Scott Banotai. "We were getting really good at dinner." So the Italian destination on West Liberty recently added a Sunday brunch—not the usual buffet but a sit-down meal, with chef-owner James MacDonald doing the cooking. For $25, a four-course menu starts with fresh-squeezed orange juice and warm croissants and ends with chocolate-covered strawberries. In between is a seasonally rotating menu featuring dishes like crab-and-potato pancakes, sautéed duck breast with green peppercorns, morel and shallot frittata, and baby artichoke quiche. Brunch is served from 11 to 3—followed by another addition, Sunday dinner, till 8.

—M.Y.

Got a restaurant comment or a tip for Quick Bites? Send e-mail to ASquareEat@aol.com.

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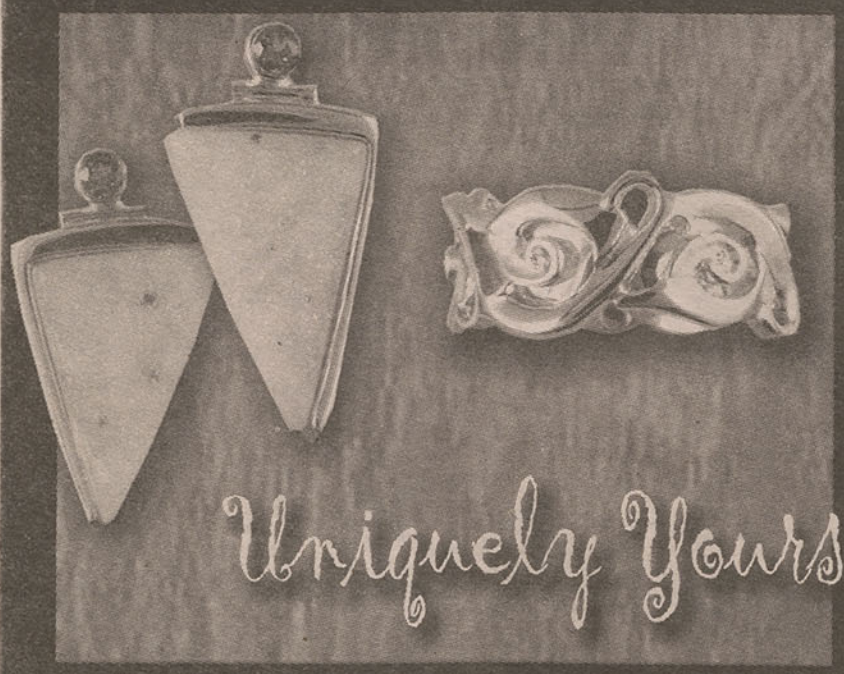
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MARKETPLACE CHANGES



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More chairs

Three Chairs grows into the Schwaben Halle

After just three years in business, Susan Monroe and partner Jennifer Retford are nearly doubling their space.

Susan Monroe and Jennifer Retford's stylish furniture shop on Ashley, **Three Chairs Company,** has proven so popular in its first three years of business that there's been no room for both partners to work the store at the same time. "We've loved this location, but the space was always too small, and things have gotten even more tight," Monroe says. "It got to the point that when Jennifer was in the store, I started working at home."

Fortunately, a bigger space presented itself right across the street, when Bill Kinley bought the old Schwaben Halle building and renovated it for first-floor retail and upper-floor offices. In late June the partners began moving Three Chairs into a new space almost twice the size of the old one—big enough for two offices as well as a larger showroom for the store's selection of comfortably stylish contemporary furniture. Monroe says that she and Retford are bringing in a new line of dining room tables and chairs, but that otherwise the new store will be much like the old one, only bigger (4,500 square feet) and with more items on display. "We can show people more furniture options and more products right on the floor instead of having to show them pictures in a catalog," Monroe says. "We're excited about giving our customers more choices."

According to Monroe, the store's customers are mainly families who want to invest in durable, high-quality furniture in timeless designs rather than buy "disposable" pieces they'll have to replace in a few years. The latter approach "adds up [in price], and it fills up landfills, and it leaves you sort of perpetually unhappy with your home," Monroe says. "We hope customers will buy a good dining room set and keep it for a lifetime."

About half of what Three Chairs sells comes from its warehouse in western Michigan; the rest is special orders with custom upholstery. The store's two staff interior designers offer free home visits and work with customers to help them figure out what will work best for them. "Our customers are running businesses and families, and they're smart people, but sometimes they need a little road map to help them get through the process," says Monroe.

Monroe says she and Retford are both enthusiastic hands-on owners, so they're looking forward to working together again. "You're as likely to find us at the Dumpster as find us at the front. That's just the nature of the store," she says cheerfully. "You have to like retail, and you have to like never knowing what the day will bring. You could get a barrage of UPS boxes or a barrage of customers. Every day is different."

Monroe and Retford apparently like what they do enough that they aren't giving up the store's old space on the west side of Ashley. So far, though, they're not talking about their plans for the smaller storefront. "We're going to do something fun," says Monroe mischievously. "That's all we'll say for now."

Three Chairs Company, 215 South Ashley, 665–2796. Mon.–Thurs. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–8 p.m., Sun. noon–5 p.m.

Art and haircuts

Vicki Honeyman expands into Heavenly Metal

When Vicki Honeyman renovated her haircutting shop on East Ann, customers liked the finishing touches so much, they were paying as much attention to the decor as to what she was doing to their hair. "People would come in and ask, 'Oh, where'd you get that?' " Honey-



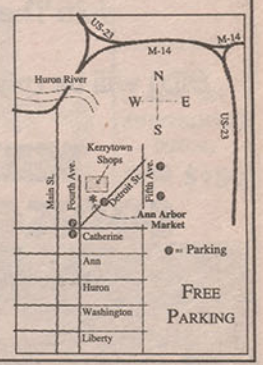
Vicki Honeyman and Lucy.

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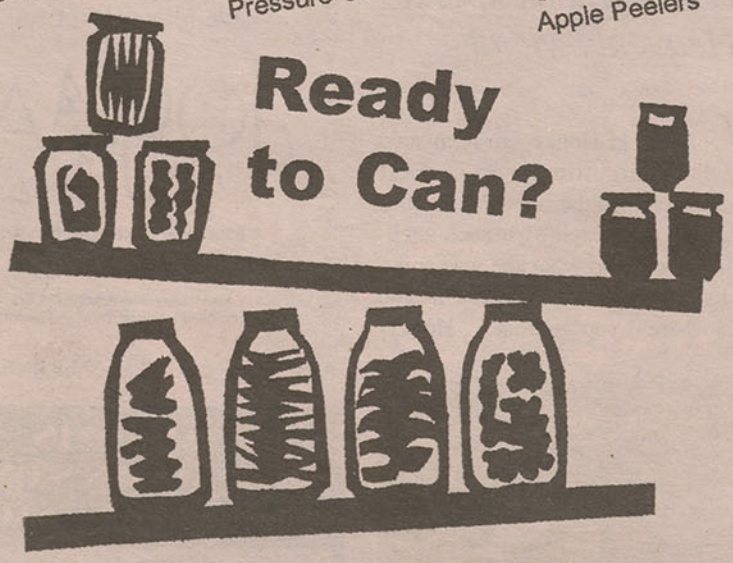
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man says. "At the same time, I had this fantasy of having a gift shop. And I thought, well, I have the space. . . ."

The extra space was left over from her tenure as director of the Ann Arbor Film Festival, which Honeyman, after taking it over when it was financially tenuous, turned into an internationally recognized event. Honeyman ran the festival for fifteen years, first from the back of her original salon, then from a space next door. That second space came in handy when landlords Peter and Olga Bilakos began major renovations of the building, forcing Honeyman to cut hair in the new film festival office for a year and a half. Now, with her renovations complete, Honeyman has retired from her festival directorship and is back in her original location, cutting hair amid a small gallery of art and gift items she calls **Heavenly Metal.**

Heavenly Metal offers colorful ceramic plates and candlesticks from a Grand Rapids artist, wall art made from recycled ceiling tiles, silk and dried floral arrangements made in Sri Lanka from recycled tree trunks, handmade boiled-wool purses, handbags made from old cigar boxes, and sculptures made from recycled metal by artist Katharine Arnett. Honeyman says she's trying to carry stuff that's unique to Ann Arbor, but she isn't obsessing about exclusivity. Mostly she picks up items she likes, trying to keep prices under $100. "I'm drawn to things I would have in my own home, and fortunately, I'm finding people like my taste," she says.

After all those fourteen-hour days spent running the festival as well as her haircutting business, Honeyman isn't aiming for the gift shop to take over in a big way. "It got to the point where I was so exhausted from the festival that cutting hair was a chore to me," she says. "Now I have a really nice little business, and I don't want anything to take away from that."

Honeyman has help from Chenille Sister and hairstylist Grace Morand, who cuts hair in the back of the shop, and from her constant companion Lucy, an alert and sweet-faced papillon dog who can often be found looking on curiously from an oversize pillow in the front window. "Lucy's a major part of the business," Honeyman laughs. "When the weather's nice, she and I sit outside between cuts and watch the world go by."

Heavenly Metal, 207 East Ann (inside Vicki's Wash & Wear Haircuts), 663–4247. Tues.–Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–1 p.m. Closed Sun. & Mon.

The joy of junk

A jazz singer pursues her dream

Most people who clean out their basements end up hauling most of the detritus to the dump. Susan Chastain, on the other hand, is a self-described "junker" who knows that one person's trash is another one's treasure. So when her basement reached maximum capacity, she didn't even think about calling a rubbish hauler. Instead, she opened her own shop: **Pandora's Box,** in the former Findings space in Stadium Boulevard's Lamp Post Plaza.

Chastain, who also owns and sings at the Firefly Club downtown, says that her birthday, as much as her overcrowded basement, prompted her to open the shop. "People always ask me if it was my dream to open a jazz club, and I say, 'Nope—junk store!' " she laughs. "I turned forty-nine in April, and I thought, if I'm going to do this, I'm going to do it now."

Pandora's Box showcases an appealing assortment of teapots, bowls, and vintage items Chastain has collected over the years, plus collectibles from Karl Lagler, who used to own Antelope Antiques on South Fourth Avenue; Melanie Diana, who owned Sarah's Attic on South Main; and Chastain's friend Darrell Jacob. They're all helping to staff the store as well as supply it, and are part of what Chastain calls "the huge subculture of junkers in Ann Arbor—people you see every week in the stores when you make your rounds."

Most of the inventory is small in size—kitchen stuff, wall clocks, jewelry, lamps—but there are some larger items, too, like a colorful laminate kitchen table with chrome legs, and the occasional upholstered chair. The selection ranges from real antiques like gold pocket watches to what Chastain cheerfully calls "fifties, sixties, and seventies crapola." All of it, she says, has one thing in common: a good vibe that appealed to her enough that she wanted to buy it and pass it along. "I'm not drawn to fancy antiques like a twelve-piece set of china," she says. "I'm just looking for something that makes me happy. It could be a little bowl that you hold, and it's pleasing to you, and you wonder whose little hands have held it before you."

Even in a store as small as Pandora's Box, there's likely to be something to interest most dedicated junkers. "I've discovered there are people who just want teapots, people who collect vintage jewelry, or blue things, Asian things, pig things, elephant things, chess sets, Girl and Boy Scout stuff," she says. "For every human, there's a different thing he or she collects."

Pandora's Box, 2366 East Stadium (Lamp Post Plaza), 975–7296. Tues.–Sat. 10 a.m. to 5 or 6 p.m. Closed Sun. & Mon.

Briefly Noted

Alex Dombroski calls **Red Belly Board Shop,** in the Courtyard Shops, a "family friendly" skate and surfboard store. "One of the coolest things about board sports is the fact that it's like a big family," the Ann Arbor native says. "You see the same people at events, and they encourage each other. There's a really fun social aspect to it."

Dombroski says he won't sell equipment for any sport in which he doesn't



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avidly participate. Fortunately for his customers, he enjoys it all: skateboarding and surfboarding, which he's been doing since he was a teen, and, more recently, kiteboarding, done on a golf course or frozen lake with a small board and a parasail-like kite that folds neatly into a backpack when not in use. "It's affordable, you don't need a high wind to pick up speed, and it's easy to do all day long even if you're at just an average fitness level," Dombroski says. "I saw a guy in the Dominican Republic kiteboarding who had no legs—he just held on to the board with one hand and steered the kite with the other."

Unlike many board shops, which are heavily into ironic, even nihilistic, attitude and imagery, Red Belly is designed to be accessible to kids and grown-ups of all ages. "As soon as kids are old enough to walk and are ready to start playing around on a board—like age three—I've got stuff they can use," Dombroski says. "Even snowboard boots come all the way down to fit kids as young as eight."

Dombroski sells a full line of protective gear, including helmets and even padded long underwear for snowboarders, and is big on education. "I want to be part of the community," he says. "I give lessons, run clinics for groups, service the equipment, and am here to answer questions or help people who've had a bad experience the first time out with a board sport figure out what they did wrong and why they couldn't walk for three days. I just want this to be a fun, comfortable place to shop."

Red Belly Board Shop, 1671 Plymouth Road (Courtyard Shops), 222–4704. Mon.–Fri. 11 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–6 p.m.

Steve Fisher has been in the furniture business for thirty-six years; his friend and business partner, Richard Schwarz, has put in forty-five. Between the two of them, they've had more than enough time to figure out what they did and didn't want to do if they ever owned their own store. In May they got a chance to put those ideas into practice when they opened **Steven Richards Furniture** in the old Globe Furniture space on Washtenaw.

"We knew we were going to try to never say no," says Fisher. "We want to give free delivery on as many items as possible. We want to buy in truckloads and keep prices down. We want to run a lot of specials. And if somebody comes to the door and it's eight o'clock at night and we're closing, we're going to open the door and let them in. We want to be part of the neighborhood, a place where people feel comfortable."

Fisher says he's seen too many furniture salespeople spook customers by latching on to them the moment they walk in the door, talking a mile a minute, and sticking to them like glue. "Obviously, we want to sell product," he says. "But we don't want to drive people crazy while we do it."

Fisher and Schwarz's products cover a wide range of what they term "middle line" furniture: solid-wood and veneered and upholstered pieces, accessibly priced, by national manufacturer Ashley and its sister line, Millennium. "Most people keep daily furniture for eight to ten years," Fisher says. "They like change. They watch shows like [HGTV's] *Design on a Dime*. And if they can buy a sofa from $299 to $699, they can readily change their look without spending a lot of money to do it."

With the store's open, warehouse-style look and a back room of specials, comparisons to Art Van may be inevitable, but Fisher maintains that while the two stores may be in the same midline category, customers should notice a definite difference. "The way most people put it is that our price is cheaper and our quality is better," he says.

Steven Richards Furniture, 4801 Washtenaw, 528–0881. Mon.–Sat. 10 a.m.–8 p.m., Sun. noon–5 p.m.

Murali Jayaraman and his brother-in-law, Prabu Pandian, are bringing southern Indian food to campus with **Madras Masala,** their new restaurant on Maynard. Jayaraman, who studied culinary arts and was a professional chef in his native India as well as for Royal Caribbean Cruises, says the menu will remain flexible until he gets a feel for what customers like best. He's testing items on a lunchtime buffet that features curries, the crisp flat breads called *papadams,* and a wide variety of *dosas,* a south Indian version of crepes made from lentil and rice batters stuffed with a variety of fillings like chutney, nuts, potatoes, and other vegetables.

Madras Masala's full à la carte dinner menu is likewise still evolving, but it will eventually include dozens of vegetarian dishes and entrees that fuse Indian and Chinese cuisine with elements of Malaysian and Thai cooking. The partners are working with the city on getting a license to serve beer and wine, but in the meantime they're offering juices and teas.

Jayaraman says he's pleased with his campus location. To attract customers, he plans to offer free appetizer and dessert specials at different times of the day and a 10 percent discount for students with a valid I.D.

Madras Masala, 328 Maynard, 222–9006. Mon.–Thurs. 11:30 a.m.–3 p.m. & 5–10 p.m., Fri. 11:30 a.m.–3 p.m. & 5–10:30 p.m., Sat. 11:30 a.m.–10:30 p.m., Sun. noon–10 p.m.

Laurel Oxygen & Home Medical Equipment has moved from Aprill Drive off Jackson Road to a more visible location on South State Street. Owner Pete Ziolkowski, who bought the business three years ago when it was still called Laurel Home Health Care, says he changed the name because oxygen supply is one of the larger segments of his business. Laurel also rents and sells what the industry calls "durable medical equipment": three- and four-wheel scooters, recliners with automated lift seats, crutches, wheelchairs, bath

stools, grab bars. The store's inventory is still being expanded; when the showroom is complete, says Ziolkowski, it will feature a "bed and back" center with Tempur-Pedic "memory foam" beds that shape to the sleeper's spine, and lots of back supports and pillows. Ziolkowski says that he sleeps on a Tempur-Pedic bed and that the mattresses, priced to compete with high-end conventional mattresses, really do improve sleep. "We only try to sell things here that we strongly believe in," he says. "Back pain is something that a lot of Americans experience, and a good night's sleep can help a lot."

Laurel Oxygen & Home Medical Equipment, 2051 South State, 997–0300. Mon.–Fri. 9 a.m.–5 p.m. Closed Sat. & Sun.

❧❧❧

This spring, Lebanon native Ahmad Ahmad opened **Aladdin's Mediterranean Cuisine and Juice Bar** on North Main, where the short-lived Main Street Coney & Grill used to be. The grill, which had been lavishly renovated by previous owner Raghid Kouza to resemble a Mediterranean courtyard, suits the new restaurant and its classic Middle Eastern fare: falafel, *fattoush* and Greek salads, hummus, *baba ghanoush,* stuffed grape leaves, Mediterranean stir-fries, and shish kebabs. (See review, p. 31.)

Aladdin's Mediterranean Cuisine and Juice Bar, 207 North Main, 821–0358. Mon.–Sat. 10 a.m.–10 p.m. Closed Sun.

In the Works

Richard Wunsch has lost his long battle with his landlords to keep the Wooden Spoon bookstore in its original location at the corner of North Fourth Avenue and Ann Street, but he's hoping the store's concept—part bookshop, part community meeting space—will live on in a new place. Earlier this spring, Wunsch sold shares of the bookstore and formed the **Wooden Spoon Book Co-operative,** a nonprofit group that hopes to find a new spot for the Spoon sometime soon.

❧❧❧

Owner Dennis Webster of the Earle is bringing his own version of upscale French cuisine to the former Escoffier space in the Bell Tower Hotel. Slated to open in early July, the **Earle Uptown** will have more of a classic French orientation than its sister restaurant downtown, with a more limited but doubtless impeccable wine list overseen by Earle sommelier Steve Goldberg and a menu created by longtime Earle chef Shelley Caughey Adams. Look for linen on the tables and a European-style atmosphere designed to complement the Bell Tower's elegant lobby.

❧❧❧

Got a retail or restaurant change? Leave voice mail at 769–3175, extension 364, or send e-mail to LMcReynolds@comcast.net.

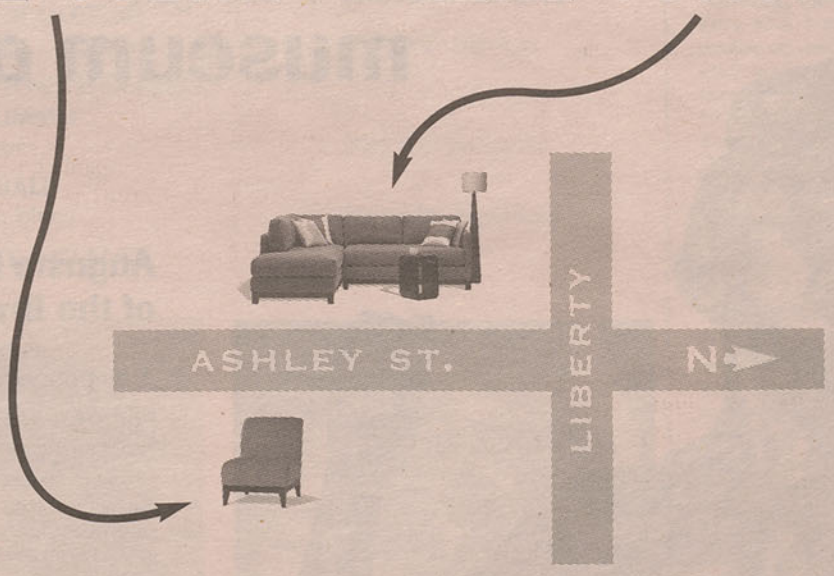
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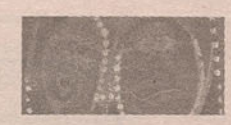
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>>> CALENDAR OF EVENTS JULY 2003

5.30 – 8.3
River Gallery
121 S. Main Street, Chelsea, MI 48118
Summer Hours: Fri 12-5, Sat 12-6, Sun 12-4



EXHIBITION: GEROME KAMROWSKI
Paintings, drawings, sculpture, constructions 1940-present. This show by renowned surrealist and School of Art & Design Professor Emeritus Gerome Kamrowski, includes paintings on canvas and paper, shadow boxes and mosaic constructions.

6.6 – 7.7
Warren M. Robbins Center
for Graduate Studies
Art & Architecture Bldg.
Mon-Fri, 8am-5pm Closed 7.4



EXHIBITION: TRIVIAL INSURGENCIES
Chicago artist Oli Watt and University of Michigan Masters of Fine Art degree candidate James Leonard blur the lines between fiction and reality in this exhibition of objects and experiences that function as both clues and artifacts.

6.10 – 7.22
Jean Paul Slusser Gallery
Art & Architecture Bldg.
Summer Hours: M-F 11am-4pm Closed 7.4



EXHIBITION: HUMAN&MACHINES
Students from the advanced digital imaging and interfacing classes of School of Art & Design faculty Don Brown exhibit large digital prints examining the theme of Humans and Tools/Machines. Work includes collaged prints as well as interfacing/interactive pieces.

6.13 – 7.3
Work
306 S. State Street, Ann Arbor, MI 48104
Tu/W/Th 11am-8pm
F/Sa 11am-8pm, Su 12-5pm



EXHIBITION: DOUBLE VISION
Staff members from the School of Art & Design demonstrate their considerable creative talents in an exhibition of work in a range of media.

7.11 – 8.17
Work
306 S. State Street

ARTREACH

EXHIBITION: ARTREACH
An exhibition of work by artists in the School of Art & Design's program to increase awareness of art and design and enrich the campus environment by arranging placement of art works in locations throughout the University community.

RECEPTION JULY 11, 4:00-6:00

7.14 – 8.15
Warren M. Robbins Center for Graduate Studies
Art & Architecture Bldg.



EXHIBITION: THE PLAYGROUND SHOW
What happens when artists are asked to play? Curated by Gallery Director Mark Nielsen,aka Uncle Art, area artists, graduate and undergraduate students are invited to interpret the theme of playing.

RECEPTION JULY 18, 6:00-8:00PM

Sign language interpreter provided upon advance request for lectures. Call 734.763.4417
University of Michigan Art + Architecture Building, 2000 Bonisteel Blvd. Ann Arbor, MI 48109.2069
Most events are free and open to the public. For more information, please call 734.936.2082 or
email: katewest@umich.edu http://www.art-design.umich.edu

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Auguste Rodin: The Cantor Collection of the Brooklyn Museum of Art

A rare opportunity to see this extraordinary collection of 60 bronze sculptures encompassing the entire career of Auguste Rodin, one of the most important sculptors of the modern era.

In celebration of the 25th Anniversary of the Iris and B. Gerald Cantor Foundation, this exhibition has been organized by the Brooklyn Museum of Art from the collection donated by Iris and B. Gerald Cantor and their Foundation.

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525 South State Street, Ann Arbor, MI 734.763.UMMA www.umich.edu/~umma/

Auguste Rodin, French, 1840-1917, *The Age of Bronze, Age D'Airain*, 1876, bronze, Brooklyn Museum of Art, Gift of B. Gerald Cantor

JULY EVENTS

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 TUESDAY

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. *9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. (248) 437–5067 (today's ride), 913–9851 (general information).*

★**Kids Programs: Waterloo Recreation Area.** *Every Tuesday–Thursday through August 14.* Waterloo Recreation Area park interpreter Kathy Kavanagh presents a variety of nature programs and activities for kids ages 6–12 accompanied by an adult. Today: learn about **"Native American Wildlife Folklore."** Also this month: interactive games based on **"Bird Songs"** (10 a.m., July 2), a video about owls and other **"Night Predators"** (2 p.m., July 3), a **"Spring Pond Trail Hike"** (10 a.m., July 8), a hike to learn how to identify **"Trees of Michigan"** (2 p.m., July 9), a **"Habitat Hike"** (10 a.m., July 10), an **Alphabet Walk"** (10 a.m., July 15), a **"Wetland Walk"** (2 p.m., July 16), a walk to a nearby stream to learn about **"Stream Ecology"** (10 a.m., July 17), a chance to make **"Food Garlands for Wildlife"** (10 a.m., July 22), a talk on the state fossil and other **"Michigan Symbols"** (2 p.m., July 22), a talk on the life cycle that leads from **"Caterpillar to Butterfly"** (10 a.m., July 23), a hike to discover **"Color in Nature"** (2 p.m., July 23), a chance to do some **"Nature Drawing"** (10 a.m., July 24) and learn about different kinds of **"Bird Nests"** (2 p.m., July 24), a talk on **"Incredible Insects"** (2 p.m., July 29), a talk on **"Michigan Mammals"** (10 a.m., July 30), an exploration of the **"Microworld"** in a square foot of dirt (2 p.m., July 30), and chances to make a **"Leaf Journal"** (10 a.m., July 31) and decorate a flower pot and learn about **"Flower Power"** (2 p.m., July 31). *10 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*



PRime Vocal Jazz Sextet, July 26



Liz Carroll, July 12

GALLERIES

63 **EXHIBIT OPENINGS** — Laura Bartlett

MUSIC AT NIGHTSPOTS

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67 **NIGHTSPOTS REVIEW**
Deep Space Six — Charmie Gholson

EVENTS REVIEWS

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Bonfire of the venalities — Charmie Gholson

49 **ROLLING SCULPTURE**
The people's car show — Elizabeth Méricas

53 **KERRYTOWN'S SOLO JAZZ PIANO SUMMIT**
Pianists four — Piotr Michalowski

57 **MARCIA BALL**
Songwriter blues — James M. Manheim

92 **EVENTS AT A GLANCE**



Mikhail Baryshnikov, July 2 & 3



Antje, July 22

★**Storytimes for 3s, 4s, 5s, and Up: Ann Arbor District Library.** *Every Tuesday & Thursday except July 15 & 17.* Stories and songs for kids age 3 & up (accompanied by an adult). *Note:* These storytimes are also offered at the West Branch, Tuesdays 9:30–10 a.m. & 2–2:30 p.m.; the Loving Branch, Wednesdays 10:30–11 a.m. & 6:30–7 p.m. and Thursdays 10:30–11 a.m.; and Northeast Branch, Thursdays 10:30–11 a.m. *10–10:30 a.m. & 4–4:30 p.m. (Tues.) & 7–7:30 p.m. (Thurs.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to play **mahjongg** (noon–2 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. *Noon–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Peace Vigil: Interfaith Council for Peace and Justice.** *Every Tuesday.* All invited to gather to call for a peaceful response to the events of September 11. *Noon–1 p.m., Federal Bldg., Liberty at Fifth Ave. Free. 663–1870.*

★**Kids Programs: Waterloo Recreation Area.** *July 1–3 & 29.* Waterloo Recreation Area park interpreter Kathy Kavanagh presents a variety of nature programs and activities for kids ages 3–5 accompanied by an adult. Today: make your own **"Pet Rock."** Also this month: do some **"Flower Finger Painting"** (2 p.m., July 2), learn about animals that make their **"Home Sweet Home in a Tree"** (10 a.m., July 3), and make a **"Wildlife Puppet"** (10 a.m., July 29). *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Pop-Up Cards": Ann Arbor District Library.** *July 1–3 (different branch locations).* Kids age 6 & older invited to bring a joke or riddle and make a pop-up card in which to include it. In conjunction with the library's **"Laugh Out Loud"** summer reading programs. *2–2:45 p.m., AADL Loving (July 1), West (July 2), & Northeast (July 3) branches. Free. 327–4200.*

"Growing, Glowing Garden Glob": White Rabbit Toys. Kids 7 & older invited to stuff "magic expanding crystals" into a tube and add wheat and rye seeds, pompons, feathers, and glow-in-the-dark gunk to create a lurid blob that will balloon to 10 times its size—"hideous, but in a good way," say organizers. *3–5 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. $10 materials fee. Preregistration required. 665–1555.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

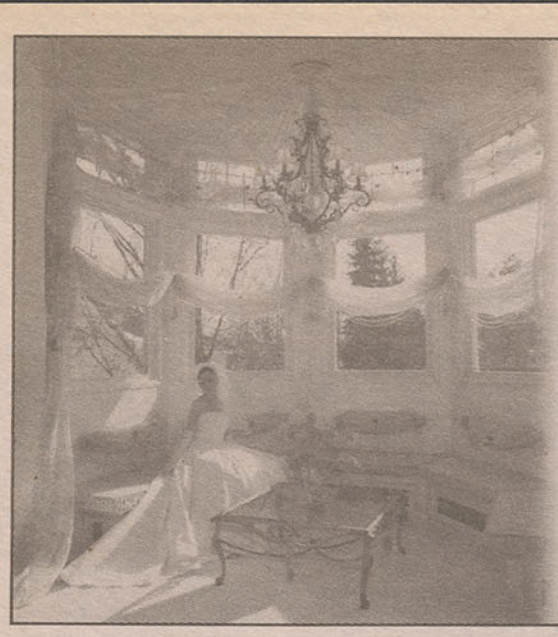
★**Ann Arbor FrontRunners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners and walkers invited to choose a distance of 3–5 miles to run or walk with FrontRunners members. *6:30 p.m., Furstenberg Nature Area, 3000 Fuller Rd. Free. 741–1763.*

★**Rollerblading: Ann Arbor Ski Club.** *Every Tuesday & Wednesday.* All adults age 21 & older invited to join club members for in-line skating and a potluck (bring a dish). *6:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $4 per vehicle.) 761–3419.*

★**"The Uncivilized Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Fast/moderate-paced ride, 18–21 miles, to Dexter and beyond. *6:30 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 665–8311 (today's ride), 913–9851 (general information).*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974 (today's ride), 913–9851 (general information).*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abil-



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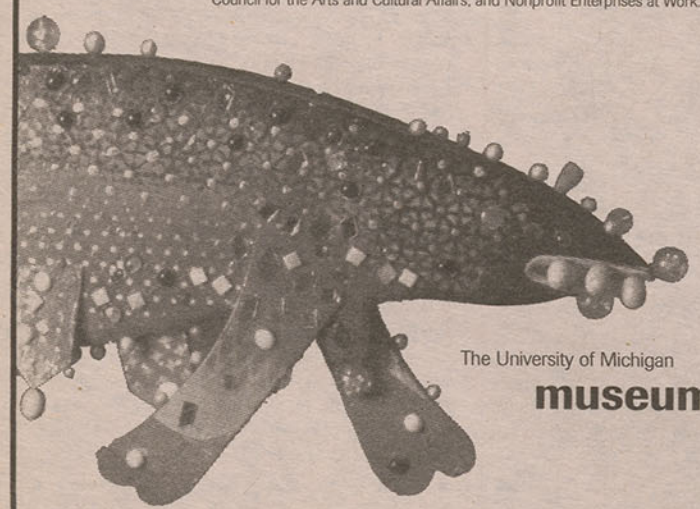
GEROME KAMROWSKI

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through August 17, 2003

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This exhibition is made possible in part by the Richard Florsheim Art Fund and the University of Michigan School of Art & Design. Accompanying educational programs have been generously supported by Borders Group, Inc., the Michigan Council for the Arts and Cultural Affairs, and Nonprofit Enterprises at Work.



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1 TUESDAY EVENTS *continued*

ities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., Gallup Park (tentatively), south side of the 1st bridge (west side of Huron Pkwy.). Free. 663–9740.*

★**Common Thread.** *July 1 & 15.* All knitters invited to meet members of this local knitting group and exchange tips. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**Ann Arbor Area Writer's Group: Arborland Borders.** *Every Tuesday.* Local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 449–9394.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. *7 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($116 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741–1506.*

★**Jon Glaser: Ann Arbor District Library.** This U-M grad discusses his career as a stand-up comic and an Emmy-nominated comedy writer who has spent the last 5 years writing for *Late Night with Conan O'Brien*. Glaser also shows clips of his most memorable TV sketches and answers questions. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Top of the Park": Ann Arbor Summer Festival.** *Through July 6.* A beloved summer tradition continues from last month. Each night a free jazz, swing, bluegrass, rock, gospel, or country concert by local or area bands is presented atop the U-M Fletcher Street parking structure, followed at dusk (Sunday through Thursday) by free movies. Food concessions from area restaurants ring the chair-covered top of this parking structure, where visitors often bring cushions and blankets. Tonight: the music opens with upbeat Latin jazz and swing-bop by the **Paul Vornhagen Quartet.** Also, **Phil Ogilvie's Rhythm Kings** (8:15 p.m.), a 10-piece big band that's one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. The music is followed at dusk by ***Crocodile Hunter: The Collision Course*** (John Stainton, 2002), starring the antic Aussie croc hunter and conservationist Steve ("Crikey!") Irwin as himself, with the CIA in pursuit because a croc swallowed part of a secret satellite. *7–11 p.m., top of the Fletcher Street parking structure. Free. 647–2278.*

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *7:30–9:30 p.m. (Tues.) & 1–3 p.m. (Sat.), location TBA. Free. 913–5831.*

★**"Introduction to Internal Energy Development Through Martial Arts."** *Every Tuesday.* Local martial arts teacher Ryan Wilson discusses and demonstrates basic techniques of kung fu, qigong, and yao shu. *7:30–9 p.m., Martial Medicinal Way, 749 Airport Blvd. Free. 975–9429.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by **Rimpoche Nawang Gehlek,** an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Gehlek's longtime student Aura Glaser or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.*

★**Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of ***Vivir para contrarla (Living to Tell It),*** the 1st installment of the great Colombian novelist Gabriel Garcia Marquez's planned 3-volume autobiography. Also, Garcia Marquez's short story ***La siesta del martes (The Tuesday Siesta).*** *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Wolf Knight: Ann Arbor Poetry Slam. Reading by this 3-time Ann Arbor Poetry Slam Grand Slam champion who is currently living in Marlinton, West Virginia. Knight, who cites Rudyard Kipling and Robert Service as influences, is known for a bardic approach that blends myth and contemporary politics. Followed by a poetry slam, in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The program opens and closes with open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse. *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

Ann Arbor Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7 p.m. by a dance class ($4). Dress code observed. *8:15–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $6 (members, $5). 665–2723, (517) 592–5771.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *9 p.m., Arbor Brewing Co., 116 E. Washington. Free admission. 665–2931.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369–2381 at least 5 days in advance. *9:30 p.m.–2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

★**Trivia Quiz: The Arena Sports Grille and Bar.** *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts and hats. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

FILMS

Ann Arbor Summer Festival. "Crocodile Hunter: The Collision Course" (John Stainton, 2002). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Madstone Theaters. "Horns and Halos"** (Suki Hawley & Michael Galinsky, 2002). *June 27–July 3. See review, p. 47.* Documentary about the efforts of a self-styled punk rock publisher to get *Fortunate Son,* J. H. Hatfield's controversial biography of George W. Bush, back in print before the 2000 election. $8 (seniors & students, $6; matinees, $5.50). 994–5540. Madstone (Briarwood mall), 1, 3, 5, 7, & 9 p.m. **Michigan Theater Foundation. "Whale Rider"** (Niki Caro, 2002). *July 1–10.* Sensitive, breathtakingly beautiful portrait of a New Zealand Maori girl torn between the old ways and the new. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"The Harvey Girls"** (George Stanley, 1946). A restaurant baron hires prim waitresses for his railroad station eateries. Judy Garland, Ray Bolger. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **Underworld. "Anime Night."** *Every Tuesday.* Free DVD showings of feature-length Japanese *anime* films (or multiple episodes from an anime series) chosen each night by the audience. No admission after 9:30 p.m. Japanese, subtitles. FREE. 998–0547. The Underworld (1202 South University), 9–11 p.m.

2 WEDNESDAY

★**Northeast Neighbors: Ann Arbor District Library.** *Every Wednesday.* Parents with small children invited to meet and talk while their kids enjoy books, toys, and puzzles. *10–11 a.m. & 3–4 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 327–4200.*

★**Children's Storytime: Arborland Borders.** *Every Wednesday.* Borders staffers read a selection of kids books, sing songs, and help kids make a take-home craft about **"Boats and Ships"** (today), **"Whales and Dolphins"** (July 9), **"Sea Creatures"** (July 16), **"At the Beach"** (July 23), and **"Sharks"** (July 30). *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Cooking Sessions: Kitchen Port. *July 2, 9, 23, & 30.* Cooking demonstrations by local culinary experts. Today: Zingerman's dry goods manager Allison Scraf demonstrates **"Making Mozzarella"** from scratch and 3 recipes incorporating the cheese. Also this month: Zanzibar's Misty Callies prepares Asian dishes she learned to make during her recent 3-month **"Southeast Asian Sojourn"** (July 9). Zanzibar's Brandon Clark makes lime-scented rice, grilled halibut, and other examples of **"Japanese Cooking"** (July 23). Prickly Pear Southwest Cafe founder Gary Pearce prepares gazpacho, a seafood seviche, and other **"Chilled Summer Soups"** (July 30). *Noon–1:30 p.m., Kitchen Port (Kerrytown). $10 includes coffee, taste samples, & recipes. Preregistration requested. 665–9188.*

★**"Art Videos": U-M Museum of Art.** *Every Wednesday.* Screenings of videos about Rodin and his contemporaries, in conjunction with the current Rodin exhibit. Today: ***Thomas Eakins: A Motion Portrait*** examines this painter of nudes who flouted Victorian conventions. Also this month: ***Hockney the Photographer*** profiles British painter-photographer David Hockney (July 9), ***The Life and Works of Michelangelo*** gives an in-depth view of the artist

(July 16), ***The Light of the Gods*** traces the evolution of Greek representational art to the present (July 23), and ***The Classical Ideal*** tracks the origins of humanism in ancient Greece and its art (July 30). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

51st Annual Summer Carnival: Ann Arbor Jaycees. *July 2–6.* The popular W. G. Wade carnival company pays its annual visit. Midway games and adult & kid rides. Food concessions. Also, the Jaycees offer kids face painting, chalk for making sidewalk art, clowns, jugglers, and more. *3–10 p.m., Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission. Ride discount coupons available at a variety of local businesses. 913–9629.*

★"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts. Local *sensei* (teacher) Dan Powers offers beginners an easy, fun introduction to these martial arts and self-defense skills. Wear loose-fitting or gym clothes. *4 p.m. (kids) & 6:30 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., Suite 3. Free. 645–7069.*

★Runners' Clinic: Michigan Sports Medicine and Orthopedic Center. *Every Wednesday.* Runners of all ability levels invited to chat with orthopedic surgeon John Anderson, physical therapist Pete Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Koch's Orthotics. Bring running shoes, shorts, and questions about any aspect of running. *5–6 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. at Golfside, Ypsilanti. Free. 434–3020.*

Wine Tasting: Paesano's Restaurant. *Every Wednesday.* A chance to sample 6 different Italian wines each week, in an informal and friendly setting, with a selection of hot antipasti. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $20. 971–0484.*

★"West Side Ride": Ann Arbor Bicycle Touring Society. *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. Now in its 26th year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

★Ann Arbor Toastmasters Club. *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

Wednesday Night Runners: Two Dogs Running. *Every Wednesday.* All invited to run or walk a distance and at a pace of their choice on a course through west side neighborhoods. Maps provided. *6:30 p.m., meet in back of 209 N. Ashley. $1 donation. 668–4760.*

★"Concert Picnic Ride": Ann Arbor Bicycle Touring Society. *Every Wednesday, June 18–July 23.* Moderate-paced 15-mile ride to West Park to enjoy the Ann Arbor Civic Band (see listing below). Bring a picnic supper. Canceled if it is raining. *6:30 p.m., meet at EMU Convocation Center parking lot, 799 Hewitt Rd., Ypsilanti. Free. 485–4018 (today's ride), 994–0044 (general information).*

★Westside Writers Group: Nicola's Books. All invited to join members of this writing group to read and chat about excerpts of each other's work (bring some of your own). *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 971–5763.*

★Monthly Meeting: Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★"Top of the Park": Ann Arbor Summer Festival. See 1 Tuesday. Tonight: groove-rock and jazz-funk by the quartet **Serious Johnson.** Also, the **Witch Doctors**, a local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, that plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing" (8:15 p.m.). The music is followed at dusk by ***Wayne's World*** (Penelope Spheeris, 1992), starring Mike Myers and Dana Carvey as dim-bulb slacker pals who produce a really bad public access TV talk show from their basement couch. 7 p.m.

★Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's elaborate layout, housed in a restored depot. *7:30–10 p.m., Michigan Central depot, 3487 Broad St. (off Ann Arbor–Dexter Rd.), Dexter. Free. 426–5100.*

★Shamanic Journeys: Magical Education Council. *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665–3522.*

★Poetry Series: Crazy Wisdom Bookstore & Tea Room. *Every Wednesday.* Open mike poetry readings, except when there is a featured reader. Sign-up begins at 6:30 p.m. *7:30–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.*

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. *July 2, 9, 16, & 23.* A popular local outdoor summer tradition continues from last month as the 64-year-old Civic Band, directed by Bill Gourley, leads the 3rd of 6 weekly concerts. Tonight: a **"4th of July Concert"** features patriotic music TBA. *8 p.m., West Park. Free. 769–5911.*

Mikhail Baryshnikov: Ann Arbor Summer Festival. *July 2 & 3.* A rare local performance by arguably the world's finest dancer. The program of solo contemporary dances ranges from *Indoor Man*, Tere O'Connor's tragicomic piece about a man trapped within a big cardboard box, to *Mr. XYZ*, Eliot Feld's stylish, cheeky piece, set to music by Leon Redbone and Irving Berlin, that suggests a bouncy retrospective of Baryshnikov's career. Also, works by Lucinda Childs, Michael Clark, Ruth Davidson Hahn, and Cesc Gelabert. Accompanied by pianist **Pedja Muzijevic** and recordings that include the Beatles' "Back in the USSR" and music by John Cage. "If age necessitates that the movement is sometimes more inward than outward, more subtle than spectacular, more calculated than combustible, it [nevertheless has a] ripeness, depth, passion, and charisma that are undiminished," says one reviewer of this show. *8 p.m., Power Center. Tickets $35–$50 in advance at the Michigan League Ticket Office & at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Blithe Spirit": Purple Rose Theater Company. *Every Wednesday–Sunday, June 19–August 30.* Guy Sanville directs Noel Coward's delightfully spooky farce. Malcolm Tulip stars as the middle-aged writer who hosts a seance in order to research the topic for a novel. When the wacky medium accidentally summons the ghost of his brilliant, gorgeous first wife, she refuses to go back to the hereafter alone, and sets out to plague her husband's second wife. The cast also includes Sandra Birch, Randall Godwin, Terry Heck, Janet Maylie, Michelle Mountain, and Kate Peckham. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets: $22.50 (Wed. & Thurs.), $27.50 (Sat. & Sun. matinees), $32.50 (Fri., Sat., & Sun. eves.) in advance & at the door. 433–ROSE.*

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *An Outline of Esoteric Science. 8:15–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

Fireworks Show: Ypsilanti Township. A spectacular display of fireworks over Ford Lake. Another area fireworks show occurs on July 3 (see listing). Preceded by kids entertainment that includes a giant slide, moon walk, and parachute games (6 p.m.). Food available. *10:15 p.m., Ford Lake Park, off I-94 at Whitaker Rd., Ypsilanti. Admission: $5 per car, $20 per bus or RV. Preregistration required for bus or RV. 544–3800.*

FILMS

Ann Arbor Summer Festival. "Wayne's World" (Penelope Spheeris, 1992). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Madstone. "Horns and Halos"** (Suki Hawley & Michael Galinsky, 2002). See 1 Tuesday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "Whale Rider"** (Niki Caro, 2002). See 1 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

3 THURSDAY

★"1st Light Ride": Ann Arbor Bicycle Touring Society. Slow-paced 12-mile ride that winds up at Angelo's for breakfast. *6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–5717 (today's ride), 913–9851 (general information).*

★"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663–4498 (today's ride), 913–9851 (general information).*





Inuit Art Show
at the
Ave Maria Fine Art Gallery

July 15 - 19, 2003
9 a.m. to 6 p.m.

Featuring artwork created by the Inuit people of Arctic Canada. Their interpretation of the world is brilliantly portrayed through their drawings. This view is refreshingly naive, yet sophisticated. The images are both humorous and spiritual, leaving the viewer with a good feeling.

Conveniently located at Domino's Farms in Ann Arbor. Take US 23 to exit 41, then 1/2 mile East - follow the signs to Domino's Farms on Earhart Road, North of Plymouth Road. Entrance is at Lobby B.

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Cohousing in Ann Arbor... It's All About Community

"In just a single walk down the lane from my home I usually say hi or talk with neighbors more than I would in a month when I lived in a usual suburban house. I can't imagine living any other way."

Great Oak COHOUSING

Great Oak Cohousing provides the perfect balance between private ownership and community living. Individually owned condominiums are clustered around pedestrian walkways in a diverse, multi-generational village. At the heart of the neighborhood is the Common House, a community building for optional shared meals and other activities.

Construction is in progress on Great Oak Cohousing, which will contain 37 homes. A few units are still available for summer occupancy. A second community, Touchstone Cohousing, will be built on a parcel adjacent to Great Oak and will include units of one, two, three and four bedrooms. Prices will start in the low 100s.

"The Common House is the real heart of our community. There's always someone there and something is always happening. Where else can you look forward to having dinner with 36 other families each week?"

Information meetings in Ann Arbor:

Thursday, July 3, *and* Monday, July 21, 7 PM
Nicola's Little Professor Book Company. Westgate Shopping Center, corner of Jackson Rd. and West Stadium.

Sunday, July 13, 10 AM
Call for location.

"Cohousing is similar to the old-fashioned neighborhood I grew up in, where everyone knows everyone else and helps out when a family is in need."



www.greatoakcohousing.org

Details: Nick at 734-663-5516
or nick@gocoho.org

3 THURSDAY EVENTS *continued*

★"Dexter Delight": Ann Arbor Bicycle Touring Society. *Every Thursday.* Slow-paced 18-mile ride along Huron River Drive to Dexter and back. *10 a.m., meet at Barton Park, Huron River Dr. Free. 662–5052 (today's ride), 913–9851 (general information).*

★"West and Loving Branch Play Day for Babies": Ann Arbor District Library. *Every Thursday.* Play group for kids up to 24 months, accompanied by an adult. *10–11 a.m., AADL West Branch story room, Westgate Shopping Center, and Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 327–4200.*

★2-Year-Old Storytimes: Ann Arbor District Library. *Every Thursday except July 17.* Stories, rhymes, and songs for kids age 2 & up (accompanied by an adult). *10–10:30 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★Thursday Lunch Bunch: Jewish Community Center. *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., an educational or cultural presentation. Today: showing of a film from the **Gelman Jewish Video Heritage Collection.** Also this month: Esther Goldstein of Chabad House discusses **"Perspectives on Current Events"** (July 10), U-M Life Sciences, Values, and Society project associate Aaron Goldenberg discusses **"Genetics and Memory and Alzheimer's Disease"** (July 17), **Performance Network** development director Carla Milarch discusses this local professional theater (July 24), and Goldenberg discusses **"Other Scientific Advances"** (July 31). The program concludes with a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"Nature Fun for Kids": Washtenaw County Parks and Recreation Commission. *Every Thursday through August 14 (different programs & locations).* Today: WCPARC naturalist Faye Stoner tells **"Nature Stories in the Woods."** *11 a.m., County Farm Park Medford Rd. lot. Free. 971–6337.*

★Children's Storytime: Barnes & Noble. *Every Tuesday & Thursday.* Storytelling programs and craft activities for kids ages 2–9. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"Iron Art": White Rabbit Toys. Kids 4 & older invited to draw their own design or color a predrawn design on heat-transfer paper, and then iron it onto cloth. Bring a T-shirt or pillowcase. *3–5 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. $5 materials fee. Preregistration required. 665–1555.*

51st Annual Summer Carnival: Ann Arbor Jaycees. See 2 Wednesday. 3 p.m.–midnight.

★"Scio Sojourn": Ann Arbor Bicycle Touring Society. *Every Thursday.* Moderate-paced ride, 18–25 miles, through the countryside west of town. *6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913–5979 & 996–9461 (today's ride), 994–0044 (general information).*

★"Women Running Fit": Two Dogs Running. *Every Thursday.* All women invited to pair up with runners of their pace and run a distance of their choice. Maps provided. Runners who log 50 miles receive a T-shirt from Running Fit. *6:30 p.m., Running Fit, 123 E. Liberty. Free. 668–4760.*

★"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. *7 p.m., meet at Domino's Farms parking lot, Frank Lloyd Wright Dr. at Earhart Rd. (north of Plymouth Rd.). Free. 995–5107 & 996–2974 (today's ride), 994–0044 (general information).*

★Washtenaw Toastmasters. *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★"Information about Cohousing." *July 3 & 21.* All invited to learn more about a new cohousing community now forming. *Cohousing* is a term for an ecologically conscious, collectively owned, resident-

planned housing development, such as the Sunward Cohousing complex off Jackson Road. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★"Top of the Park": Ann Arbor Summer Festival. See 1 Tuesday. Tonight: **FUBAR,** a 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi that plays an eclectic mix of originals and covers. Also, **Muruga's Global Village Ceremonial Band** (8:15 p.m.), an ensemble led by drummer and percussionist Muruga Booker, a Detroit native who's played with everyone from Dave Brubeck and Babatunde Olatunji to Jerry Garcia and Stevie Wonder. Its music is an upbeat blend of rock, worldbeat, hip-hop, folk, jazz, and more. The music is followed at dusk by ***Yankee Doodle Dandy*** (Michael Curtiz, 1942), an upbeat, toe-tapping bio-pic about Broadway showman George M. Cohan, highlighted by the songs "Give My Regards to Broadway" and "Over There." Stars an irrepressible James Cagney. 7 p.m.

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). $3. 769–4324, 426–0241.*

★Summer Gazebo Concerts: Manchester Recreation Task Force. *July 3, 10, 24, & 31, and August 7.* Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Tonight: the **Manchester Community Band** with a program of band favorites. *7:30 p.m., across from St. Mary's Church, 210 W. Main, Manchester. Free; donations appreciated. 936–2462.*

★Bowie Kuhn: Ave Maria Foundation. The former baseball commissioner discusses (tentatively) the Catholic faith and Ave Maria Foundation. Preceded at 7 p.m. by cocktails and dinner ($23); preregistration requested. *8 p.m., EBA Club, downstairs in Domino's Farms lobby G, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 930–3435.*

The Hot Club of Cowtown: The Ark. An eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, and fiddle tunes by this acclaimed trio from Austin, Texas, whose sound has been described as a blend of Bob Wills and Django Reinhardt. The band's latest CD, *Ghost Train,* which features several originals, expands their stylistic range backward to the fox-trot era and forward to the hi-fi friendly style of Les Paul and Mary Ford. Guitarist Whit Smith and violinist Elana Fremerman are joined by new member Jake Erwin on upright bass. *8 p.m., The Ark. $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"A Work in Progress": Brass Tack Productions (Performance Network TreeTown Performance Festival). *June 26–29 & July 3–6.* James Ingagiola directs the premiere of his absurdist play about a man trying to liberate his creativity (and himself) who discovers he is being held back by those he thought were supporting him. Cast: Anne Rhoades, Rob Sulewski, Jeffrey Steiger, Gulshirin Dubach, and others. *8 p.m., Performance Network, 120 E. Huron. Tickets $18 (seniors, $15; Thurs., whatever you can afford to pay) in advance & at the door. Student rush tickets $10 when available. $95 festival pass includes admission to as many performances of as many TreeTown shows as you want to attend. 663–0681.*

Mikhail Baryshnikov: Ann Arbor Summer Festival. See 2 Wednesday. 8 p.m.

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Beer Money: Ann Arbor Comedy Showcase. *July 3 & 5.* The very funny ensemble of 7–10 Second City veterans performs improv games based on scenarios, lines of dialogue, and other premises suggested by the audience. Preceded by 2 opening acts. Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Sat.) reserved seating in advance, $7 (Thurs.) & 10 (Sat.) general admission at the door. 996–9080.*

★"Fireworks at Hudson Mills": Hudson Mills Metropark. All invited to enjoy a 30-minute Independence Day fireworks display to be held in a field next to the activity center but easily visible from any point in the park. Bring a picnic. Also, classic-rock dance music by **Big Pinky and the Joint Effort Band** (7–11 p.m.). Rain date: July 5. *9 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $4 per vehicle.) 426–8211.*

Fireworks Show: Manchester Men's Club. Rain date: July 4. *Dusk, Carr Park, 600 W. Main, Manchester. Donation. 428–8572.*

FILMS

Ann Arbor Summer Festival. ***Yankee Doodle Dandy*** (Michael Curtiz, 1942). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Madstone. "Horns and Halos"** (Suki Hawley & Michael Galinsky, 2002). See 1 Tuesday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "Whale Rider"** (Niki Caro, 2002). See 1 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

4 FRIDAY (Independence Day)

Tortoise and Hare 5K: Tortoise and Hare Running Center. European style 2-lap 5 km race and walk that start and finish at the downtown Tortoise and Hare. Also, a 200 m fun run for kids. Reebok running shoes to overall male and female winners in open, masters (age 40 & older), grand masters (age 50 & older), and Clydesdale (men over 200 & women over 180 pounds) divisions. Awards 3 deep in various age divisions. Followed by refreshments and music by a DJ. Proceeds benefit the Arthritis Foundation. *8 a.m. (5 km) & 9:30 a.m. (kids race), Tortoise & Hare, 209 E. Liberty. $20 in advance, $25 day of race. Kids race: $10 in advance, $15 day of race. 769–9510.*

★"Independence Day Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★Ann Arbor Fourth of July Parade: Ann Arbor Jaycees. Now in its 12th year, this popular community celebration draws more than 18,000 spectators. The diverse parade lineup features more than 40 groups, including classic antique cars, ponies, baton twirlers, fire trucks, marching bands, Girl Scout troops, and more. Grand marshal is Ann Arbor's new fire chief, Joe Gorman. The parade begins on William just east of Maynard and proceeds east to State, north on State, west down Liberty, and south on Main to William. *10 a.m. Starts at the corner of William & S. State. Free. 913–9629.*

★"Story Hour A–Z": Arborland Borders. *July 4, 11, & 25.* Borders staffers read a selection of kids books, lead a sing-along, and help kids make a take-home craft. Bring something from home whose name begins with the day's featured letter. Today: "J." Also this month: "K" (July 11) and "L" (July 25). *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★"Freedom Through Eternal Vigilance": 74th Annual Ypsilanti Independence Day Parade (American Legion Post 282). One of Michigan's oldest and largest Independence Day parades, with floats, local high school bands, and a group of cars with veterans of every war from WW II to the conflict in Iraq. Also, a fighter squadron flyover by the Yankee Air Force International Guard. Traveling trophy for the best overall float. The parade route, different this year, runs east on Cross Street from Wallace to Rice Street (next to Frog Island Park). Bring lawn chairs and blankets. *11 a.m., Cross Street west of the water tower between Wallace & Rice sts., Ypsilanti. Free. 483–4444.*

"Annual 4th of July Chicken BBQ": American Legion. All invited to a hearty dinner of BBQ chicken, coleslaw, potato chips, and a roll. Beverages available. Proceeds benefit the American Legion. *Noon–4 p.m., American Legion, 1700 Ridge Rd., off Cavanaugh Lake Rd., Chelsea. $7. 475–1964.*

"Celebration of Independence": Ann Arbor Parks Department. All invited to join a re-creation of a 19th-century Fourth of July, with lawn games, contests (with prizes), music, dancing, and a reading of the Declaration of Independence. Watermelon, hand-cranked ice cream, and homemade lemonade. Bring a picnic lunch. Refreshments available. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (families, $8; children 3 & under, free). 994–2928.*

"Independence Day Barbecue": Ann Arbor Senior Center. All seniors age 55 & older invited for an old-fashioned barbecue with ribs and hot dogs. Followed at 1:15 p.m. by outdoor games. *Noon, Ann Arbor Senior Center, 1320 Baldwin. $6 (nonresidents, $7.50). 769–5911.*

51st Annual Summer Carnival: Ann Arbor Jaycees. See 2 Wednesday. Noon–midnight.

The Capitol Steps: Ann Arbor Summer Festival. In the Summer Festival's perennial July 4th tradition, this Washington, D.C.–based comedy troupe performs its trademark political and topical satire, fashioned by writing new lyrics, ranging from silly to bawdy, to familiar songs. The group also performs a few skits and "Lirty Dies" routines, a vaudeville-era comedic form that employs spoonerisms—

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JULY EVENTS @ Ann Arbor District Library



Tuesday July **8**
2:00 - 2:45 pm

Give A Hoot About Owls with live owls from **Bird Rescue of Huron Valley** (ages 6 and up) — Loving Branch
To register: 327.4200 (Branches), 327. 8301 (Downtown)
Repeated: Wednesday, July **9**, 2:00 - 2:45 pm — West Branch
Thursday, July **10**, 2:00 - 2:45 pm — Northeast Branch
Friday, July **11**, 2:00 - 2:45 pm — Downtown Library Multi-Purpose Room



Tuesday July **8**
7:00 - 8:30 pm

Create Jewelry with Hemp and Beads (6th - 8th grade)
Downtown Library Multi-Purpose Room

Wednesday July **9**
7:00 - 8:30 pm

Family Fortunes: Memories of Colorful Characters from Our Arabic and Jewish Pasts — Reminiscences with **Laura Pershin Raynor** and **Badria Jazairi**
Downtown Library Multi-Purpose Room



Monday July **14**
2:00 - 2:45 pm

Owl Foul: Dissect an Owl Pellet with **The Leslie Science Center** (ages 6 and up) — Downtown Library Multi-Purpose Room -To register: 327.4200 (Branches), 327.8301 (Downtown)
Repeated: Tuesday, July **15**, 2:00 - 2:45 pm — Loving Branch
Wednesday, July **16**, 2:00 - 2:45 pm — West Branch
Thursday, July **17**, 2:00 - 2:45 pm — Northeast Branch

Wednesday July **16**
7:00 - 8:00 pm

Classic Comedies Film Discussion — Remembering ***Arsenic and Old Lace*** and other classics — West Branch



Thursday July **17**
7:00 - 8:30 pm

Joys of Antique Car Restoration with expert **Sam Hamilton** — Northeast Branch

Friday July **18**
2:00 - 4:00 pm

Teen Graffiti Contest (ages 13-18)
Downtown Library Staff Parking Lot



Tuesday July **22**
2:00 - 2:45 pm
Repeated:

Create An Owl Mask — Craft program (ages 3 and up)
Loving Branch
Wednesday, July **23**, 10:00 - 10:45 am
Downtown Library Multi-Purpose Room

Wednesday July **23**
7:00 - 8:00 pm

In All Seriousness, Laughing Matters — Humor expert **Sheila Feigelson** — Downtown Library Multi-Purpose Room



Wednesday July **23**
7:00 - 8:00 pm
Repeated:

Family Camp-In — Stories, songs and more
West Branch
Thursday, July **24**, 7:00 - 8:00 pm — Northeast Branch

Friday July **25**
2:00 - 3:00 pm

Street Smarts: Karate with **Keith Hafner's Karate** instructors
Downtown Library Multi-Purpose Room (6th - 8th grade)

Saturday July **26**
2:00 - 3:00 pm

Harry Potter Birthday Party
Downtown Library Multi-Purpose Room



Tuesday July **29**
7:00 - 7:45 pm
Repeated:

Hootenanny — Musical Fun with **Sara Melton Keller**
Loving Branch
Wednesday, July **30**, 2:00 - 2:45 pm — West Branch

Tuesday July **29**
7:00 - 8:30 pm

The Second City — Members of Detroit's famous improv troupe share their personal and acting experiences
Downtown Library Multi-Purpose Room

Wednesday July **30**
7:00 - 8:30 pm

The Cook & Other Treasures — Lost comedy shorts from the silent film era — Downtown Library Multi-Purpose Room

the transposition of the initial letters of adjacent words—to create humorously garbled texts. The group also takes a bead on such headline makers as Martha Stewart, SUVs, and Michael Jackson. Tonight's show features songs from the newest of the Steps' seemingly inexhaustible line of CDs, *Between Iraq and a Hard Place. Related event:* The performances bookend **"Picnic for Top of the Park,"** a Summer Festival fund-raiser in the TOTP tent atop the Fletcher Street parking structure that features a BBQ dinner from Smoke House Blues ($30, kids 12 & under $10). *5 & 8 p.m., Power Center. Tickets $22–$32 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538.*

★**"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 26-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913–9851.*

★**Ultimate Frisbee.** *Every Friday & Sunday (different locations).* All invited to a pickup game of this spirited team sport played with a flying disc. *6 p.m. Fri.), Slauson School, 1019 W. Washington; and 11:30 a.m. & 2 p.m. (Sun.), Palmer Field, next to the U-M CCRB, Washtenaw between Geddes & E. Ann. Free. 662–3332.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Tuesday. Tonight: patriotic marches and 4th of July favorites by the **Ann Arbor Civic Band.** Also, **The Couriers,** a big band led by former Gene Krupa trombonist Al Townsend and featuring vocalist Lynn Raglin (8:15 p.m.). The music is followed at dusk by ***Harry Potter and the Chamber of Secrets*** (Chris Columbus, 2002), about attempts to control a dangerous monster that may shut down the wizard school Hogwarts. Daniel Radcliffe, Emma Watson. 7 p.m.

★**Open Mike: Starbucks Coffee.** *Every Friday.* All poets and musicians invited. The open mike is preceded and followed by the **Upthegrove Project,** an ensemble of 3 poets and 3 musicians that performs poetry set to music. *8 p.m., Starbucks, 222 S. State. Free. 216–1674.*

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"A Work in Progress": Brass Tack Productions (Performance Network TreeTown Performance Festival). See 3 Thursday. 8 p.m.

FILMS

Ann Arbor Summer Festival. "Harry Potter and the Chamber of Secrets" (Chris Columbus, 2002). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **Dreamland Theater. "Independent Film and Video Night."** Screening of films and videos made by local indie filmmakers. All invited to submit a film in advance. FREE. 485–3454. Dreamland (44 E. Cross St., Depot Town, Ypsilanti), 8 p.m. **Madstone Theaters. "The Guys"** (Jim Simpson, 2002). *July 4–10.* Adaptation of Anne Nelson's play about a New York City journalist who helps a fire captain compose eulogies for some of the men he lost on September 11. Sigourney Weaver, Anthony LaPaglia. $8 (seniors & students, $6; matinees, $5.50). 994–5540. Madstone (Briarwood mall), 1, 3, 5, 7, & 9 p.m. **MTF. "Whale Rider"** (Niki Caro, 2002). See 1 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

5 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday except July 12.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *6 a.m. (July 5) & 6:15 a.m. (July 19 & 26), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★**All-Breed Dog Show and Obedience Trials: Ann Arbor Kennel Club.** 1,800 dogs representing dozens of breeds compete at this AKC licensed show for prizes and AKC points. Spectators can see such rare breeds as the sleek Plott hound, the 130-pound Neapolitan mastiff, the moplike Polish lowland sheepdog, the peppy Glen of Imaal terrier, and the coppery Nova Scotia duck tolling retriever. Food available. *6 a.m.–8 p.m., Monroe County Fairgrounds, 3775 S. Custer Rd./M-50 (take US-23 south to M-50 east). Free admission (parking $5). (248) 685–8428.*

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a birding hike to observe various species, record their location, and compare trends from year to year. Bring binoculars and a field guide. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

films

Horns and Halos

Bonfire of the venalities



Codirected by Suki Hawley and Michael Galinsky, the 2002 documentary *Horns and Halos* focuses on the struggle of biographer Jim Hatfield and publisher Sander Hicks to republish and market the first unauthorized biography of George W. Bush. A drawling southern ex-con who had been writing fluffy life stories of movie stars, Hatfield thought he'd struck pay dirt with *Fortunate Son*. The "hard-hitting biography," first published in 1999 by St. Martin's Press, included some juicy details, mostly from undisclosed sources, about illegal dealings of the Bush family. Four days after its release, a *Dallas Times* reporter outed Hatfield as a felon, and the Bush family pressured St. Martin's to pull the book from stores. Although by then it had skyrocketed to number eight on Amazon's best-seller list, the publisher withdrew it from sale and *burned* the remaining copies. Hatfield's dreams collapsed, and his allegations about the Bushes disappeared.

Within weeks, Sander Hicks, a manic punk rocker and radical who at the time was president of Side Soft Skull Publishing, picked up the project. Hicks worked out of a cavelike building on New York's Lower East Side, where he was also a superintendent, and with the help of a former St. Martin's editor, the book went to press again in December 1999.

Through interviews with journalists and media critic Mark Crispin Miller, the film presents opposing views of *Fortunate Son*. Reporters question Hatfield's professionalism, and reviewers ignore the book, while Miller refers to it as a compelling guide to the Bush game plan for winning the presidency and says that it nicely profiles "the great glowering Nixon inside Bush as a dirty fighter." Legal reporter Catherine Crier suggests that Hatfield's sensational claim that Bush was arrested in 1972 for cocaine possession diverted attention from other, more serious charges he raises: illegal business dealings, insider trading, Dubya's draft dodging, and tampering with justice.

In a surreal moment, Hicks shows us George W. Bush's entire military file, obtained under the Freedom of Information Act. Holding it up to the camera, he points out areas that could be construed as sensitive material and therefore have been blacked out—including Bush's answer to the question "Are you willing to volunteer for duty overseas?" At the time, Bush was beating his drum on the campaign trail, insisting he had been willing to serve in Vietnam.

The idealistic Hicks is totally committed to Hatfield. "We're in this together. . . . I'm not gonna sell you down the line," he assures the writer. Together they struggle for over a year to get the book back onto the shelves and into public awareness. The camera follows them while they do media appearances, where Hatfield answers questions about his past and the sources he refuses to name. Finally, in a last-ditch effort to bring the book to mainstream attention, Hicks tells a group of incredulous reporters that Hatfield's sources for the cocaine allegations are senior Bush advisors Karl Rove and Clay Johnson.

With that easily disproved claim, the film takes a stunning and depressing turn. Hatfield himself contributed the phrase "horns and halos." For him, it sums up what makes a good biography—the good and the bad. It also describes Hatfield himself, who sees himself as fighting the power of corporate media and of one of the nation's most prominent political families, but who ultimately must combat his own demons as well.

Horns and Halos plays at the Madstone Theaters Friday, June 27, through Thursday, July 3. —*Charmie Gholson*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday except July 12.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced **swim extension ride** (40 to 60 miles) continues to Silver Lake for a swim. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 971–3918 (July 5 ride), 971–3610 (July 19), & 434–3097 (July 26). Swim extension: 971–1065. For general information, call 913–9851.*

★**Horse Show: Spur of the Moment Club.** *July 5, 6, & 13.* A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like **barrel racing.** One of the most exciting events to see in the afternoon gymkhana (speed riding games) is "Indiana Flags," in which a rider races around 3 barrels, snatches a flag from a bucket of sand, and tries to spear it into another bucket. Many young riders get their start here before moving on to the professional circuits. Lunch available. *8 a.m.–about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 429–3145.*

12th Annual Camaro Superfest 2003: Eastern and Western Michigan Camaro Clubs. *July 5 & 6.* The nation's largest Camaro-only show last year featured 447 vintage to brand-new models on display. Numerous awards for original, restored, street, and modified models. All invited to enter their Camaros; dash plaque for all participants. Kids activities. Swap, vendor, and car sale areas. Food available. Also, a **banquet** ($17; preregistration required) with guest speakers TBA. Preceded on July 4 by parade laps at the Michigan International Speedway (10 a.m.–4 p.m.) and a "Test 'n' Tune" at the Milan Dragway (4–10 p.m.). *8 a.m.–4 p.m., Washtenaw Community College parking lot, 4800 E. Huron River Dr. $3 admission. (734) 397–5182 (5–10 p.m.), (616) 531–7482 (10 a.m.–2 p.m.).*

★**Sailing and Windsurfing: U-M Sailing Club.** *Every Saturday.* All sailors from amateurs to Ernest Shackletons invited to try 30 minutes of sailing (9 a.m.–1 p.m.) and windsurfing (11 a.m.–1 p.m.) with a club instructor. Drop-ins welcome (no U-M affiliation required). *9 a.m.–1 p.m., Base Line Lake (exit US-23 at North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.), Dexter. First 2 visits free. 426–4299.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (July 5) or from Gallup Park through Nichols Arboretum (July 12, 19, & 26). *10:30 a.m., meet at the Newport Rd. entrance to Bird Hills Park (July 5) & in Gallup Park parking lot (July 12, 19, & 26), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $4 per vehicle.) 434–1615.*

★**"Nickelodeon Summer Camp": Arborland Borders.** *Every Saturday.* Stories, songs, a craft, and a raffle centered on characters from Nickelodeon cartoons. Today: **Jimmy Neutron.** Also this month: **Oswald the Octopus** (July 12), the **Rugrats** (July 19), and the **Wild Thornberries** (July 26). *11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Nickelodeon Summer Camp": Liberty Borders.** *July 5, 12, & 19.* Borders staffers read stories and lead a craft about favorite Nickelodeon cartoon characters TBA. *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

"The Summer Sky: Live!"/"Just Imagine": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday. The Summer Sky: Live!* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars, constellations, and planets visible in the summer sky, including the Northern Lights. *Just Imagine* (12:30 p.m. Saturdays only & 2:30 p.m. both days) is an audiovisual show about a variety of astronomical issues, from how we connect stars to make constellations and where the moon comes from to what life would be like if we had a different star for our sun. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3. 764–0478.*

51st Annual Summer Carnival: Ann Arbor Jaycees. See 2 Wednesday. Noon–midnight.

★**Mech Warrior Tournament: The Underworld.** *Every Saturday.* All invited to play this very popular tactical miniatures board game based on battles between giant robots. Prizes. *1–5 p.m., The Underworld, 1202 South University. Free. 998–0547.*

★**Garden Tours: Saguaro Nursery & Gardens.** *Every Saturday.* Saguaro staff lead walks through the Saguaro gardens to see what's in bloom and answer questions about the plants. *1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake (entrance off Whitmore Lake Rd.). Free. 449–4237.*

★**American Girl Series Discussion Group: Arborland Borders.** All girls invited to delve into the world of these historical dolls. Today: stories about the plucky Samantha. Bring your American Girl doll. *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, North University at Geddes. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**"7 Secrets to Raising a Happy and Healthy Child: An Ayurvedic Approach to Parenting": Barnes & Noble.** Joyce Golden Seyburn, an Ann Arbor native who now lives in Del Mar, California, is on hand to sign copies of her new book. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**ASL/Silent Coffee Hour: Deaf C.A.N.** All hearing and deaf American Sign Language speakers invited to an hour of chat in ASL. *4 p.m., Eastern Accents, 214 S. 4th Ave. Free. fab@umich.edu.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *6 p.m.–midnight, The Underworld, 1214 South University. Free. 998–0547.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Tuesday. Tonight: blues, ballads, and soulful folk-styled originals by singer-songwriter **Dev Singh.** Also, **The Original Brothers and Sisters of Love** (8 p.m.), a folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea chanteys, and the **Starlight Drifters** (9:30 p.m.), a rockabilly and western bop quartet led by guitarist Chris Casello and his indomitable pompadour. 7 p.m.

★**Tango Al Fresco: Michigan Argentine Tango Club.** Tango dancing to recorded music in Regents Plaza. *8 p.m., open area next to the Cube (between the Michigan Union & Fleming Admin. Bldg.). Free. (734) 564–0811.*

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Susan English

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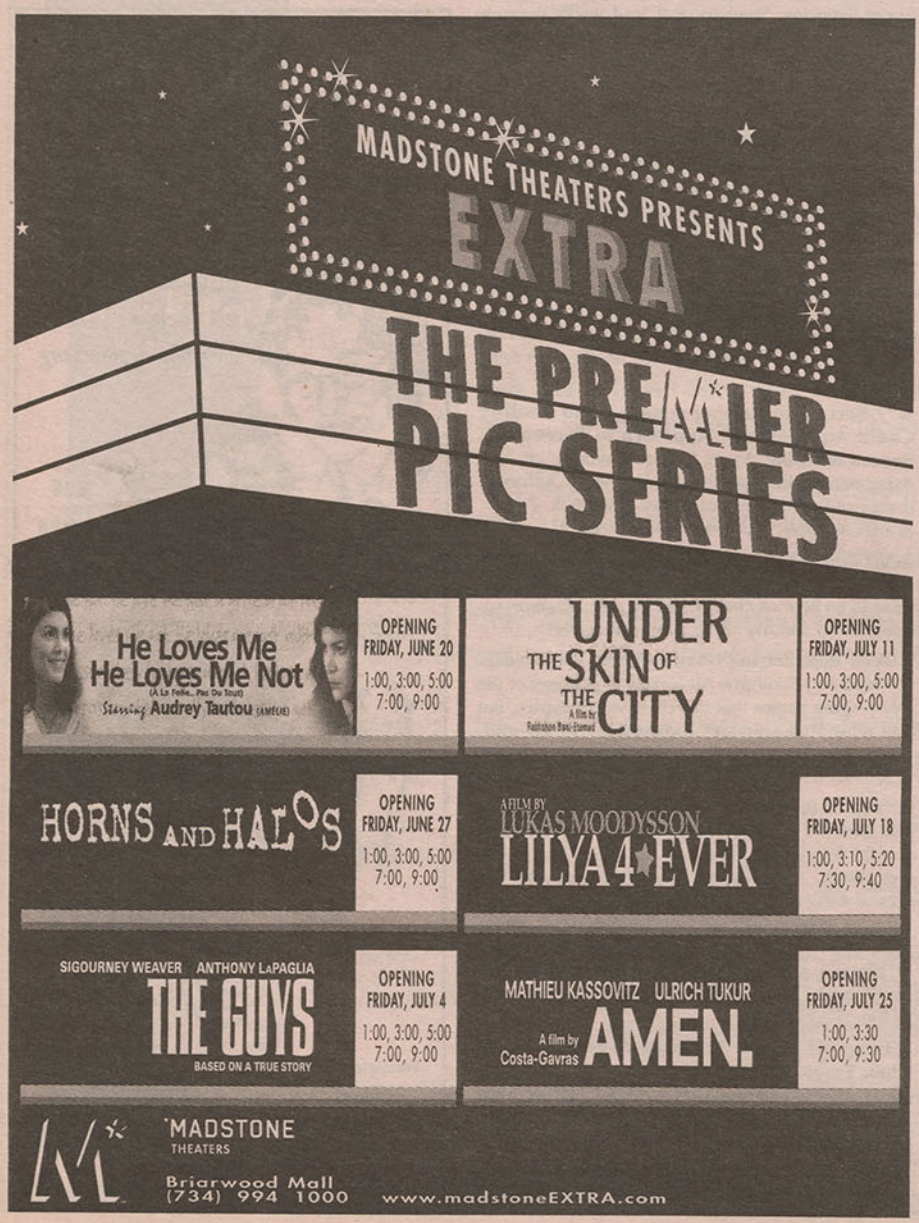
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5 SATURDAY EVENTS *continued*

calls to live music by the Pittsfield Open Band. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 (AACTMAD members, $7; students, $5). 769–1052.*

"Video Alkalyze": Dreamland Theater. Screening of unusual short films by local filmmakers, accompanied by self-styled "alkaloid jazz" by the Dreamland Band. *8 p.m., Dreamland Theater, 44 E. Cross, Ypsilanti. $2. 485–3454.*

The Shangri-La Chinese Acrobats: Ann Arbor Summer Festival. Legendary acrobat Ken Hai leads this veteran award-winning 18-member troupe in a program of dazzling, splashy, fast-paced acrobatics, a 2,000-year-old Chinese art form. The brilliantly costumed group, festooned with such colorful props as big red feather fans and a giant blue flag, performs physical stunts, juggling, explosive kung fu, traditional dance, comedy skits, and such daring balancing acts as an arched, teetering tower of acrobats and chairs that seems if not physically impossible, at least highly inadvisable. The acrobats show "a dignity and poise which is almost religious in its intensity," notes a *San Diego Union* critic. *2 & 8 p.m., Power Center. Tickets $25–$36 in advance at the Michigan League Ticket Office & at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"A Work in Progress": Brass Tack Productions (Performance Network TreeTown Performance Festival). See 3 Thursday. 8 p.m.

Beer Money: Ann Arbor Comedy Showcase. See 3 Wednesday. 8 & 10:30 p.m.

★**Open House: University Lowbrow Astronomers.** *July 5 & 26.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *9 p.m.–12:30 a.m. (as long as the sky remains clear). Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

★**1st Saturday Swing: Swing Ann Arbor.** Swing dancing to recorded music. *9 p.m.–12:30 a.m., Michigan League Underground, 911 North University. Free. 763–4652.*

FILMS

Madstone. "The Guys" (Jim Simpson, 2002). See 4 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "Whale Rider"** (Niki Caro, 2002). See 1 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

6 SUNDAY

★**"AABTS Members OHR": Ann Arbor Bicycle Touring Society.** All invited—AABTS member and nonmembers—to check out one of the routes in the club's annual One Helluva Ride (see 12 Saturday listing). *8 a.m. (100-mile ride) & 9 a.m. (other rides), meet at Chelsea Bike & Sports, 1178 S. Main, Chelsea. Free. 483–0448 (100-mile ride), 996–9461 (76-mile ride), 971–3610 (63-mile ride), (248) 349–8862 (54- & 39-mile rides), 663–5060 (dirt-bike ride), 913–9851 (general information).*

★**T'ai Chi.** *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8:30 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332–0680.*

★**Eckankar of Ann Arbor.** All invited to discuss soul travel, dream interpretation, karma, and self-mastery. *10 a.m., 3 Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. 213–9822.*

★**"Path of the Inner Tantras: Teachings with Traktung Rinpoche and A'dzom Rinpoche": Dam Tsig Foundation.** *Every Sunday.* These local American-born Tibetan Buddhist lamas discuss Tantric Buddhist teachings. *10:30 a.m.–noon, call for location. Free. 741–1084.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults age 50 & older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: informal socializing. Also this month: U-M Taubman Center transplant donation specialist William Miller discusses **"The Ethics of Organ Transplantation"** (July 13), **Washtenaw Literacy** executive director Chris Roberts discusses this local volunteer-based organization that provides free literacy instruction (July 20), and motivational speaker Connie Craft, a former Community High School dean, discusses **"Laughing in the Face of Old Age"** (July 27). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

Artisan Market. *Every Sunday.* Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items, plus entertainment by local talents. Today's special event: family-oriented singer-songwriter **Jeri Stormer.** Also this month: New Orleans–style swing and jazz by **Todd Perkins** (July 13), Cajun and zydeco music by **Maison Bleue** (July 20), and readings ($1 per minute) by a local psychic and acoustic folk by **Joe Mancuso** (July 27). *11 a.m.–4 p.m., Farmers' Market. Free admission. 665–2009.*

★**Newcomers Day: Karma Thegsum Choling.** KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. Refreshments. *11:30 a.m.–12:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

Silent Meditation: Essence Point. *Every Sunday.* Unguided 45-minute silent meditation period. All invited. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741–0478.*

★**1st Sunday Hot Sauce Tasting: Tios Mexican Cafe on Washtenaw.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528–4444.*

International Standard Accuracy Contest: Michigan Atlatl Association. All invited to compete in a contest that includes 5 throws each at 15 m and 20 m targets. *Atlatl* is the Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by several millennia. Also, the Rod & Gun Club's 30-target 3-D course is open today to all archers and atlatlists, 8 a.m.–4 p.m. *Noon, Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). $9 course fee. (810) 231–2314.*

★**Hero Clix Tournament: The Underworld.** *Every Sunday.* All invited to play this tactical miniatures board game based on battles between different superheroes. With prizes from the manufacturer, WizKids. *Noon–4 p.m., The Underworld, 1202 South University. Free. 998–0547.*

51st Annual Summer Carnival: Ann Arbor Jaycees. See 2 Wednesday. Noon–10 p.m.

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 55 & older invited to play bridge. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 & older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., Suite C. $2. 764–2556.*

★**2003 Lecture Series: Saguaro Nursery & Gardens.** *Every Sunday.* Talks by Saguaro staff. Today: Saguaro co-owner Richard Tuttle discusses **"Japanese Maples and Other Small Trees under 25 Feet."** Also this month: master gardener Holly Polin on **"Heavenly Hostas and How to Grow Them"** (July 13), Saguaro perennials manager Rebecca Rogers on **"Great Plants for Shade Gardens"** (July 20), and Tuttle on **"Easy Evergreens for Michigan Gardens"** (July 27). *1 p.m., Saguaro, 470 W. Five Mile Rd. (entrance off Whitmore Lake Rd.). Free. 449–4237.*

★**Tours: U-M Matthaei Botanical Gardens.** *Every Sunday (tentative).* Tours of interesting tropical and desert plants in the conservatory, highlighted by *Lithops*, the "living stone." Also, today only, an outdoor trail tour at 1 p.m. *2 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 998–7061.*

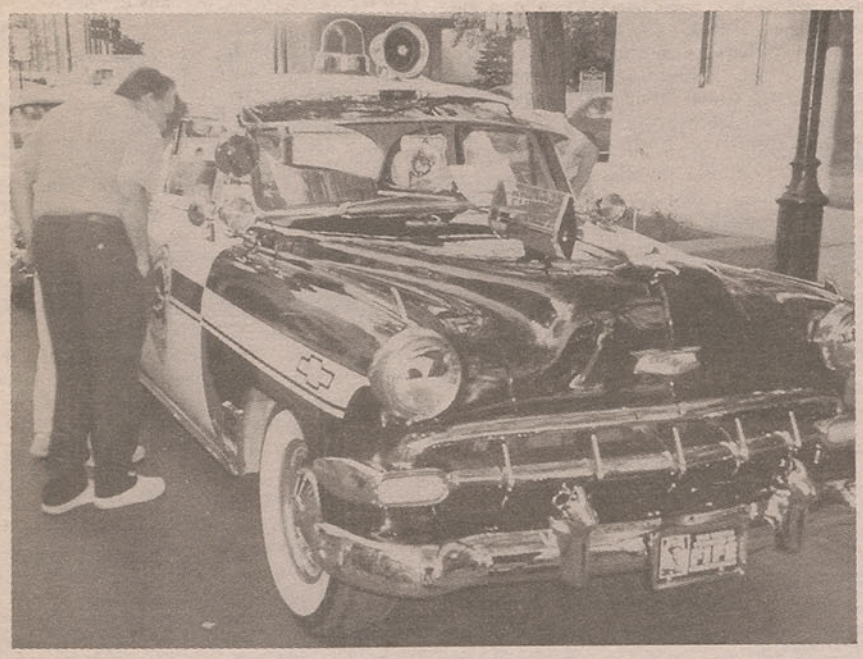
★**"1st Sundays @ 1": Ann Arbor Art Center.** Kids and their parents invited to make a "Stars and Stripes" noisemaker. *1–4 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★**Kids Open Mike: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. *2 p.m., Oz's Music Environment, 1922 Packard. Free. Reservations required. 662–8283.*

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

"A Work in Progress": Brass Tack Productions (Performance Network TreeTown Performance Festival). See 3 Thursday. 2 p.m.

love affairs



Rolling Sculpture
The people's car show

A steady stream of vintage cars converged onto Main Street at William, the entrance to Rolling Sculpture. When you get a bunch of old cars idling in traffic, one thing almost always happens: engines overheat. One car burped out its antifreeze, and an Ann Arbor fire truck swooped down on the scene faster than you could yell "Dirty bomb." As the line ground to a halt, I decided to bail out of my neighbor's 1951 Hudson and start walking.

My husband had spent the previous year working on the show's planning committee, and when I located him, he told me the volunteer traffic coordinators hadn't shown up. Minutes later, I found myself stationed at the corner of Liberty and Fourth, trying every method of hand signaling I could remember to keep drivers from darting past the barricades to get a coveted spot on Main Street. My official Rolling Sculpture Crew T-shirt was having little effect on the guys in muscle cars, so I was glad to be relieved by two barrel-chested volunteers capable of eyeballing drivers into submission.

Rolling Sculpture, touted by founder Bob Elton as "the people's car show," is a place for proud owners of classic and not-so-classic cars to show up and be seen. The result is a kaleidoscope of automotive history. I walked by the following cars parked side by side: a modern Ferrari, an unrestored pre–World War I Renault, a recent-vintage Geo Metro convertible, and a 1960 Chevy done up in highway patrol livery with a cardboard Barney Fife at the wheel. Down the street, a Korean War MASH ambulance sat between a yacht-size 1960s Chrysler and a hot rod Morris Minor with a V-8 engine that seemed larger than the car containing it. The bits of conversation I caught often included reminiscences: "My Aunt Lucille used to drive a Cadillac just like this," "This was my first car in high school," "I always wanted one of these."

A kid around eighteen or nineteen nervously looked for a place to park that wouldn't require backing out—his 1962 Mercury Comet had blown its reverse gear on the way to the show. The hood was missing, and the windshield was cracked. But it was his first car, and he had put in the motor himself. I caught him looking at the Comet as if it were a pinup girl, and I knew. The disease had hit him early. He was a "car guy."

I'm a car girl by marriage. At car shows, I look for fat cars with bulbous lines, whitewall tires, and running boards. I fancy cars with "faces." When I was a child, black Buicks reminded me of Louis Armstrong, and anything with a red leather interior was Marilyn Monroe. I am always looking for one that reminds me of heartthrob George Clooney. When I find it, I'm buying it.

The Rolling Sculpture car show returns downtown on Friday, July 11.

—Elizabeth Méricas

Potluck Vegan Picnic: Vegetarian Information Network & Exchange. All invited to a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe) to serve 8, serving utensil, plates, cutlery, and cup. Newcomers to vegetarianism can bring something simple, such as a green salad, fruit, or nondairy beverage. Rain or shine. *2:30 p.m., Burns Park shelter, Wells at Baldwin. $1 or $2 donation to help cover park rental. (517) 423–3226.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. Weekly locations available at my.voyager.net/~tashjian.*

★**Pottery Videos: Yourist Pottery.** Double bill screening. ***Toshiko Takaezu*** portrays this Hawaiian-born potter known for elegantly simple stoneware vessels in earth tones. ***Betty Woodman: Thinking Out Loud*** examines the award-winning New York- and Italy-based potter, who fashions large, boldly colored, sculptural vessels. *4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662–4914.*

★**Ann Arbor Morris Dancers.** *Every Sunday.* All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., location TBA. Free. 747–8138.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Tuesday. Tonight: **George Bedard and the Kingpins** play superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. The music is followed at dusk by ***Spider-Man*** (Sam Raimi, 2002), an action film about how a nerdy high-schooler becomes a webslinger to be reckoned with. Tobey Maguire, Willem Dafoe, Kirsten Dunst. 7 p.m.

John Roberts & Tony Barrand: The Ark. Ark favorites for more than 30 years, these 2 English singers are renowned for their unpredictable, prankish wit and for their total recall of numberless pub songs. Their repertoire includes English music hall songs, ballads, sea chanteys, bawdy songs, drinking songs, parodies, and assorted humorous recitations. They perform most of their material a cappella, with occasional accompaniment by Roberts on concertina and Barrand on drums, bones, and spoons. *7:30 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. *8–10 p.m., Michigan Union Ballroom (July 6, 20, & 27) & Michigan League Ballroom (July 13). $2. 763–6984.*

★**"Timmy P Comedy Show": Goodnite Gracie.** *Every Sunday.* Each week 7 different local and area comics compete for cash prizes. The winner is chosen by the audience. *9–11 p.m., Goodnite Gracie, 301 W. Huron. Free. 623–2070.*

FILMS

Ann Arbor Summer Festival. "Spider-Man" (Sam Raimi, 2002). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. Madstone. **"The Guys"** (Jim Simpson, 2002). See 4 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **Cinema Guild. "To the Ends of the Earth"** (Robert Stevenson, 1948). A tough federal agent goes on a worldwide manhunt after a slippery gang of ruthless opium smugglers. Dick Powell, Signe Hasso. FREE. Modern Languages Basement-131, 812 E. Washington, 1 p.m. **Michigan Theater Foundation. "Singin' in the Rain"** (Gene Kelly, 1952). *July 6 & 8.* Celebrated musical, a lighthearted, dance-filled comedy about silent movie stars struggling to make the sometimes bumpy transition to talkies. Gene Kelly, Debbie Reynolds. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Whale Rider"** (Niki Caro, 2002). See 1 Tuesday. Mich., times TBA.

7 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Summer Movies for Kids": Ann Arbor District Library.** *July 7, 11, 21, 23, 30, & 31 (different branch locations).* A series of "laugh out loud" comedies for kids age 5 & up. Today's film TBA. *2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Paved Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. *6 p.m., meet at Royster Clark, 885 Parker at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★**"Volleyball in the Park": Ann Arbor Ski Club.** *Every Monday.* All adults age 21 & older invited to play volleyball. All skill levels welcome. Postgame socializing at CUBS' AC. *7 p.m.–dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 761–3419.*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

"Circles of Prophecy": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $15. Reservations requested. 996–8799.*

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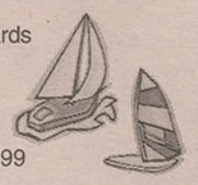


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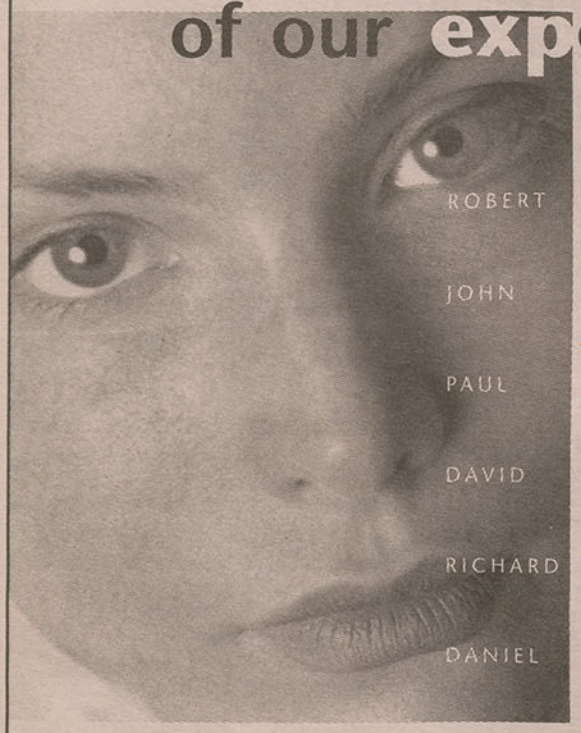
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7 MONDAY EVENTS *continued*

★**"7 Mondays at 7" Carillon Concerts: Ann Arbor Summer Festival.** *Every Monday.* Bring lawn chairs and a picnic to outdoor concerts, with the performer televised on a video monitor, at North Campus's Lurie Bell Tower. Tonight's performer: Dutch carillonist **Gert Oldenbeuving.** Visitors can tour the tower after the concert. *7 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. 647–2278.*

Dream Group. *Every Monday.* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. Donation. 662–5925.*

★**"Introduction to BGI Chiropractic": Gateway Chiropractic.** *July 7 & 21.* Talks by local chiropractors Stephen McLean (July 7) and Diane Babalas (July 21). *8 p.m., 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**Sherman Alexie: Shaman Drum Bookshop.** This critically acclaimed fiction writer and poet, a member of the Coeur d'Alene tribe in Washington State and the author of *Reservation Blues* and *The Lone Ranger and Tonto Fistfight in Heaven,* reads from ***Ten Little Indians,*** a collection of 11 resonant new stories about Native Americans who, like all Americans, find themselves variously at cultural and personal crossroads that test their loyalties, their capacities for suffering and wonder, and their notions of who they are and who they love. Alexie's work is distinguished by its uncommonly lithe, muscular prose, as well as an unpretentious psychological acuity and a pragmatic lyricism that often seems to take his narrator as well as his reader by surprise. *8 p.m., Angell Hall Auditorium B. Free. 662–7407.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

Madstone. "The Guys" (Jim Simpson, 2002). See 4 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "Whale Rider"** (Niki Caro, 2002). See 1 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

8 TUESDAY

★**"Give a Hoot about Owls": Ann Arbor District Library.** *July 8–11 (different branch locations).* Karen Young of Bird Rescue of Huron Valley displays live owls and discusses their habits. For kids age 6 & older. In conjunction with the library's **"Laugh Out Loud"** summer reading programs. *2–2:45 p.m., AADL Loving (July 8), West (July 9), & Northeast (July 10) branches and main library (July 11). Free. Preregistration required. 327–8301 (main), 327–4200 (branches).*

"Rock Pet Turtle": White Rabbit Toys. Kids 7 & older invited to create a rock turtle and paint it. *3–5 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. $8 materials fee. Preregistration required. 665–1555.*

★**"Jewelry with Hemp and Beads": Ann Arbor District Library.** Local high school students Aaron Waters, Justin Tischler, and Zack Hamilton present a hands-on introduction to jewelry making for middle school students. Supplies available, but participants may bring their own beads. *7–8:30 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–8301.*

"Beer Tasting: Wheat Beers": Arbor Brewing Company Beer Tasting. A chance to sample and learn about wheat beers from traditional German Hefeweizens with their classic cloudy, citrusy character to full-flavored American wheats, fruity Belgian-style wheats, and strong Weizenbocks. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

"The Wisdom, Compassion, Tears, and Humor of Buddhist Practice": Zen Buddhist Temple 16th Annual Summer Lecture Series. *July 8, 15, & 22.* A series of 3 weekly lectures by different members of the local Zen Buddhist Temple. Tonight: Janet Everingham, Karen Cass, and Bobbi Ebson talk about how they developed an interest in Buddhism and how they express their Buddhist practice in everyday life. Also, 3 men—Brian Dean Gentz, Ben Ridgway, and Peter Beyer—discuss the same issues (July 15), and Leslie Rutkowski, Frank & Elaine Anderson, and Nicole Skylis talk about Buddhism and family life in contemporary American culture (July 22). *7 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $5 suggested donation. 761–6520.*

★**"Michigan Chillers": Barnes & Noble.** All young readers ages 7–12 invited to join a discussion of the first book in Johnathan Rand's Michigan Chillers series, ***Michigan Mega-Monsters.*** *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973–1618.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All those age 21 & older invited to discuss ***Watchmen,*** Alan Moore's groundbreaking 1986 graphic novel about the private lives of superheroes. Sherry & snacks served. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★**"Dinosaurs": Arborland Borders.** Kids stories and a foam dinosaur magnet craft. *7–8 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Terry Gamble: Nicola's Books.** This young San Francisco fiction writer reads from ***The Water Dancers,*** her debut novel about the aftershocks of a secret love affair between 2 lost souls, a 16-year-old orphan girl from a nearby band of Native Americans who comes to live and work as a maid at the March family's summer home on Lake Michigan, and the heir to the March family fortune, who has just returned home from WW II wounded in both body and spirit. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"Stiff: The Curious Life of Human Cadavers": Liberty Borders.** *Salon* columnist Mary Roach reads from her widely acclaimed account of the numerous uses to which human cadavers are put that mixes graphic yet interesting vignettes with wonderfully informative and entertaining footnotes, digressions, and tidbits of arcane information. The *Seattle Times* calls it "authoritative, endlessly curious, and drolly funny." Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Container-Grown Roses": Huron Valley Rose Society.** Talk by a club member TBA. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–3892.*

★**"You Can Learn to be Master of Your Mind and Emotion": Dam Tsig Foundation.** Talk by local ordained Buddhist practitioner Cynthia Gormley. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 741–1084.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***Eye of the Albatross: Visions of Hope and Survival,*** MacArthur "genius" grant recipient Carl Safina's lyrical, fascinating study of the albatross and the threats to its survival. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332–0207.*

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 9:30 p.m.–2 a.m.

KRS-One: The Blind Pig. Legendary hardcore hip-hop MC from the Bronx known for his socially conscious raps set to hard, spare beats. Opening acts are **One Man Army,** a local collective of hip-hop MCs, and **Switch Stance,** a popular Detroit hip-hop duo. Also, local DJ **House Shoes.** *10 p.m.–midnight (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $18 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets; $20 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Madstone. "The Guys" (Jim Simpson, 2002). See 4 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "Whale Rider"** (Niki Caro, 2002). See 1 Tuesday. Mich., times TBA. **"Singin' in the Rain"** (Gene Kelly, 1952). See 6 Sunday. Mich., times TBA. **The Underworld. "Anime Night."** See 1 Tuesday. The Underworld, 9–11 p.m.

9 WEDNESDAY

Detroit Tigers Benefit Picnic: U-M Mott Hospital. Manager **Alan Trammell,** catcher **Brandon Inge,** pitcher **Mike Maroth,** and other Tigers are on hand for a box lunch picnic. Silent auction of sports memorabilia. Proceeds benefit Mott Hospital. *10 a.m.–1 p.m., Gallup Park picnic pavilion (west side of Huron Pkwy.; enter the park east of Huron Pkwy. opposite Huron High School). Tickets $50 in advance only. 936–9134.*

★**"Game Day": Ann Arbor District Library.** All kids age 5 & up invited to bring in their favorite game to play or play one of the library's. *1–2:30 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**John Fulton: Washtenaw County Library for the Blind and Physically Disabled.** This U-M English and classics lecturer, author of the acclaimed coming-of-age novel *More than Enough,* reads contemporary short stories by various authors. Followed by discussion. *1–2:30 p.m., Washtenaw County Library room TBA, County Service Center, Washtenaw & Hogback. Free. 973–4380.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** *Every Wednesday, July 9–August 27.* A series of classic film showings open to anyone age 55 & older. Today: ***Il***



The Kala Nivedanam Dance Troupe performs the 2-hour dance drama *Megha Sandesha,* based on the epic poem *Meghadutam,* by India's greatest Sanskrit poet, Kalidasa, at the Lydia Mendelssohn Theater July 12.

Postino (Michael Radford, 1994) is the poignant story of a rural Italian mail carrier whose life is transformed when the exiled poet Pablo Neruda comes to his island. Philippe Noiret, Massimo Troisi. Italian & Spanish, subtitles. *2 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

★**"Fishing Fun": Ann Arbor Parks Department.** All kids ages 7–14 invited to catch some fish. Instruction provided. Bring your own fishing gear if you can, but poles and bait provided if necessary. *7–9 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 482–9253.*

★**"Family Fortunes: Memories of Colorful Characters from Our Arabic and Jewish Past": Ann Arbor District Library.** An evening of touching and humorous family tales by 2 prominent local storytellers, Hopwood Award winner **Badria Jazairi** and 1997 National Storyteller of the Year **Laura Pershin Raynor.** *7–8:30 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.*

★**History Readers Group: Nicola's Books.** EMU historian Kathy Chamberlain leads a discussion of ***Angie Debo: Pioneering Historian,*** Shirley Leckie's biography of this leading Native American historian whose sympathetic view of Native Americans led her publisher to refuse to print her 1936 book. All invited. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 369–2499.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 2 Wednesday. Today: **"For Kids from 6 to 96, and Teddy Bears Too."** A program of music picked for kid appeal, followed by the annual **Teddy Bear Grand March** (bring your bear). 8 p.m.

Charlie Musselwhite: The Ark. One of the first and still one of the best white blues harmonica players, Musselwhite is a Mississippi native raised in Memphis who plays a more down-home brand of blues than Paul Butterfield, with whom he is usually linked, and his style absorbs gospel, country, and rockabilly influences. He first came to prominence as a featured player in Big Joe Williams's band, where he succeeded John Lee "Sonny Boy" Williamson. His latest CD, *One Night in America,* covers material by everyone from Jimmy Reed and Ivory Joe Hunter to Los Lobos, and it features guest appearances by country vocalist Kelly Willis, rockabilly guitarist Robben Ford, and other roots-music luminaries. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

FILMS

Madstone. "The Guys" (Jim Simpson, 2002). See 4 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **Michigan Theater Foundation. "On Guard"** (Philippe de Broca, 1997). *July 9 & 10.* Thrilling retro swashbuckler about a swordsman in prerevolutionary France who's hired to defend a duke targeted for assassination. French, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Whale Rider"** (Niki Caro, 2002). See 1 Tuesday. Mich., times TBA.

10 THURSDAY

★**"Nature Fun for Kids": Washtenaw County Parks and Recreation Commission.** See 3 Thursday. Today: Stoner helps kids explore and learn about **"Life in the Pond."** Wear old shoes if you'd like to do some wading. *10:30 a.m., Independence Lake County Park Gamble Group Center, 3200 Jennings. (Take US-23 to Six Mile Rd. exit & follow the signs.) Free ($4 per vehicle park entrance fee). 971–6337.*

★**Games and Puzzles Afternoon: Arborland Borders.** All invited to play checkers, dominoes, or Monopoly and to do floor or wooden puzzles. Kids must be accompanied by a parent. *2–3 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

"Wrist Pix": White Rabbit Toys. Kids 7 & older invited to create their own vivid jewelry by drawing with special pens on small tiles that can be strung together to make bracelets and necklaces. *3–5 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. $8 materials fee. Preregistration required. 665–1555.*

★**"5:01 Jazz": Market Place Shops.** Jazz by the **Doug Horn Quartet.** Seating provided. Rain or shine. *5:01–6 p.m., Market Place Shops, 303 Detroit St. Free. 930–6700.*

Cooking Sessions: Kitchen Port. *July 10, 15, 24, & 31.* Cooking demonstrations by local culinary experts. Tonight and July 15: **"Curious Epicurus,"** a 2-part program by Bill Wallo to re-create a Roman feast using recipes from the world's oldest known cookbook. Participants may attend either or both sessions. Also this month: Big Ten Market's Bill McAllister and Tommy York whip up a **"Spanish Paella"** (July 24), and Zingerman's Rodger Bowser and Turtle Spring Farm's Marty Heller prepare recipes with **"Heirloom Vegetables"** (July 31). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $15 per session includes recipes, taste samples, & coffee. Preregistration requested. 665–9188.*

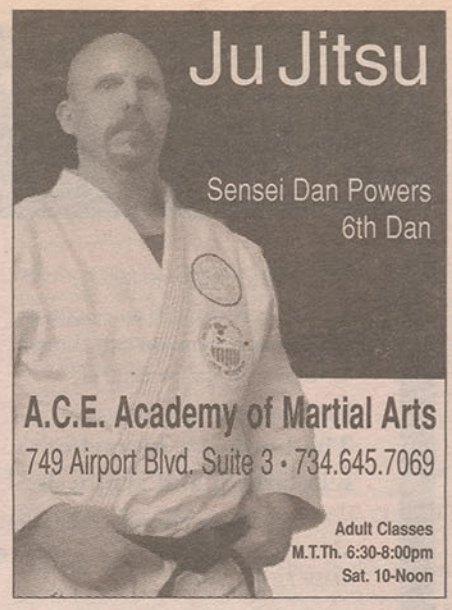
★**"Pacific Alamo: Battle of Wake Island": Barnes & Noble.** John Wukovitz is on hand to sign copies of his new book. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Surreal Summer": U-M Museum of Art "First Thursday."** Screening of a program of short films by surrealists Luis Bunuel, Man Ray, Rene Clair, and Salvador Dali. In conjunction with the current exhibit of works by contemporary surrealist and U-M art professor emeritus Gerome Kamrowski. *7 p.m., Michigan Theater. Free. 747–8885.*

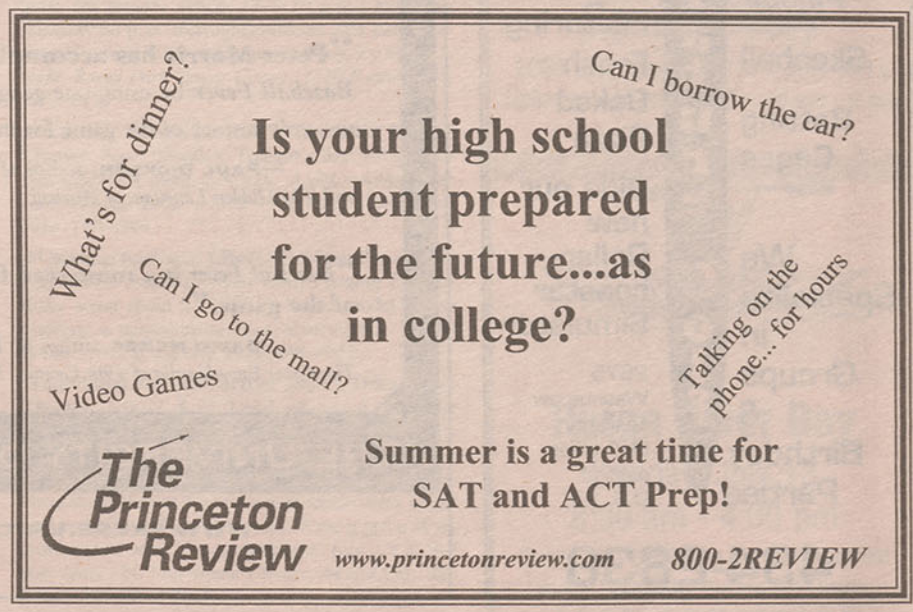
★**"The Magic Formula": Crazy Wisdom Bookstore & Tea Room.** Australian writer **Michael Roads** discusses his recently published guide to a life of greater happiness. *7:30–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.*

★**Summer Gazebo Concerts: Manchester Recreation Task Force.** See 3 Thursday. Tonight: acoustic pop-folk originals and covers by the local trio **Jar.** 7:30 p.m.

20th Anniversary Concert: Saline Varsity Blues. *July 10–12.* This 100-member chorus of singers ages 7 to 18 presents an evening of the showstoppers from









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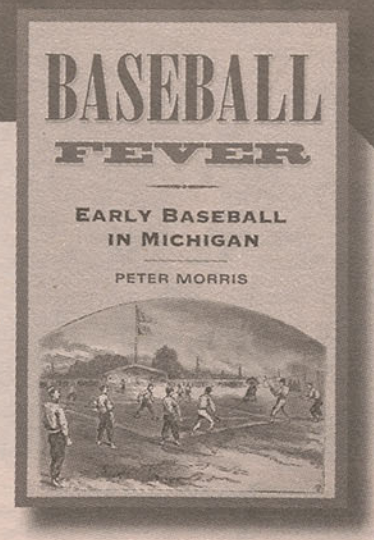
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previous performances. *7:30 p.m., Saline High School, 7190 N. Maple Rd., Saline. Cost TBA. 429–2103, 429–1209.*

★**U-M Sailing Club.** *Every Thursday.* Today: **"Sailing Jeopardy,"** a chance to test your sailing knowledge. Also this month: talks by members on **"Tips on Teaching Sailing"** (July 17), **"Knowing the Weather"** (July 24), and **"The ABCs of Sailboat Racing"** (July 31). *7:45 p.m., 120 Dennison, 501 East University (July 10, 24, & 31); Base Line Lake (exit US-23 at North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.), Dexter (July 17). Free. 426–4299.*

★**Terry Gamble: Shaman Drum Bookshop.** This young San Francisco fiction writer reads from her debut novel ***The Water Dancers*** (see 8 Tuesday). *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

The Jeff Coffin Mu'Tet: The Ark. Led by the acclaimed composer-saxophonist Jeff Coffin of Bela Fleck and the Flecktones, this quartet plays a playfully adventurous brand of groove-oriented jazz that incorporates elements of reggae, funk, R&B, and African and Indian music. The lineup features 3 well-known session and backup musicians, Lyle Lovett guitarist Pat "Happy" Bergeson, Nickel Creek bassist Derek Jones, and drummer and percussionist Jeff Sipe. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Day I Got My $#!t Together." *July 10–13.* James Frounfelter directs award-winning local playwright Adam Heskett's original play. It's a fast-paced comedy about 5 friends whose luck is running thin. Jen is pregnant and just got fired for eating a muffin on company time. Brendan stuck his arm in a deli slicer to get off work early. Mark is depressed, and Lisa is jobless. Creditors hound the group until the mounting tension leads to Vicki's daring plan involving ski masks and the crooked CEO of the corporation GlobaworldEnrocom. Mature audiences. Cast: Aral Gribble, Laurel Hufano, Evan Kaufmann, Derek Pierce, Christa Cox, and Michelle Haas. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $10 (students & seniors, $8; July 10 only, $5) in advance and at the door. 663–7167.*

"Dancing in Summer": Terpsichore's Kitchen (Performance Network TreeTown Performance Festival). *July 10–13.* This annual showcase of work by local choreographers offers a great chance to sample the variety and inventiveness of the local dance scene. **Lourdes Bastos,** the former director of a renowned dance company in Brazil, presents an untitled new work exploring the life and work of Janis Joplin. **Corinne Imberski** presents *Venus Oe03,* a dynamic piece evoking contradictory extreme emotions set to music by Santiago de Murcia. **Aimee McDonald** presents *How We Got Here,* a darkly quirky excerpt from her new show *Come Here to Me,* which she is presenting later this summer at the Edinburgh Fringe Festival in Scotland. **Kari Wall** presents a sparse, eerie duet recently premiered at the Laban Center in London, England. Also, new works by **Whitley Setrakian, Christina Sears-Etter, Holly Ferguson,** and **Beth Wielinski.** *8 p.m., Performance Network, 120 E. Huron. Tickets $18 (seniors, $15; Thurs., whatever you can afford to pay) in advance & at the door. Student rush tickets $10 when available. $95 festival pass includes admission to as many performances of as many shows as you want to attend. 663–0681.*

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Ross Bennett: Ann Arbor Comedy Showcase. *July 10–12.* First appearance in 8 years by one of the Comedy Showcase's most durably popular attractions. Bennett is a rubber-faced comedian known for his bright, stylish, and fresh observational humor about a variety of matters, from growing up with a marine colonel father to his misadventures on the golf course. His routine about the kinship between TV preachers and professional wrestlers is regarded as a contemporary classic. Bennett's shows usually include a visit from his alter ego, **Eddy Strange.** Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

Madstone. "The Guys" (Jim Simpson, 2002). See 4 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "On Guard"** (Philippe de Broca, 1997). See 9 Wednesday. Mich., times TBA. **"Whale Rider"** (Niki Caro, 2002). See 1 Tuesday. Mich., times TBA.

jazz

Kerrytown's Solo Jazz Piano Summit

Pianists four



Bess Bonnier.

Solo jazz piano is a quirky art. The instrument is obviously self sufficient, and pianists playing alone have been at the heart of jazz, from Storyville cathouses and Harlem rent parties to Art Tatum and Cecil Taylor. Ray Bryant has made a career by combining the older blues tradition with the harmonies of modern jazz. For many years Bryant and others could count on the one place that catered solely to the solo jazz pianist: the Café des Copains in Toronto. But that establishment is now sadly gone, as is Bradley's in New York. Today, pianists are usually called upon to provide background music at parties or in noisy bars and are expected to provide odious "cocktail piano." These jobs pay the rent, but the habits acquired there sometimes bleed into other performances—which is why even some of the best jazz musicians become saccharine and garrulous when offered an opportunity to play straight solo jazz.

The older styles of playing, and the abundance of solo work, required strong left-hand abilities. With the rise of modern jazz combo playing in the 1940s, pianists developed a different ensemble role and limited the role of the left hand to rhythmic jabs of skeletal chords. The pioneer of this style was Bud Powell, but he was a tremendous musician who could play with a full two-fisted style when the situation required it. Powell was an inspiration to all jazz pianists, and his legacy was particularly well received in Detroit, where Barry Harris and younger pianists such as Tommy Flanagan developed their own voices based on his ideas. Flanagan and many others left the Motor City in the 1950s and developed international careers. Detroit may have its problems, but it has never lacked for jazz piano talent, and generations of wonderful players have taken the places of those who moved on.

One of those who chose to stay was Bess Bonnier, who went to school with Flanagan. She has been working in the area ever since, and she has developed a loyal following for her playing and composing and, lately, for her singing. Although Bonnier is a premier exponent of the bebop style, she has never been happy repeating the past, and she continues to evolve in her music making, learning from new sounds. Gary Schunk represents another generation of local pianists. Schunk is an accomplished classical player who turned to jazz, and his extensive musical training and great ear have been put to good use in many local groups and in accompanying distinguished visitors. Rick Roe is well known to Ann Arbor audiences, most recently with his stellar quartet, Bop Culture, which has just released an excellent CD. Still another great Detroit pianist is Charles Boles, whose bluesy, intensively swinging playing has been a fixture of the local scene.

These four pianists will demonstrate their solo art over the course of two concerts at Kerrytown Concert House Friday and Saturday, July 11 and 12. *—Piotr Michalowski*

11 FRIDAY

Men's City Golf Championship: Ann Arbor Parks Department. *July 11–13.* Open to all male amateur golfers. Two rounds of stroke play, with flights established after the first round. Prizes awarded to gross, handicap, and flight winners. *7 a.m., Leslie Park Golf Course, 2120 Traver. $130 (nonresidents, $140). Preregistration required. 994–1163.*

★**"Dressage at Waterloo": Waterloo Hunt Club.** *July 11–13.* This competitive equine ballet by skilled area horses and riders is highlighted by dazzling, graceful freestyle routines set to music, and features moves such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up). Bring your own lawn chairs; no pets. Food concessions. *8 a.m.–5:30 p.m. (Fri. & Sat.) & 8 a.m.–3 p.m. (Sun.), Waterloo Hunt Club, corner of Glenn & Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mount Hope Rd., & turn right onto Glenn.) Free. 426–2088.*

★**"Game Days at Burns Park": Ann Arbor Senior Center.** All seniors age 55 & older invited to head over to Burns Park to play boccie ball, croquet, or lawn darts. *9–11 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Downtown Play Day for Babies": Ann Arbor District Library.** *July 11 & 25.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *10–11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Tot Shabbat": Jewish Community Center.** All young kids, from newborns through preschoolers, invited for a program of singing, dancing, and other activities led by Adam Kander. *11:30 a.m.–12:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**9th Annual "Rolling Sculpture" Car Show: Main Street Area Association.** *See review, p. 49.* Local car owners are invited to bring their antique, classic, or unusual autos to this 400-car show in the Main Street area. This year's attractions include the Pfizer Viagra NASCAR race car, 4 Ford and GM concept cars, and a Kalitta Motor Sports dragster that's said to be the world's fastest car. Also, several "Art Cars," flamboyantly decorated by local teens with paint, beads, dolls, and more. Period costumes encouraged. Awards ceremony (9 p.m.) with "Elvis's Choice," "Mayor's Choice," *Car and Driver* and *Automobile Magazine* trophies, and other awards. *2–10 p.m., Main St. between Huron & William. Free. 668–7112, ext. 26.*

★**"Bike Commuting": Ann Arbor Critical Mass.** Members of this local group that promotes bikes for urban commuting give informal talks on techniques for riding with traffic, carrying loads, and maintaining your bike. *5 p.m., corner of North University & State. Free. 913–5831.*

4th Annual Elvisfest: Ypsilanti Depot Town Association. *July 11 & 12.* Thousands annually celebrate the sacred memory of the Man from Memphis at this ever expanding festival packed with all things Elvis. Music includes performances by 10 professional tribute artists from around the Midwest and Canada—including "new generation Elvis stylist" **Quentin Flagg** and "The Ultimate Ladies' Man" **Irv Cass**—who offer rockin' yet nuanced re-creations of every Elvis phase. Backed by the **ExSpense Account Show Band,** a Chicago-area Elvis tribute band. Flagg and Gene Dinapoli also perform as the Blues Brothers, a big hit at the 2002 festival. Display and sale of classic cars and Elvis art and memorabilia. Beer tent. Contests, raffles, and kids activities (11 a.m.–6 p.m. Saturday). "The best BBQ north of Memphis" and other refreshments available. *5 p.m.–midnight (July 11) & 10 a.m.–midnight (July 12), Frog Island, Riverside Park, and Depot Town, Ypsilanti. $7 ("Li'l Elvises" 10 & younger, free). 480–3974.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday except July 4.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

Psychic Fair: Psychic Visions Network. *July 11 & 25.* Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around $30 for a 30-minute (or longer) session. *6 p.m.–midnight, Comfort Inn, 2455 Carpenter Rd. $5 admission. 320–7704.*

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle school (7–9:30 p.m.) and high school (9:30 p.m.–midnight) students. DJs play a variety of current R&B, rock, rap, and pop. *7 p.m.–midnight, Burns Park Senior Center, 1320 Baldwin. $5. 997–1615.*

★**"Summer Movies for Kids": Ann Arbor District Library.** See 7 Monday. Tonight's film TBA is for kids age 13 & older. *7–9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at Williams. Free. 327–8301.*

★**Candace Bushnell: Liberty Borders.** *Sex and the City* author Bushnell reads from ***Trading Up,*** her dishy novel about a Victoria's Secret model whose marriage is tainted by her past. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Individual Deconstruction 2003": Dreamland Theater. *July 11 & 12.* Local artists and electronic musicians invited to join Chicago-area artists for a weekend of experimental audio, video screenings, and a performance of ***Alice in Phantasmagoria,*** the Dreamland Puppet Troupe's marionette show based on Lewis Carroll's *Alice* stories. Wear a piece of art around your neck. *7 p.m.–midnight (July 11) & 3–7 p.m. (July 12), Dreamland Theater, 44 E. Cross, Ypsilanti. $3. 485–3454.*

★**Older Lesbians Organizing.** All lesbians invited to talk about **"Belly Dancing."** Also, a July 26 pool party (call for info). No drugs or alcohol. *7:30 p.m., WRAP office, 325 Braun Ct. Free. 482–2996.*

20th Anniversary Concert: Saline Varsity Blues. See 10 Thursday. 7:30 p.m.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *July 11 & 25.* All invited to join this ongoing study group to discuss Rudolf Steiner's *The Theosophy of the Rosicrucian.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

★**"Milonga Picante": Michigan Argentine Tango Club.** *July 11 & 26.* Tango dancing to recorded music. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. *8 p.m.–1 a.m., Michigan Union Pendleton Room. Free. (313) 561–3236.*

★**Neil Gordon: Shaman Drum Bookshop.** This *Boston Review* literary editor, author of *Sacrifice of Isaac* and *The Gunrunner's Daughter,* reads from ***The Company You Keep,*** his new novel exploring the legacy of 60s radicalism. It's the story of a leftist lawyer and single parent who abandons his daughter and goes on the lam when unmasked as a Weather Underground fugitive. *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Solo Jazz Piano Summit": Kerrytown Concert House. *July 11 & 12. See review, above.* Two double bill concerts featuring area jazz pianists. Tonight: **Rick Roe,** a local pianist-composer known for what one critic calls his "relaxed, natural sense of swing, and his commitment to the traditional and tasteful keyboard touch." **Charles Boles,** a Detroit pianist with a very contemporary sound whom the *Detroit Free Press* calls "one of the city's most under-sung veterans," has worked with Dinah Washington, Aretha Franklin, Della Reese, and B. B. King. *8 p.m., KCH, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

Finvarra's Wren: The Ark. Traditional Irish, Scottish, English, and Celtic-American dances and carols by this local ensemble. Regular members Jim Perkins, Cheryl Burns, Terence McKinney, and Marty Somberg are usually joined by various guest musicians. Also, Irish step dancing. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan*

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Huron River Day
Sunday, July 13
8:30 am - 4:00 pm
Come and celebrate the 23rd annual event featuring the Huron River!
FREE ADMISSION

The Gallup Gallop Race and Walk will begin at 8:30 am and the Huron River Mile Fun Run begins at 10:15 am.

Huron River Day family activities take place from noon - 4 pm

Gallup Park will host a live animal program, a children's activity tent sponsored by Metro Parent, educational exhibits, youth fishing derby, nature tours, magic show, and much more. Gallup Park Canoe Livery will offer free canoe and kayak rentals all day thanks to a generous donation by Subaru.

Parker Mill County Park, Washtenaw County Parks & Recreation Commission will have tours of the Grist Mill and a Rubber Duck Race on Fleming Creek.

The Arboretum, will have a Clean Water Trail available for a hike (canoe or walk from Gallup Park) sponsored by the University of Michigan.

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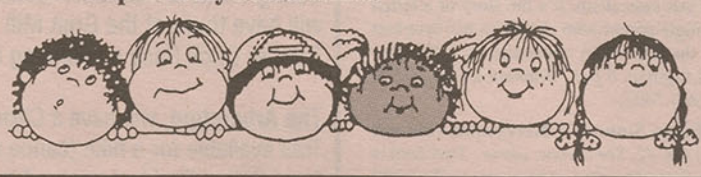
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"Pippin": Dexter Community Players. *July 11–13, 18, & 19.* Daniel Rutz directs local actors in Stephen Schwartz's 1972 Broadway hit, a pop-rock musical about the son of Charlemagne, a hapless klutz who seeks the meaning of life variously through exploits in war, sex, and politics. The show's better-known songs include "Magic to Do," "No Time at All," and "Simple Joys." Cast includes Brendan Bachman, Liz Emmerling, and Gregory McKeighan. *8 p.m., Dexter High School, 2200 N. Parker Rd. at Shield, Dexter. Ticket price TBA. 426–5060.*

"Dancing in Summer": Terpsichore's Kitchen (Performance Network TreeTown Performance Festival). See 10 Thursday. 8 p.m.

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Ross Bennett: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

"The Day I Got My $#!t Together." See 10 Thursday. 8 p.m.

FILMS

Madstone Theaters. "Under the Skin of the City" (Rakhshan Bani Etemad, 2001). *July 11–17.* Politically charged drama about the struggles of an ordinary family to survive in contemporary Iran. Farsi, subtitles. $8 (seniors & students, $6; matinees, $5.50). 994–5540. Madstone (Briarwood mall), 1, 3, 5, 7, & 9 p.m. **Michigan Theater Foundation. "Raising Victor Vargas"** (Peter Sollett, 2002). *July 11–17.* Fresh, engaging, naturalistic portrait of a Lower East Side teen whose carefully groomed machismo fails to impress the most desirable girl in the neighborhood. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. Other Michigan Theater films TBA.

12 SATURDAY

"Birding for Beginners": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a birding hike to learn to identify birds by their markings. The program begins with an indoor talk. *7:30 a.m., Hudson Mills Rapids view area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

27th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. Over 1,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 39, 54, 63, 76, and 100 miles over paved roads and a 34-mile dirt-road ride. The 76-mile and 100-mile routes take riders through Hell, Michigan, in southwestern Livingston County. Also, 15- and 30-mile fun rides start at Portage Lake State Park (8 a.m.–noon). *Riders may leave the starting point anytime between 6:45 and 10 a.m., Chelsea Fairgrounds, corner of old US-12 & Old Manchester Rd., Chelsea. Entry fees: $20 (children age 16 & under, $12) in advance by July 1 and $25 (children age 16 & under, $12) day of ride (if spaces still available). (248) 349–8862, 913–9851. On-line registration at aabts.org/ohr/*

Mushroom Foray: Michigan Mushroom Hunters Club. All invited to join club members to hunt for edible fungi. Bring a compass, whistle, bug spray, rain gear, water, knife, basket or mesh or paper bag, and a contribution for a potluck picnic (11 a.m.). All mushrooms are evaluated by experts for edibility after the hunt. The club sponsors numerous other area forays (see www.sph.umich.edu/~kwcee/mmhc/ for information). *9 a.m., Eddy Discovery Center Waterloo Recreation Area, Bush Rd., Chelsea. (Take I-94 to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 971–2552.*

★Restoration Work Day: U-M Nichols Arboretum. All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meeting location TBA. Free. 998–9540.*

8th Annual Saline Celtic Festival: City of Saline. Saline celebrates its sister city, Brecon, Wales, with some 8,000 visitors expected for a jam-packed day of fun, food, fine music, and Highland athletics in the picturesque riverside Mill Pond Park. The day starts off with a **parade** to Mill Pond Park, followed by opening ceremonies (11 a.m.). *Athletic events:* traditional strength competitions for professional athletes, sanctioned by the North American Scottish Games Association, including stone, hammer, and caber tosses (11:30 a.m.). The public can compete for prizes in the riotous **"haggis hurl"** and the "farmer's walk" (both at 5:30 p.m.). *Children's events:* longsword dance instruction (12:15 p.m.), Celtic games and crafts (1:15–3:45 p.m.) and a "wee folk" parade (4 p.m.). There's also a big new shaded play structure in the park. *Musical events:* 3 different stages feature Celtic song and dance. Headliner is **Liz Carroll,** an internationally acclaimed fiddler recently featured on NPR's *Thistle and Shamrock* Celtic music show (7:30 p.m.). Also, 10 other local and visiting bands, including the **Chelsea House Orchestra** and the popular **Saline Fiddlers Philharmonic.** Also, hourly pipe band concerts in the park's field. *Other features:* 8 historical reenactment troupes, including the Encampment of Steward MacBreachen's Company of Pike and the Artillery Garden, the local chapter of the Society for Creative Anachronism, and a falconry demo. Food tents, beer tents, clan tents, and sale of imported and handmade crafts. No pets. *Related event:* music workshops (July 11, call for info). *11 a.m.–11 p.m., Mill Pond Park, corner of US-12 & Saline–Ann Arbor Rd., Saline. Tickets $10 in advance in Ann Arbor at Nicola's Books, Conor O'Neill's, and Lewis Jewelers, and in Saline at City Hall, the Rec Center, the Drowsy Parrot, Pastries and More, and the Lodi Food Mart; $15 at the gate. Children under 10 with adult admitted free. 944–2706.*

★Story Hours: Nicola's Books. *July 12, 19, & 26.* An hour of stories by Bill Casello (today), and Patricia Travis (July 19 & 26). Also, today only, a post storytime visit by Eric Hill's **Spot the Dog.** *11 a.m.–noon, Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★Madbook Club: Madstone Theaters. All invited to the kickoff meeting and learn about the book to be discussed at the August meeting. *11 a.m., Madstone Theaters lounge, Briarwood mall. Free. 994–5221.*

★American Girl Club: Barnes & Noble. All girls ages 7–12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion book TBA. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973–1618.*

"Racism, War, and the Economy": Independent Progressive Politics Network. Talk by former Georgia Democratic congresswoman Cynthia McKinney. *1:15–2:45 p.m., U-Club, Michigan Union. $15. 663–3555.*

★Steve Hamilton: Aunt Agatha's. This mystery writer talks about and signs copies of ***Blood Is the Sky,*** the 5th in his award-winning series of novels featuring Alex McKnight, a former minor league catcher and Detroit cop who now finds himself a reluctant private detective in the Upper Peninsula. This time McKnight heads to Ontario to solve a puzzling disappearance. Also, mystery writer **John Billheimer** signs copies of ***Dismal Mountain,*** a tale about a dam break that is the latest in his series of mysteries featuring Owen Allison, a state accident investigator in West Virginia. *1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

Mr. Laurence and the Dreamland Puppets: Dreamland Theater. Local singer-songwriter Mr. Laurence performs his distinctive brand of New Wave kiddie-pop, and the Dreamland Puppet Troupe performs ***Alice in Phantasmagoria,*** its marionette show based on Lewis Carroll's *Alice* stories. For kids of all ages. Part of "Individual Deconstruction 2003" (see 11 Friday listing). *3–4 p.m., Dreamland Theater, 44 E. Cross, Ypsilanti. $5 per family. 485–3454.*

★African American Book Club: Nicola's Books. All invited to discuss ***Not Without Laughter,*** Langston Hughes's coming-of-age novel about an early-19th-century African American family in a small Kansas town. *4 p.m., Nicola's, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

"Christmas in July": Ann Arbor YMCA. All invited to float around in the Y's small warm water pool while watching a holiday classic movie. Concessions provided. *4–6 p.m., Ann Arbor Y, 350 S. Fifth Ave. $5 (Y members: adult, free; child, $3). Preregistration requested. 663–0536.*

"An Evening of Indian Classical Dance": Kala Nivedanam Dance Troupe. This Nashville-based troupe performs ***Megha Sandesha,*** a 2-hour dance drama based on *Meghadutam,* a 4th-century work by India's greatest Sanskrit poet, Kalidasa. Part love story and part travelogue, it tells the tale of a young demigod, banished to earth, who sends a message *(sandesha)* to his beloved wife in the heavens through a passing rain cloud *(megha).* As the Megha travels across India to deliver his message, Kalidasa describes the glorious beauty of his country. Proceeds benefit NIRMAN, an Indian nonprofit that fo-

cuses on children, education, and civic consciousness. *7 p.m., Lydia Mendelssohn Theater. Tickets $15 (students, $10) in advance at all Ticketmaster outlets and at the door. 612–0510, 657–2745, 657–2621.*

"Nocturnal Animals": Leslie Science Center (Ann Arbor Parks Department). Interactive family-oriented program presented by the Organization for Bat Conservation. Includes discussion and display of live bats, screech owls, and flying squirrels. Also, related games and craft activities. *7:30–9:30 p.m., Leslie Science Center, 1831 Traver Rd. $6 (families, $25). Preregistration required. 997–1553.*

20th Anniversary Concert: Saline Varsity Blues. See 10 Thursday. 7:30 p.m.

★**Full Moon Drum Circle: Seven Generations Community Center/Sacred Path.** Bring your drum for what an organizer calls a "rhythmic adventure." Beginning to advanced drummers welcome; some extra drums available. *8 p.m., Seven Generations Community Center basement, 1910 Hill. Free. 677–8211.*

★**Potluck and Circle: Great Lakes Rainbow.** All invited to join local neohippies for a drum circle (bring your drum) and a potluck (bring a dish) to celebrate the full moon. No weapons or alcohol. *8 p.m., Liberty Farm, 4938 Liberty (just east of Zeeb Rd.). Park east of the farm on Dornach Dr. Free. 761–4243.*

★**"Women Hanging Out (WHO)": Washtenaw Rainbow Action Project.** All lesbians and friends invited for a potluck (bring a dish to pass), games, recorded music, and socializing. *8–11 p.m., WRAP office, 325 Braun Ct. Free. 994–9867.*

Folk Concert: Independent Progressive Politics Network. Musicians: rabble-rousing folkie David Rovics, award-winning activist singer-songwriters Pat Humphries and "Sandy O.," and Matt Jones, former leader of the 1960s SNCC Freedom Singers. *8–10 p.m., Residential College auditorium, East Quad, 701 East University. 663–3555.*

"Solo Jazz Piano Summit": Kerrytown Concert House. See 11 Friday. *See review, p. 53.* Today: veteran Detroit jazz pianist and vocalist **Bess Bonnier,** who performs a program of jazz standards and original works, including pieces from her CD *Suite William,* a collection of jazz settings of Shakespearean verses and songs. Bonnier's supple, polished vocals and the jazz setting give a lilting, hip spin to these venerable passages, "measure for measure." Also, **Gary Schunk,** a classically trained jazz Detroit pianist and keyboardist who plays with an energetic, electric verve. He was one of 10 winners in *Jazziz* magazine's 1995 "Keyboards on Fire" contest. 8 p.m.

"Dancing in Summer": Terpsichore's Kitchen (Performance Network TreeTown Performance Festival). See 10 Thursday. 8 p.m.

"Pippin": Dexter Community Players. See 11 Friday. 8 p.m.

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"The Day I Got My $#!t Together." See 10 Thursday. 8 p.m.

Ross Bennett: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. *9 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 482–7414.*

R. J. Mischo & the Redhot Blues Band: The Firefly Club. Blues band led by this veteran Minneapolis blues harpist who currently lives in San Francisco. Mischo's playing draws inventively on the styles of Little Walter and Sonny Boy Williamson, and his band's repertoire ranges from down-and-dirty backalley blues to supercharged West Coast jump. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $12 at the door only. 665–9090.*

FILMS

Madstone. "Under the Skin of the City" (Rakhshan Bani Etemad, 2001). See 11 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "Raising Victor Vargas"** (Peter Sollett, 2002). See 11 Friday. Mich., times TBA. Other Michigan Theater films TBA.

13 SUNDAY

"6th Annual Waterloo Triathlon and Open Swim": Elite Endeavors. All invited to a triathlon that includes a half-mile swim, 16-mile bike ride, and 5-mile run in the scenic Waterloo Recreation Area. Also, a 1.5-mile open swim. Triathlon awards: top regular and masters male and female, 5-deep by 5-year age group, 3-deep for Athenas (women over 150 pounds) and Clydesdales (men over 200 pounds). Proceeds benefit the Grass Lake High School track program and the Dexter Community Band. *8 a.m., Portage Lake State Park, Waterloo Recreation Area. (Take I-94 west to exit 150, follow Mount Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) $62 (USAT members, $53) through July 7 & $72 (USAT members, $63) after July 7 online only at www.signmeupsports.com. Swim: $30. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). (419) 885–2089.*

23rd Annual "Gallup Gallop Run & Walk and Huron River Mile": Ann Arbor Parks Department. A 5 km fun run and fitness walk around Gallup Park and a 1-mile competitive race along the Gallup Park bike path. Awards. All runners receive a runner's cap. *8:30 a.m. (Gallup Gallop) & 10:15 a.m. (Huron River Mile), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $10 (nonresidents, $13) for the fun run and walk, $8 (nonresidents, $10) for the fitness walk and Huron River Mile. 662–9319.*

★**"Huron River Valley Tour": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile and moderate-paced 63-mile rides to Kensington Metropark. Also, a slow-paced 34-mile ride to the same destination leaves from the Dairy Queen on Pontiac Trail in South Lyon. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (75- & 63-mile rides), (248) 486–5741 (34-mile ride), 913–9851 (general information).*

★**Nichols Arboretum Hike: Huron Valley Sierra Club.** All invited to join club members for a leisurely hike under 5 miles in the Arb. *11 a.m., meet at City Hall to carpool (or meet at the Observatory St. entrance at 11:15 a.m.). Free. 994–7030.*

★**23rd Annual Huron River Day: Ann Arbor Parks Department.** This popular annual festival features lots of **family-oriented nature activities,** including educational exhibits, riverside nature hikes led by city naturalists, displays of live wetland animals, craft activities for kids, storytelling, magic shows, a youth fishing derby, and more. Also, a performance by the Washtenaw Community College Jazz Band (3–4 p.m.). Participants can also canoe or walk to the Arboretum to hike a "clean water trail" and to Parker Mill County Park for tours of the gristmill (1 & 3 p.m.) and a rubber duck race with prizes on Fleming Creek (2 p.m., 25 cents). Free canoe, kayak, and paddleboat rentals. *Noon–4 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 662–9319, 994–2780.*

"Megavolcano": White Rabbit Toys. Kids 6 and older invited to create a volcano from quick-dry plaster that they can make erupt over and over. Lava recipe included. *1–3 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon Rd. $8 materials fee. Preregistration required. 665–1555.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

★**Sunday Tours: U-M Museum of Art.** *July 13 & 20.* Docent-led tour of the exhibits ***The Worlds of Gerome Kamrowski*** (July 13) and ***Auguste Rodin: The Cantor Collection*** (July 20). *2 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**Guild Day: Druids of Shining Lakes Grove.** All invited to meet local neopagans and sit in on meetings of their Magicians (2–3 p.m.), Healers (3–4 p.m.), and Warriors (4–5 p.m.) guilds. The topic for the Magicians meeting is "Runic Meditations." *2–5 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Larkspur). Free. 998–1029.*

"Dancing in Summer": Terpsichore's Kitchen (Performance Network TreeTown Performance Festival). See 10 Thursday. 2 p.m.

"The Day I Got My $#!t Together." See 10 Thursday. 2 p.m.

"Pippin": Dexter Community Players. See 11 Friday. 2 p.m.

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

★**Astrology Study Group of Washtenaw County.** All invited to chat about astrology, share resources, delineate charts, and hear reports on astrology-related matters. *3–5 p.m., location TBA. Free. 320–2783.*

★**Book Club: Association for Women in Computing.** All invited to join a discussion of ***Unlocking the Clubhouse: Women in Computing,*** Jane Margolis and Allan Fisher's study of the gender gap in computer-related fields. *4–6 p.m., location TBA. Free. Preregistration required at http://www.awc-aa.org. 930–7854.*

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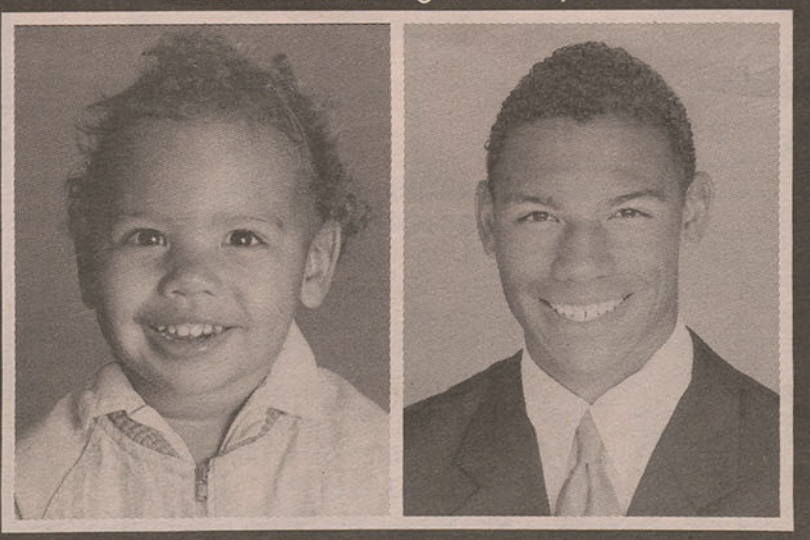
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13 SUNDAY EVENTS *continued*

★**Queer Fiction Book Club.** All invited to discuss *The Swimming Pool Library,* Alan Hollinghurst's acclaimed tale of a British aristocrat who writes a biography that probes London gay culture between WW I and the 1980s. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

★**"Booked for Murder": Nicola's Books.** All invited to discuss 2 murder mysteries about small towns with secrets, Sharyn McCrumb's acclaimed ***If Ever I Return, Pretty Peggy-O*** and Rett MacPherson's ***Killing Cousins.*** *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★**Women's Full Moon Ritual: Seven Generations Community Center/Sacred Path.** All women invited to join a spirituality circle and "attune with the moon and make magic for self, community, and world." *7 p.m., Seven Generations Community Center yard, 1910 Hill. Free. 677–8211.*

Robinella & the CC String Band: The Ark. Jazz-flavored bluegrass by this acclaimed young Knoxville, Tennessee, quintet led by singer-guitarist Robinella Contreras and her husband, mandolinist Cruz Contreras. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Cinema Guild. "Iphigenia" (Michael Cacoyannis, 1977). A temple priest tells the Greek king Agamemnon that the only way to win the Trojan War is to sacrifice his daughter. Based on Euripides' *Iphigenia in Aulis.* Tatiana Papamoschou, Irene Papas. FREE. Modern Languages Basement-131, 812 E. Washington, 1 p.m. **Madstone. "Under the Skin of the City"** (Rakhshan Bani Etemad, 2001). See 11 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **Michigan Theater Foundation. "The Seven Samurai"** (Akira Kurosawa, 1954). *July 13 & 15.* Classic story of a 16th-century village that hires professional tough guys to stave off marauding bandits. Japanese, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Raising Victor Vargas"** (Peter Sollett, 2002). See 11 Friday. Mich., times TBA.

14 MONDAY

★**"Owl Foul": Ann Arbor District Library.** *July 14–17 (different branch locations).* All youths age 6 & older invited to dissect an owl pellet to discover what owls eat. In conjunction with the library's **"Laugh Out Loud"** summer reading programs. *2–2:45 p.m., AADL main library (July 14) and Loving (July 15), West (July 16), & Northeast (July 17) branches. Free. Preregistration required. 327–8301 (main), 327–4200 (branches).*

★**Avis Farms Toastmasters.** *July 14 & 28.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *7–9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

★**The Barony of Cynnabar.** *Every Monday except July 7.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts and crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.*

★**"7 Mondays at 7" Carillon Concerts: Ann Arbor Summer Festival.** See 7 Monday. Today: British Columbia carillonist **Rosemary Laing.** 7 p.m.

10th Annual "Summer Sings": University Musical Society Choral Union. *June 30 and July 14 & 28.* All singers invited to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Preceded by practice on the more difficult parts of each night's piece. Regional professionals sing the solos. No auditions required; music provided. Tonight: former Choral Union director Thomas Hilbish conducts Mozart's powerful, stormy **Requiem.** Filled with pathos, fury, and moments of delicate beauty, the unfinished piece was written when the ailing young composer was nearing death. Refreshments. *7–9:30 p.m. (registration at 6:30 p.m.), U-M Modern Languages Auditorium 4, 812 E. Washington at Thayer. $5 for participants & spectators. 763–8996.*

★**Game Night: Seven Generations Community Center/Sacred Path.** All invited to bring a favorite game for "a night of play with the local pagan community." *7:30 p.m., Seven Generations Community Center, 1910 Hill. Free. 827–0152.*

★**"Herbs for Pets": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practi-

blues



Marcia Ball
Songwriter blues

Marcia Ball has been known for blues songs based on her sharp, precise piano playing—party music for those who enjoy watching the piano player as much as dancing. But her latest release, *So Many Rivers,* is something else again. "This record is dedicated to the songwriters," Ball says on the CD's sleeve. While her piano is always present, it comes to the foreground mostly for intros, outros, and the occasional comment rather than functioning as the extension of Ball's musical soul. If you thought you had her figured out, check out her concert at the Ark on Monday, July 21, because she's up to new things here.

Up to now, many of Ball's songs have had a vaguely feminist orientation, drawing on the music of the classic blues queens and also turning male blues ideas on their heads. Among her new songs, her independent-blueswoman persona is in evidence on "Foreclose on the House of Love," which is written from the traditionally male breadwinner perspective, but for the most part Ball is concerned with love's subtleties and failures. Her dedication to other songwriters is slightly odd; Ball herself wrote six of the fourteen songs on the album. But a songwriter's album it is nonetheless: some of these pieces are classics in the making.

The Ark has always been a club ideally suited to music with the dimensions of Ball's, and a song like "Give Me a Chance," totally immersed in the spirit of classic Mahalia Jackson–style gospel but artfully made into a secular love song, should fill itself out on the Ark stage in a way that can never happen in a digital environment. And Ball tries out a fairly involved song from time to time. Several new ones, from the pen of Austin writer and keyboardist Danny Timms, should come across way better at the Ark than in the mud of the outdoor festivals that are the other usual places to hear Marcia Ball—and where "Hurricane at China Lake," a nicely controlled metaphorical treatment of gradual entrapment in destructive temptation, might sound like just another song about a storm.

Ball looks fabulous these days—between her and Emmylou Harris, gray hair is getting to be a fashion statement. Sure, there are a few annoying moments on Ball's new album: the words "so many rivers to cross" should never have been used to describe the mundane rigors of commuter marriage. But for the most part Ball's new work is both mature and ambitious, and a trip to see her in concert promises both a good time and a way to investigate just how many different kinds of songs are being made from the basic stuff of the blues these days. —*James M. Manheim*

tioner Linda Feldt. *7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

Steve Riley & the Mamou Playboys: The Ark. Led by accordionist and vocalist Riley, the Mamou Playboys are a south Louisiana Cajun band that plays steamy, sinewy bayou music. Riley was recently named best accordionist at the Cajun French Music Association Awards. With fiddler David Greeley (winner of the CFMA best fiddler award), bassist Peter Schwarz, percussionist Kevin Dugas, and guitarist Jimmy Domengeaux. A dance floor is cleared out for tonight's show. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Madstone. "Under the Skin of the City" (Rakhshan Bani Etemad, 2001). See 11 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "Raising Victor Vargas"** (Peter Sollett, 2002). See 11 Friday. Mich., times TBA. Other Michigan Theater films TBA.

15 TUESDAY

"Raining Cats and Dogs Umbrella": White Rabbit Toys. Kids 7 & older invited to use special pens to color cat and dog cartoons on a take-home umbrella. *3–5 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. $10 materials fee. Preregistration required. 665–1555.*

"An Evening with a Psychic": American Business Women's Association MAIA Chapter. Brighton psychic Carole Verroen discusses her work with law enforcement and does some minireadings. Preceded at 6 p.m. by networking and dinner. *6:30 p.m., Weber's Inn, 3050 Jackson Rd. $14 includes dinner. Preregistration required by July 9. 429–8585.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. $2. 741–0478.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Historical and traditional English dances. Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 422–1170.*

★**"Three Tours of the Matthaei Botanical Gardens: Forest, Stream, and Greenhouse": Huron Valley Sierra Club.** All invited to pick one of 3 simultaneous tours exploring different areas of Matthaei. Led by club members Annie Hannan, Nancy Parachini, and Dana Infante. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***The Lovely Bones,*** Alice Sebold's haunting debut novel about the search for a serial killer, told from the point of view of one of his victims, a 14-year-old girl who keeps watch from heaven over the world she has left behind. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"The Dog Slam": Ann Arbor Poetry Slam. This midmonth affair for those for whom the long-standing 1st Tuesday (see 1 Tuesday listing) is not enough features open mike sessions and a variety of gimmicky slams. "We will leave no poem unread." *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 9:30 p.m.–2 a.m.

Koufax: The Blind Pig. An infectiously upbeat mix of power pop, new wave, and emo by this Michigan-Ohio chamber rock quartet led by Toledo singer-guitarist Robert Suchan. *10 p.m.–midnight (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets (price TBA) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Madstone. "Under the Skin of the City" (Rakhshan Bani Etemad, 2001). See 11 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "Raising Victor Vargas"** (Peter Sollett, 2002). See 11 Friday. Mich., times TBA. **"Seven Samurai"** (Akira Kurosawa, 1954). See 13 Sunday. Mich., times TBA. **The Underworld. "Anime Night."** See 1 Tuesday. The Underworld, 9–11 p.m.

16 WEDNESDAY

The Ann Arbor Art Fairs. *July 16–19.* Our perennial white tent-city-within-a-city that blooms overnight houses 1,000 artists in 4 separate fairs, including an expanded South University Area Association fair and a new home in Ingalls Mall (between Burton Tower and the Michigan League) for the Ann Arbor Street Art Fair. The vast number of events—concerts, talks, tours, scimitar-juggling, and so forth—forces us to move all Art Fair–related events into our *Original Ann Arbor Art Fair Guide,* which is sent to all who normally receive the Observer. Published July 2, the *Art Fair Guide* is also available free at the fairs. *Art Fair hours: 10 a.m.–9 p.m., except Saturday, when all 4 fairs close at 6 p.m. (800) 888–9487.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 9 Wednesday. Today: ***The Contender*** (Rod Lurie, 2000) is a political thriller about a female senator who comes under vicious personal attack when she is nominated to succeed a vice-president who dies in office. 2 p.m.

★**"Early Days of the Chrysler Proving Ground": Southeastern Michigan Chapter of the American Truck Historical Society.** Talk by former proving ground manager and club president Bob Ludwig. All invited. *7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. 483–2799.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Martin Gorst's ***Measuring Eternity: The Search for the Beginning of Time.*** Refreshments. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**Classic Comedies Film Discussion: Ann Arbor District Library.** All invited to discuss a trio of hilarious screwball comedies, ***It Happened One Night, My Man Godfrey,*** and ***Arsenic and Old Lace.*** *7–8:30 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.*

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 2 Wednesday. Today: **"Tribute to Irving Berlin and George Gershwin."** 8 p.m.

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

FILMS

Madstone. "Under the Skin of the City" (Rakhshan Bani Etemad, 2001). See 11 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **Michigan Theater Foundation. "Children of the Century"** (Diane Kurys, 1999). *July 16 & 17.* Portrait of the turbulent 1830s love affair between writers George Sand and Alfred de Musset. Juliette Binoche, Benoit Magimel. French, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Raising Victor Vargas"** (Peter Sollett, 2002). See 11 Friday. Mich., times TBA.

17 THURSDAY

★**"Nature Fun for Kids": Washtenaw County Parks and Recreation Commission.** See 3 Thursday. Today: Stoner leads a hike in the woods and plays some nature games. *10:30 a.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, head east, then north on Stony Creek.) Free ($4 per vehicle park entrance fee). 971–6337.*

★**Larry Smith: Arborland Borders.** This *New York Times* editor reads from ***Beyond Glory,*** his

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2230 Pontiac Trail (734) 669-9394 hs@rssaa.org
Introductory Evenings: Tues., July 22 & Aug. 19 at 7:30 p.m.

17 THURSDAY EVENTS *continued*

moving collection of oral histories from American soldiers, who describe the battles that earned them a Medal of Honor. *11 a.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

50th Annual Manchester Chicken Broil. This chick-o-licious eatfest is the largest single-day charcoal chicken broil in the world, according to organizers, and brings together 7,000 chickens and 14,000 picnickers at four 100-foot charcoal broiling troughs. Dinner includes half a slow-broiled chicken basted in butter, dinner roll, homemade coleslaw (made from 1½ tons of cabbage and gallons of secret sauce), crispy radishes (from a 1/2 ton supply), potato chips, and milk or coffee. Ice cream and pop available. Live music and entertainment. Park at Manchester High School and ride a horse-drawn wagon to the athletic field. Shelters available if it rains. Proceeds fund programs for area youth. *4–8 p.m., Alumni Memorial Field, corner of Vernon & Wolverine, Manchester. Tickets $6.50 in advance at downtown Manchester stores; $7 at the gate. 428–7722.*

★**Argo Pond and Dam Open House: Huron River Watershed Council.** Watershed Council members lead a guided walking tour around this downtown dam and its pond, and answer questions. *6:30–8 p.m., NEW Center, 1100 N. Main. Free. 769–5123.*

★**Thursday Tours: U-M Museum of Art.** *July 17 & 24.* Docent-led tour of the exhibits ***Auguste Rodin: The Cantor Collection*** (July 17) and ***The Worlds of Gerome Kamrowski*** (July 24). *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**3rd Thursday Book Club: Nicola's Books.** All invited to join this "fun-loving" club to discuss a book TBA. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**"The Joys of Antique Car Restoration": Ann Arbor District Library.** Talk by Carpenter Brothers Hardware owner Sam Hamilton, a veteran antique car restorer who has focused primarily on Austin Healey sports cars. At least one of Hamilton's cars is on display tonight in the Plymouth mall parking lot. *7–8:30 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 327–4200.*

"Punch and Judaism": Marilyn Price and Her Wonderful World of Puppets (Jewish Community Center). Puppet show with music drawing on Jewish folktales and biblical lore by this popular Illinois puppeteer who makes her puppets from wooden spoons, cereal boxes, milk bottles, and other everyday items. She is assisted by children from the JCC Raanana Day Camp with whom she spent the day making puppets and preparing for tonight's show. Preceded at 6 p.m. by a pizza dinner. *7–8 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $3 (family, $10) includes dinner. Reservations required by July 14. 971–0990.*

★**Josh Wink: Necto/Liberty Borders.** Free performance by this renowned Philadelphia-based electronica DJ, who is the headliner tonight at the Necto (see Nightspots listing). *7 p.m., Liberty Borders, 612 E. Liberty. Free. 994–5436, 668–7652.*

★**Fireside Chat: Seven Generations Community Center/Sacred Path.** All invited to enjoy an outdoor bonfire (weather permitting) and chat with pagans and the pagan-curious about "our experiences in Pagandom" and related matters. Refreshments. Bring nonalcoholic beverages and firewood if you like. *7:30 p.m., Seven Generations Community Center, 1910 Hill. Free. 677–8211.*

★**10th Annual Art Fair Song Fest: Ann Arbor Festival of Song.** *July 17–19.* Pianist Kevin Bylsma accompanies various local singers in performances of classical art songs and cabaret songs. The festival includes noon art song recitals all 3 days and evening recitals July 17 & 18. Tonight: **"Francis Poulenc in His Words and Music,"** a program of readings from Poulenc's writings and performances of his songs. The singers include Festival of Song codirector Jane Rogers and others TBA. *Noon & 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769–2999.*

"Entre Utrera y Lebrija." *July 17–19.* Seville flamenco singer **Antonio Urban Ruger,** known as **"El Pola,"** performs traditional Gypsy music ranging from achy ballads to peppery dance tunes. Accompanied by flamenco guitarist Ethan Margolis, a former Ann Arborite who characterizes the songs as "old . . . deep . . . penetrating." A deFlamenco.com critic says of "El Pola" that his "passion for his roots is surpassed only by his [passion] to sing flamenco." The show's title refers to 2 towns in southern Seville province that are known as flamenco hot spots. *8 p.m., U-M Residential College auditorium, East Quad, 701 East University. Tickets $12 at the door only. 763–0176.*

"Reckless": Phoenix Theater Project. *July 17–20 & 24–27.* Sharon Sanville directs Craig Lucas's comedy about a woman who goes on the lam on Christmas Eve when her husband graciously informs her that he's hired a hit man to kill her. She joins up with a couple of oddball characters, wins $100,000 on a TV game show, and begins a series of hilarious escapades. Cast: Nelson Burton, Quintessa Duffield, Sarah Galloway, Daron Garrett, Patrick Kenney, Kelly B. Ryan, and Owen Wittekindt. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $12 (students & seniors, $10) in advance and at the door. 480–9577.*

"The Blue Hour": LIMF Nodes (Performance Network TreeTown Performance Festival). *July 17–20 & 24–27.* Jeffrey Steiger directs this collage of David Mamet shorts, a series of vividly etched, darkly comical conversations involving people on their way home from work. Mamet's *The Blue Hour* is the title of a collection of 4 shorts included in his *Goldberg Street: Monologues and Other Shorts,* but for this production Steiger has added a few other shorts from that collection, as well as a couple original songs, and organized the pieces so as to highlight the shadowy, anxiously exciting urban dance that takes place nightly in the space between work and home. Cast: Jessica Cloud, Luke King, Ward Beauchamp, Renee Hermez, Claire Mannle, Marty Smith, Jim Burling, and others TBA. Music by Frank Pahl and Jeffrey Steiger; choreography by Whitley Setrakian. The July 20 performance is followed by a discussion with the director and cast. *8 p.m., Performance Network, 120 E. Huron. Tickets $18 (seniors, $15; Thurs., whatever you can afford to pay) in advance & at the door. Student rush tickets $10 when available. $95 festival pass includes admission to as many performances of as many shows as you want to attend. 663–0681.*

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

FILMS

Madstone. "Under the Skin of the City" (Rakhshan Bani Etemad, 2001). See 11 Friday. Madstone, 1, 3, 5, 7, & 9 p.m. **MTF. "Raising Victor Vargas"** (Peter Sollett, 2002). See 11 Friday. Mich., times TBA. **"Children of the Century"** (Diane Kurys, 1999). See 16 Wednesday. Mich., times TBA.

18 FRIDAY

★**"Songs of Kids": Arborland Borders.** Chicago children's musician **John Storms-Rohm** performs fun kids songs from his CD *Songs My Family Taught Me. 11 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"24-Hour World-Healing Peace Generator."** All invited to stop by for 30 minutes or more for silent meditation on world peace, forgiveness, cooperation, and joy. *6 p.m. on July 18 to 6 p.m. on July 19, Friends Meetinghouse, 1420 Hill. Free. 971–8576.*

"Knoll Knows: Camera Raw": Summer-Knolls School/Washtenaw Community College. Two computer-illustrated talks about the latest in digital photography. Adobe Photoshop cocreator **Thomas Knoll** (see Ann Arborite, p. 19) discusses "Camera Raw," the latest Photoshop enhancement, which enables digital photographers to manipulate raw photo data before the camera processes it. Followed by WCC photography instructor Terry Abrams on the latest techniques in digital inkjet printing. Preceded by free tours (5:30–6:40 p.m.) of the nearby Gallery-One's current exhibit on photography and the WCC photo department. Raffle. Proceeds benefit Summers-Knoll. *7 p.m., WCC College theater and atrium, Liberal Arts and Sciences Bldg., 4800 E. Huron River Dr. Tickets $75 in advance, $100 at the door. 971–7991.*

Summer Theater Academy Productions: Young Actors Guild. *July 18 & 19 (different programs).* Local young actors present 4 different productions, the culmination of their summer theater camp. Today: James Frounfelter directs actors age 14 & older in a play TBA. *7 p.m. (tentative time), U-M Theater Arts Complex, 1202 Kipke Dr. (off Boulevard Dr. from Stadium, near Crisler Arena). $2. 930–1614.*

★**10th Annual Art Fair Song Fest: Ann Arbor Festival of Song.** See 17 Thursday. The noon art song recital is followed tonight by **"Red, Hot, and Blue: An American Cabaret,"** a program of musical theater works, cabaret songs, and standards by singers TBA. Noon & 7:30 p.m.

★**Oberwart Zentralmusikschule Choir: Matthaei Botanical Gardens.** This 32-member choir from Oberwart, Austria, performs classical vocal works and Austrian folk music. Rain or shine. *7:30–8:30 p.m., Matthaei outdoors location TBA. Free. 998–7061.*

"Entre Utrera y Lebrija." See 17 Thursday. 8 p.m.

"Pippin": Dexter Community Players. See 11 Friday. 8 p.m.

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Reckless": Phoenix Theater Project. See 17 Thursday. 8 p.m.

"The Blue Hour": LIMF Nodes (Performance Network TreeTown Performance Festival). See 17 Thursday. 8 p.m.

Ice Cream Social Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. A benefit for SAFE House. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Ryan Cohan: The Firefly Club. Soulful, swinging, and fiery mainstream modern jazz by this up-and-coming Chicago-based composer-pianist. "His sensitive touch and the way he allows the piano to resonate are his greatest assets, while also retaining an elegance reminiscent of Ahmad Jamal," says WEMU DJ Michael G. Nastos. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. $12 at the door only. 665–9090.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** A chance to peer through the telescope on the Angell Hall roof to examine features of the night sky. Club members are on hand for Q&A. *10 p.m.–midnight, 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

FILMS

Madstone Theaters. "Lilya 4-Ever" (Lukas Moodysson, 2002). *July 18–24.* Dark fable about a Russian teen who turns to prostitution when her family moves to the U.S., leaving her behind. Russian & Swedish, subtitles. $8 (seniors & students, $6; matinees, $5.50). 994–5540. Madstone (Briarwood mall), 1, 3, 5, 7, & 9 p.m. **Michigan Theater Foundation. "Rivers and Tides"** (Thomas Riedelsheimer, 2001). *July 18–24.* Documentary exploring the sublime temporary artworks, made of natural materials in natural settings, by internationally acclaimed Scottish installation artist Andy Goldsworthy. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Center for Japanese Studies. "J-Horror."** *Every Friday, July 18–August 8.* The annual CJS summer film series this year celebrates Japanese horror films, which are distinguished by unusual plots, hair-raising imagery, and a goosebumpy reliance on psychological or other kinds of unseen horrors. Today: ***The Happiness of the Katakuris*** (Takashi Miike, 2001), a quirky horror-comedy that a CJS organizer calls *"The Sound of Music* meets *Shallow Grave."* When the odd guests at a struggling mountain guesthouse begin to die off, the inn owners try to avoid notoriety by burying the bodies in the woods. Japanese, subtitles. FREE. 764–6307. Lorch Hall Auditorium, Tappan at Monroe. 7 p.m.

19 SATURDAY

★**Furstenberg Native Plant Garden: Ann Arbor Parks Department.** All invited to help city parks natural area preservation division staff maintain the demonstration garden in Furstenberg Nature Area and to learn about native plant gardening. Wear long pants and closed-toe shoes. Botanical tour provided, time permitting. *9 a.m.–noon, Furstenberg Nature Area (Fuller Rd. entrance, near the circle drive). Free. 996–3266.*

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. *July 19 & 20.* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–12:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

★**Truck Show: Southeast Michigan Chapter of the American Truck Historical Society.** All invited to bring and show a vintage truck or just check out the range of oldies but goodies from pickups to semis. One highlight of a past show was a massive tow truck used to extricate tanks stuck in mud or sand. Food available. *9 a.m.–4 p.m., Yesterday's Collection, 5899 Jackson Rd. (between Zeeb & Baker). Free to exhibitors & spectators (donations accepted). 429–0619.*

"Folk Art Quilts: A Fresh Look": Greater Ann Arbor Quilt Guild. Slide-illustrated lecture by Washington quilter **Sandy Bonsib.** Followed by member "show and tell," sale of quilting supplies, fabrics, and books, and a workshop on folk art applique. Also, display of quilts donated to SAFE House. Raffle. Quilters of all abilities invited. Lunch available. *9 a.m.–2 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 429–0119.*

"Countryfest": Manchester Chamber of Commerce. Much bigger than last year, this festival features a classic car show, an art show and sale, a kids bike race, and a duck race. Live blues by singer and blues harpist **Chef Chris,** the leader of the Nairobi Trio, and classic rock by the **Kick Band** (6 p.m.–midnight). Also, a farmers' market, refreshments, a beer tent, and activities like "doughnut on a string," a kids eating contest also open to adults that an organizer suggests "might be a good after-the-beer-tent activity." Overnight child care available (preregistration required). *9 a.m.–midnight, downtown Manchester. Free admission. 428–9640.*

★**"Ferns and Summer Wildflowers in Embury Woods": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike through what she calls a "very high-quality woods" to look for woodland plants. Bring insect repellent. *10 a.m., meet at Park Lyndon North, North Territorial Rd. (15 miles west of US-23), Chelsea. Free. 971–6337.*

Summer Theater Academy Productions: Young Actors Guild. See 18 Friday. Today: Julie Strassel directs actors ages 9–11 in their original play ***Look Up to the Stars. . . I Can Be Anything I Want.*** Also, Christina Albright-Stringer directs actors ages 12–14 in Shakespeare's ***Macbeth*** (noon), and Aral Gribble directs actors ages 12–14 in ***The Phantom Tollbooth,*** Susan Nanus's children's play adapted from Norton Juster's witty, beloved tale about a boy who's bored with everything until a magical tollbooth admits him to a weird world (3 p.m.). 10 a.m.

★**Summer Fun Festival: St. Joseph Parish.** *July 19 & 20.* Family fun with Las Vegas casino games (beginning at 6 p.m. tonight), a moon walk, bingo, a flea market, and a craft sale. Raffle. Carnival foods available. Today's entertainment: New Orleans–style brass music by the **Motor City Street Band** (noon–2 p.m.), demos by local **gymnasts** (1–2 p.m.), a **wildlife safari** (1–4 p.m.), the **Dexter Dance Performers** (2:30–4 p.m.), the **Country Line Dancers** (4:30–5:30 p.m.), and the local R&B band **Men in Black** (7–11 p.m.). Rain or shine. *Noon–11 p.m., St. Joseph Catholic Church, 3430 Dover, Dexter. Free admission. 426–8483.*

★**10th Annual Art Fair Song Fest: Ann Arbor Festival of Song.** See 17 Thursday. The festival concludes today with a noon art song recital. Noon.

★**"Endangered Species Alert: The Piping Plover": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh presents a slide-illustrated talk on this Michigan shorebird. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Intermediate Readers Book Chat: Arborland Borders.** All invited to discuss ***Holes,*** Louis Sachar's wry, moving Newbery Award–winning tale of an outcast kid sentenced to dig mysterious holes in a juvenile detention camp. Also, journaling and snack. *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

"Plant Studies": Community Farm of Ann Arbor. All invited to a meditative session to observe one plant on the farm. Participants sit around the plant, touch it, smell it, taste bits of it, examine it with field lenses, and listen to it—"If you're really quiet, and really patient, you can hear it metabolize," suggests an organizer. No children 14 or younger. Proceeds benefit local farmland preservation projects. *4:30–6:30 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd. $5. Preregistration required. 475–7451.*

★**"Animania": U-M Japanese Animation Film Society.** This popular monthly 6-hour festival of Japanese animation features episodes from TV shows and occasional full-length films TBA. Tonight: episodes of ***Wolf's Rain,*** the fantasy series about urban wolves masquerading as people, and ***Lord of Lords Ryu Knight,*** a funny fantasy adventure featuring giant robots. Japanese, subtitles. Raffle and sale of T-shirts. *U-M campus admission policy:* No one 18 or under admitted without an adult. *5–11:30 p.m., Modern Languages Bldg. auditorium 3. Free. umich.edu/~animania.*

★**Kids Movie: Arborland Borders.** All kids 3–7 (accompanied by a parent) invited to come in PJs, munch on popcorn, and watch ***Barney: Let's Go to the Zoo.*** *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

"Sounds of a Summer Night": Hudson Mills Metropark Interpretive Nature Programs. Hud-

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–John, 8th grade

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19 SATURDAY EVENTS *continued*

son Mills naturalist Jennifer Hollenbeck leads a hike to listen for and identify animal sounds. Bring a flashlight with a red plastic cover. *8 p.m., Hudson Mills Rapids view area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner calls contras to music by the Pittsfield Open Band. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Preceded by a free open jam for string and other musicians (3–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94), Saline. $8. 665–8863 (dance), 769–4220 (jam).*

"Entre Utrera y Lebrija." See 17 Thursday. 8 p.m.

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"Pippin": Dexter Community Players. See 11 Friday. 8 p.m.

"Reckless": Phoenix Theater Project. See 17 Thursday. 8 p.m.

"The Blue Hour": LIMF Nodes (Performance Network TreeTown Performance Festival). See 17 Thursday. 8 p.m.

FILMS

Madstone. "Lilya 4-Ever" (Lukas Moodysson, 2002). See 18 Friday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. **MTF. "Rivers and Tides"** (Thomas Riedelsheimer, 2001). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA.

20 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 34 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

"Minerva Lopez Memorial Taco Ride": Ann Arbor Bicycle Touring Society. Fast-paced 75-mile and moderate-paced 50-mile rides to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. A very popular annual ride. Also, a slow-paced 34-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. (just south of US-12) in downtown Saline. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. $8 donation. Reservations required by July 13. 414–7234 (75-mile ride), 434–3097 (50-mile ride), 973–9225 (34-mile ride), 913–9851 (reservations & general information).*

Teddy Bear Show and Sale: Bright Star Promotions. Show and sale of teddy bears in every imaginable permutation, and a few unimaginable ones. Door prizes. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $6 (kids 3–12, $2). 944–6703.*

★"10th Anniversary Celebration": Whole Foods Market. This organic foods store celebrates its 10th birthday with a cake, goodie bags, and live music by Johnny Accordion. Raffle. *Noon–3 p.m., Whole Foods, 2398 E. Stadium. Free. 971–3366.*

★Summer Fun Festival: St. Joseph Parish. See 19 Saturday. Today's entertainment: a **martial arts** demo (noon–1 p.m.), the animated robot kids safety instruction vehicle **Andy the Ambulance** (3–5 p.m.), **Colors the Clown** and an **animal magic show** by very talented animals (2–4 p.m.), and glee club tunes by **Linda Lee and the Golden-Aires** (2–6 p.m.). Noon–6 p.m.

"Children's Day Fishing": Hudson Mills Metropark Interpretive Nature Programs. All kids invited to try their hand at fishing. Poles, tackle, and bait provided. *1–3 p.m., 7:30 a.m., Hudson Mills Rapids view area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★Sharon Mills Park and Mill Tours: Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads tours of this brand-new park on the Raisin River that features a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. *1, 2, & 3 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd., Manchester. Free. 971–6337.*

★"Bring Us Your Bugs Day": U-M Exhibit Museum. Bring in insects and arachnids for U-M zoologists to identify. Make sure all live critters are well contained. *1–3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764–0478.*

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

"Reckless": Phoenix Theater Project. See 17 Thursday. 2 p.m.

"The Blue Hour": LIMF Nodes (Performance Network TreeTown Performance Festival). See 17 Thursday. 2 p.m.

"Baroque Music from England and Italy." The duo of local harpsichordist **Susan Toman** and cornettist **Brad Schwartz** perform a program of Baroque music that includes music of Frescobaldi, Byrd, and Merula. *3 p.m., First Baptist Church, 512 E. Huron. Donation: $10 (adults) $5 (children). 327–7911.*

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *4–6 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $15. Space limited; reservations required. 761–2095.*

★Stilyagi Air Corps Book Club: Nicola's Books. All invited to discuss Hal Clement's classic "hard" science fiction novel ***Mission of Gravity,*** an adventure-filled tale that stars a fat, intrepid caterpillar. *4 p.m., Nicola's, Westgate Shopping Center. Free. (313) 390–2369.*

★Ann Arbor Film Fans. All invited to join other film lovers for an informal discussion of favorite movies. *7 p.m., location TBA. Free. 665–5563.*

FILMS

Cinema Guild. "Charles and Ray Eames Shorts." A program of short films that includes both experimental works and films about design issues, made between 1950 and 1977 by influential L.A.–based designers and filmmakers Charles and Ray Eames. *Note:* an Eames documentary is screened on 27 Sunday (see listing). FREE. Modern Languages Basement-131, 812 E. Washington, 1 p.m. **Madstone. "Lilya 4-Ever"** (Lukas Moodysson, 2002). See 18 Friday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. **Michigan Theater Foundation. "High Noon"** (Fred Zinnemann, 1952). *July 20 & 22.* Classic, taut western about a bad man's determined revenge on the stalwart sheriff who locked him up. Gary Cooper, Grace Kelly. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Rivers and Tides"** (Thomas Riedelsheimer, 2001). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA.

21 MONDAY

★"Summer Movies for Kids": Ann Arbor District Library. See 7 Monday. Today's film TBA. *2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at Williams. Free. 327–8301.*

★"7 Mondays at 7" Carillon Concerts: Ann Arbor Summer Festival. See 7 Monday. Today: University of the South (Tennessee) carillonist **John Hammond.** 7 p.m.

★"Russian Stamps Featuring Animals": Ann Arbor Stamp Club. Lecture-demo by club member Joyce Beck. Also, an auction of U.S. and international stamps. All invited. *7:30 p.m., Salvation Army (tentatively), 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

Marcia Ball: The Ark. *See review, p. 57.* A Louisiana native who lives in Austin, Texas, this blues singer and pianist plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. One reviewer called her "the secret love child of Miss Manners and Little Richard, sitting demurely at the keyboard while blowing the joint apart." She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive. Like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. A big favorite with local audiences, she performs tonight with a band. *8 p.m., The Ark, 316 S. Main. Tickets $22.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Madstone. "Lilya 4-Ever" (Lukas Moodysson, 2002). See 18 Friday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. **"Rivers and Tides"** (Thomas Riedelsheimer, 2001). See 18 Friday. Mich., times TBA.

22 TUESDAY

★**"Owl Masks": Ann Arbor District Library.** *July 22 & 23 (different branch locations).* All youths invited to make a spectacular owl mask to take home. In conjunction with the library's **"Laugh Out Loud"** summer reading programs. *2–2:45 p.m., AADL West Branch (July 22) & main library (July 23). Free. 327–4200, 327–8301.*

"2 Bobble-Head Dogs": White Rabbit Toys. Kids 6 and older invited to paint 2 take-home bobble-head dogs in realistic or imaginative colors. *3–5 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon Rd. $10 materials fee. Pre-registration required. 665–1555.*

★**Arthur Phillips: Shaman Drum Bookshop.** This fiction writer, a Minneapolis native who now lives in Paris, reads from ***Prague,*** his acclaimed debut novel about a group of young American and Canadian expatriates living in Budapest—they'd all rather be in Prague—just after the collapse of the communist empire in 1990. "What happens in this novel is not nearly so important as Phillips's wonderful grasp of Budapest's look, style and ethos, and his sometimes sympathetic, often scathing view of the Western interlopers," says *Publishers Weekly*. "His writing is swift, often poetic, unerringly exact with voices and subtle details of time, place, and weather." *8 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Antje and Jake Amerding: The Ark "Take a Chance Tuesdays."** Double bill. Antje is an award-winning young German-born singer-songwriter known for her engagingly reflective lyrics and intimate, intoxicatingly sweet vocal style. Amerding is a roots-music singer-songwriter and bluegrass fiddler from Massachusetts with a soaring tenor voice who was named Best New Artist of 2001 by the influential Boston folk radio station WUMB-FM. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 9:30 p.m.-2 a.m.

FILMS

Madstone. "Lilya 4-Ever" (Lukas Moodysson, 2002). See 18 Friday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. **MTF. "High Noon"** (Fred Zinnemann, 1952). See 20 Sunday. Mich., times TBA. **"Rivers and Tides"** (Thomas Riedelsheimer, 2001). See 18 Friday. Mich., times TBA. **The Underworld. "Anime Night."** See 1 Tuesday. The Underworld, 9–11 p.m.

23 WEDNESDAY

★**"Magic Carpet Mornings": Friends of Liberty Plaza.** *July 23 & 30.* Stories, songs, and/or other performances (weather permitting) for kids ages 2–6. Today: Newbery Award–winning local children's author **Joan Blos** reads from her books. Also this month: Lori Fithian leads a **drum circle** (July 30). Drums provided. *10 a.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 327–8301.*

★**"Nature for Seniors": Ann Arbor Senior Center.** All seniors age 55 and older invited to join naturalist Bill Cassello for a nature talk and walk. *10 a.m.–noon, Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 769–5911.*

★**"Summer Movies for Kids": Ann Arbor District Library.** See 7 Monday. Today: 2 films, blending animation and live action, adapted from Beverly Cleary's tales about the relationship between a lonely boy and a mouse he befriends named Ralph. In ***The Mouse and the Motorcycle*** (Ron Underwood, 1986), the boy who helps Ralph learn to ride his toy motorcycle, and in ***Runaway Ralph*** (Ron Underwood, 1988), Ralph runs away to avoid having to share the motorcycle. *2–3:30 p.m., AADL West Branch, Westgate Shopping Center. Free. 327–4200.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 9 Wednesday. Today: ***The Way We Were*** (Sydney Pollack, 1973) is an old-fashioned romance about 2 people with very different outlooks on life who rekindle a relationship that started in college. Robert Redford, Barbra Streisand. 2 p.m.

★**"Family Camp-In": Ann Arbor District Library.** *July 23 & 24 (different branch locations).* A family-oriented evening of sing-alongs and interactive storytelling with AADL librarians. Bring a blanket. Refreshments. In conjunction with the library's **"Laugh Out Loud"** summer reading programs. *7–8 p.m., AADL West (July 23) & Northeast (July 24) branches. Free. 327–4200.*

★**"Tropical Trees for Bonsai": Ann Arbor Bonsai Society.** Lecture-demo by Ohio bonsai expert Dale Cochoy. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (419) 474–8366.*

★**"In All Seriousness, Laughter Matters": Ann Arbor District Library.** Talk by local organizational consultant and motivational speaker **Sheila Feigelson,** author of *Energize Your Meetings with Laughter. 7–8 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.*

★**"The Life and Times of Danny Gatton": Liberty Borders.** Ralph Heibutzki reads from his biography of this phenomenally skilled, nearly unknown guitarist whom *Salon* calls "a rock version of classical pianist Vladimir Horowitz or violinist Sir Yehudi Menuhin." Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Local Authors Night: Barnes & Noble.** A panel of 3 local writers—**Robert Bailey, Steven Gillis,** and **Mark Brown**—discuss their work. Followed by Q&A. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 2 Wednesday. Tonight: the season finale, **"The Best of Carnegie Hall,"** a collage of music that's been heard at Carnegie Hall that ranges from songs by Frank Sinatra to overtures by Rossini to big-band hits. Get ready to dance on the grass. 8 p.m.

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

FILMS

Madstone. "Lilya 4-Ever" (Lukas Moodysson, 2002). See 18 Friday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. **Michigan Theater Foundation. "God is Great, I'm Not"** (Pascale Bailly, 2001). *July 23 & 24.* Frothy comedy about a young former Catholic whose dabblings in Buddhism and Judaism lead to a disastrous embarrassment with her new boyfriend. Audrey Tautou. French, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Rivers and Tides"** (Thomas Riedelsheimer, 2001). See 18 Friday. Mich., times TBA.

24 THURSDAY

★**"Nature Fun for Kids": Washtenaw County Parks and Recreation Commission.** See 3 Thursday. Today: Stoner leads a hike to Fleming Creek to discover **"Who Lives There?"** *10:30 a.m., Parker Mills County Park. Free. 971–6337.*

★**Arts and Crafts Workshop: Arborland Borders.** All kids invited to use recycled materials to create an art project. *2–3 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Kids welcome. "We try to always have something for the younger crowd to tinker with," notes an organizer. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Ave., behind KFC). Free. 332–1000.*

★**Morrie Warshawski: Liberty Borders.** This arts consultant discusses his guide for filmmakers seeking grants and donations. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Embodiment Is the Blissful Pilgrimage Site": Dam Tsig Foundation.** Talk by local American-born Tibetan Buddhist lama Traktung Rinpoche. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 741–1084.*

★**Ypsilanti Community Band.** Jerry Robbins conducts this 50-member adult band in a program of patriotic music. Also, big-band jazz by the local **River City Big Band**. *7:30 p.m., Candy Cane Park, Roosevelt St. (between Courtland and Mansfield), Ypsilanti. Free. 697–3471.*

★**Summer Gazebo Concerts: Manchester Recreation Task Force.** See 3 Thursday. Tonight: top-notch bluegrass by longtime local favorites the **RFD Boys**. 7:30 p.m.

"Chuck Mitchell & David Marion as Mr. Foster and Mr. Twain": The Ark. *July 24 & 25.* Remaining in character before, during, and after the show, Michigan-born folk troubadour Mitchell and Cincinnati writer Marion present their popular showcase of the songs, stories, wit, and wisdom of 2 icons of 19th-century American culture, Stephen Foster and Mark Twain. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David*

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- ...students feel safe and important in a warm and supportive school community.
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- ...advanced interdisciplinary curriculum is project & theme based.
- ...grade 5-8 students use a wireless notebook environment.
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- ...students treat each other with respect and kindness.

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24 THURSDAY EVENTS *continued*

Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

"Reckless": Phoenix Theater Project. See 17 Thursday. 8 p.m.

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"The Blue Hour": LIMF Nodes (Performance Network TreeTown Performance Festival). See 17 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe **Beer Money.** Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

FILMS

Madstone. "Lilya 4-Ever" (Lukas Moodysson, 2002). See 18 Friday. Madstone, 1, 3:10, 5:20, 7:30, & 9:40 p.m. **MTF. "God is Great, I'm Not"** (Pascale Bailly, 2001). See 23 Wednesday. Mich., times TBA. **"Rivers and Tides"** (Thomas Riedelsheimer, 2001). See 18 Friday. Mich., times TBA.

25 FRIDAY

★30th Annual Chelsea Summer Fest. *July 25 & 26.* A miniversion of the Ann Arbor Art Fairs—except this time Ann Arborites are expected to make up a good portion of the invading hordes. With a juried **arts & crafts show,** information booths showcasing Chelsea **nonprofit organizations,** and a **vendors** area. Today's **kids programming** includes art activities, a moon walk, a fire truck and smoky trailer demo, a police dog, an Uncle Sam stilt walker, a puppet show (10–11 a.m.), and magician Jeff Boyer (11 a.m.–noon). Also, in the evening an **antique car show.** *8 a.m.–11 p.m., intersection of Main, Middle, & Park, downtown Chelsea. Free. 475–1145.*

★"Street Smarts: Karate": Ann Arbor District Library. Keith Hafner's Karate instructors and students present a hands-on introduction to karate basics for middle school students. *2–3 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–8301.*

★"Last Friday Ride": Ann Arbor Critical Mass. Join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few pro-bike chants. *4:30 p.m., corner of North University & State. Free. 913–5831.*

★Senior Summer Dance: U-M Turner Geriatrics Center. All seniors invited for dancing to music by the **U-M Jazz Combo.** Refreshments. *6–9 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 764–2556.*

"Parents' Night Out": Ann Arbor YMCA. Kids ages 2–12 invited for games, a G-rated movie, pizza, and sports. Also, swimming for kids 5 & older (bring a suit). *6–10 p.m., Ann Arbor Y, 350 S. Fifth Ave. $13 per child. Preregistration requested. 663–0536.*

Civil War Encampment: Waterloo Area Farm Museum. *July 25–27.* Re-creation of a typical Civil War encampment by the 5th Kentucky Infantry reenactment group. *Evening time TBA July 25 through 2 p.m. July 27. Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, west of Chelsea. (Take I-94 to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free admission to grounds; farmhouse tours: $3 (seniors, $2.50; children 5–18, $1; 4 & under, free). (517) 851–8247.*

★Nonfiction Readers Group: Barnes & Noble. All invited to discuss ***Nature via Nurture: Genes, Experience, and What Makes Us Human,*** best-selling science popularizer Matt Ridley's study of the intertwining of genetic and environmental factors in human behavior. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"Xenakis Bound": Dreamland Theater. *July 25–27.* A blend of puppetry, video projections, "strange and ancient vocal passages" coaxed from the audience, and improvised electronica by the Rattling Wall Collective in this fable about composer Iannis Xenakis, the victim of a "37-year imprisonment in a statistically normalized life." *7:30 p.m., Dreamland Theater, 44 E. Cross, Ypsilanti. $5. 485–3454.*

★Chant Night: Seven Generations Community Center/Sacred Path. All invited to join local pagans to learn, recite, and sing catchy pagan chants like "Weavers," "Spiraling into the Center," and "Mother, I Feel You under My Feet." "Finally, a chance to keep those elusive pagan chants fresh in our memory," notes an organizer. Bring a chant (handouts appreciated) and a tape recorder. *8 p.m., Seven Generations Community Center, 1910 Hill. Free. 677–8211.*

"Chuck Mitchell & David Marion as Mr. Foster and Mr. Twain": The Ark. See 24 Thursday. 8 p.m.

"Reckless": Phoenix Theater Project. See 17 Thursday. 8 p.m.

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"The Blue Hour": LIMF Nodes (Performance Network TreeTown Performance Festival). See 17 Thursday. 8 p.m.

Mark Sweeney: Ann Arbor Comedy Showcase. *July 25 & 26.* This Chicago native is a very funny monologist known for his fresh, sharp observational humor about various aspects of contemporary life and culture. A frequent performer on cable TV, he has also made guest appearances in several sitcoms, including *Third Rock from the Sun* and *Boston Public.* Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

"A Shadow's Dream": Evolution Noise Slave. *July 25 & 26.* This local performance art company blends live performance, video projections, and ambient electronica in a neoexpressionist treatment of the human experience of primitive emotions. Ages 18 & older admitted. *8:30 p.m., Dreamland Theater, 44 E. Cross, Ypsilanti. $8. 485–3454.*

4th Friday Swing. All invited to dance the night away to recorded music. Bring fave CDs. Guest DJs TBA. *Note:* Although part of the Technology Center building is now closed, the dance continues in its usual spot. *9 p.m.–breakfast, Ann Arbor Civic Theater rehearsal studio, 408 W. Washington. $2. 846–1477.*

Bruce Katz Band: Firefly Club. Funky, greasy, blues-drenched, New Orleans–inspired R&B by a band led by this Hammond B-3 organist from Boston who teaches a course on the blues at the prestigious Berklee School of Music. "No one would mistake Katz's blues for jazz, but there are elements of jazz to be found on [his new CD] *Mississippi Moan,* in that it occasionally features long solos and sophisticated harmonics not traditionally found on blues albums," says *Bluesreviews* critic Don Fluckinger. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets $12 at the door only. 665–9090.*

FILMS

Madstone Theaters. "Amen" (Constantin Costa-Gavras, 2002). *July 25–31.* Political drama, based loosely on actual events, about a Catholic priest and an SS officer who struggle to alert an indifferent world about the horrific extermination of the Jews. $8 (seniors & students, $6; matinees, $5.50). 994–5540. Madstone (Briarwood mall), 1, 3:30, 7, & 9:30 p.m. **Michigan Theater Foundation. "Blue Car"** (Karen Moncrieff, 2002). *July 25–31.* Acclaimed, acutely observed portrait of a secretly Machiavellian English teacher with withered dreams of being a writer. When he adopts a troubled female student-poet as his protege, he drifts further and further over the line of propriety. The *New York Times* calls the film "a most impressive writing and directing debut." $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Center for Japanese Studies. "J-Horror."** See 18 Friday. Today: ***Hypnosis*** (Masayuki Ochiai, 1999). Nail-biter about a rash of mysterious suicides that provoke an aging police officer and a young detective to piece together a nearly unbelievable theory. Lorch, 7 p.m.

26 SATURDAY

Michigan Club Invitational Regatta: Ann Arbor Rowing Club. All invited to watch rowing teams from across the state skim with amazing speed over the river in 1 km races. The AARC won the coveted Team Points trophy last year, "but Grand Rapids and Detroit will push us hard this year," notes an organizer. Bring a lawn chair or blanket and refreshments. *8 a.m.–3 p.m., Argo Pond, Bandemer Park (take N. Main north to east on Lake Shore Dr., just south of M-14). Free to spectators ($12 to compete). 930–6462.*

★30th Annual Chelsea Summer Fest. See 25 Friday. Today's kids programming: a puppet show (10–11 a.m.), children's folk songs by **Laz Slomovits** of the acoustic duo Gemini (11 a.m.–noon), and, in the afternoon, storytelling, an Uncle Sam stilt walker, a Chelsea High School cheerleading demo, and pie and watermelon eating contests. 8 a.m.–11 p.m., Chelsea.

★Kuebler Langford Nature Area: Ann Arbor Parks Department. All invited to help city parks natural area preservation staff remove spotted knapweed from this prairie on the edge of town. Wear

galleries

New exhibits this month:

Ann Arbor District Library. *2002 Honor Awards Exhibit by the Huron Valley Chapter of the American Institute of Architects; People and Places of Pakistan; The Ann Arbor Symphony Celebrates Its Seventy-fifth Anniversary* (July 2–29). 327–4510.

Ave Maria Gallery. *Inuit Art* (July 15–19). 930–4663.

Clay Gallery. *New Work by Member Artists* (July 1–31). 662–7927.

Dave's Photo Emporium. *Quiescent Photon* (July 1–31). 827–0080.

Dreamland Theater. *Puppet Exhibition* (through July 6). *Fragments–Squares–Orange* (July 20–31). 485–3454.

EMU Ford Gallery. *Watercolors by Jennifer Hoffman* (July 21–25). 487–1268.

Pierre Paul Gallery. *Intimate Portraits of the Goddess: Exploring Nature Through Photography* (through July 31). 975–1053.

U-M Michigan League. *Pastels by Kathleen Amaru* (July 19–August 14). 763–4652.

Warren Robbins Center (U-M School of Art). *The Playground Show* (July 14–August 15). Reception 18 Friday, 6 p.m. 764–0397.

Washington Street Gallery. *WSG Artists Midsummer* (July 1–August 3). Reception 11 Friday, 7 p.m. 761–2287.

Work. *Artreach* (July 11–September 7). 998–6178.

For a complete listing of local galleries, see the 2002–2003 Ann Arbor Observer City Guide or www.arborweb.com.

long pants and closed-toe shoes. *9 a.m.–noon, meet at Camp Hilltop, Huron River Dr. just north of M-14. Free. 996–3266.*

★**Magic Tree House Club: Barnes & Noble.** All young readers invited to discuss ***Dolphins at Daybreak,*** one of Mary Pope Osborne's Magic Tree House novels about a young brother and sister's magical adventures. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 973–1618.*

★**"String Figure Workshop": Liberty Borders.** Kids invited to learn the art of making string figures. Prizes and take-home mini string figure kits. *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Children's Safety Class: Keith Hafner's Karate.** A 30-minute session for kids ages 4–10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. Also, at noon, a 30-minute **Women's Self-Defense Class** for women and girls ages 7 & up that focuses on assault prevention and self-defense techniques. *11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required. 994–0333.*

"3rd Annual Billy Bones BBQ": Merchant of Vino. A big BBQ cookout (ribs, chicken, and picnic tables available) and silent auction. Live blues and rock by the local Eric Moore Band. Proceeds benefit a camp for children who have received organ transplants. *11 a.m.–4 p.m., Merchant of Vino, 2789 Plymouth Rd. Free admission (pay for your own food). 769–0900.*

6th Annual Michigan Brewers Guild Festival. Around 3,000 people are expected at this festival that offers a chance to taste-test over 100 Michigan-brewed beers, in a wide variety of styles. 12 beer sample vouchers with ticket. Additional samples, regular size beers, Brewers Guild merchandise, and food available. Live entertainment TBA. *1–6 p.m., Frog Island Park, Depot Town, Ypsilanti. Tickets $20 in advance, $25 at the door. (248) 988–7566.*

★**"Harry Potter Birthday Party": Ann Arbor District Library.** Birthday cake, relays, and other surprises. Also Pfizer Ann Arbor Laboratory director David Canter reads excerpts (complete with accents) from the new Harry Potter book, ***Harry Potter and the Order of the Phoenix.*** In conjunction with the library's **"Laugh Out Loud"** summer reading programs. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Book Discussion: Arborland Borders.** All kids invited to discuss ***Artemis Fowl: The Eternity Code,*** Eoin Colfer's fantasy about a boy genius detective who plots the perfect crime. Also, a craft, snack, and raffle. *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the **Sorgenbrechers.** *4–11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

"Matthaei by Moonlight": U-M Matthaei Botanical Gardens 5th Annual Summer Gala. An elegant dinner held in Matthaei's gardens, which hum with crickets, cicadas, and birdsong. The evening, chaired by U-M president **Mary Sue Coleman** and Ford chief of staff John Rintamaki, begins with a silent auction and a strolling dinner catered by Daniel's on Liberty that features gazpacho, seared sashimi, maple-glazed duck canapes, pastrami smoked salmon, and a potato martini bar—keeping up with the mysterious California fad for serving mashed potatoes in martini glasses, with an array of toppings available. Live music by the PRime Vocal Jazz Sextet. Followed by a garden dedication (7:15 p.m.), and a dessert and live auction hosted by WUOM radio host **Todd Mundt** (8:30–9:30 p.m.). Proceeds to fund interpretive signs. *6–8:30 p.m., Matthaei, 1800 N. Dixboro Rd. Tickets $75 in advance only. 998–7061.*

★**Havdallah Celebration: Jewbilation.** All invited to a family-oriented interfaith program celebrating the separation of the Jewish sabbath from the rest of the week. The program begins with a potluck; bring a dish to serve 10 and label the ingredients. *6 p.m., West Park shelter, Chapin at W. Huron. Free. Reservations required by July 24. 996–3524.*

★**Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite card or board game to play. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

William Bolcom and Joan Morris: Chelsea Musical Celebrations. *Postponed from February.* A concert of American popular songs from the late 19th century through the 20s and 30s by pianist Bolcom (also a Pulitzer Prize–winning composer) and mezzo-soprano Morris. This Ann Arbor husband-and-wife duo is world renowned for cabaret-style showcases of early American popular song. A writer for the *Chicago Sun Times* called them "the best thing to happen to American popular song since the invention of sheet music." *7 p.m., First Congregational Church, 121 E. Middle, Chelsea. Tickets $22 (seniors & youths, $15; families, $67) in advance & at the door. 475–7050.*

"Xenakis Bound": Dreamland Theater. See 25 Friday. 7:30 p.m.

★**New Moon Drum Circle: Seven Generations Community Center/Sacred Path.** All invited to join local pagans for drumming. *8 p.m., Seven Generations Community Center, 1910 Hill. Free. 827–0152.*

"All on a Michigan Night: A Michigan Songwriters Festival": The Ark. Several of the best Ann Arbor–based singer-songwriters perform original songs about Michigan. With **Jay Stielstra, Jim Roll, Jo Serrapere, Chris Buhalis, Eric Kelly, Dave Boutette, Mary McGuire, Mike Boyd, Rollie Tussing III, John Latini, Delta 88, Brian Lillie, Tim and Jamie Monger, Kevin Meisel,** and more. Proceeds benefit the Washtenaw Land Trust. *8 p.m., The Ark. $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Reckless": Phoenix Theater Project. See 17 Thursday. 8 p.m.

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"The Blue Hour": LIMF Nodes (Performance Network TreeTown Performance Festival). See 17 Thursday. 8 p.m.

Mark Sweeney: Ann Arbor Comedy Showcase. See 25 Friday. 8 & 10:30 p.m.

"A Shadow's Dream": Evolution Noise Slave. See 25 Friday. 8:30 p.m.

FILMS

Madstone. "Amen" (Constantin Costa-Gavras, 2002). See 25 Friday. Madstone, 1, 3:30, 7, & 9:30 p.m. **MTF. "Blue Car"** (Karen Moncrieff, 2002). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA.

27 SUNDAY

★**"Munith Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 80-mile ride to Munith for lunch at the Brick Oven. Also, moderate-paced 62-mile and slow-paced 35-mile rides to the same destination leave at 10 a.m. from in front of Pierce's Pastries

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Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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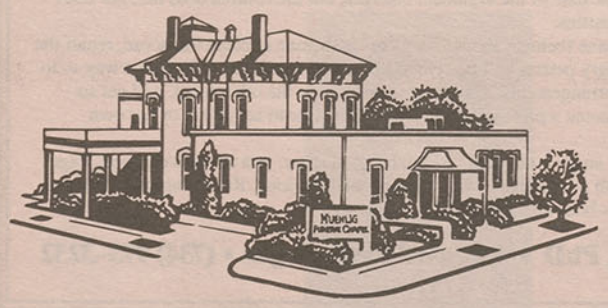


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27 SUNDAY EVENTS *continued*

Plus on Middle St., Chelsea. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 663–1517 (80-mile ride), 996–8316 (62-mile ride), 662–1281 (35-mile ride), 913–9851 (general information).*

★Washtenaw County 4-H Youth Show. *July 27–August 1.* This annual fair features daily showing and judging of animals, including llamas, sheep, horses, swine, rabbits, poultry, cattle, dogs, and cats. Also, agriculture-related displays. *Special events today:* horse and pony show (1:30 p.m.) and horse walk-trot demonstrations (6 p.m.). *1:30–10 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 997–1678.*

"Amazing Amphibians": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck shows and discusses some live specimens of frogs, toads, and salamanders and then leads a hike to a pond to look for amphibians in their natural habitat. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

"Reckless": Phoenix Theater Project. See 17 Thursday. 2 p.m.

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

"The Blue Hour": LIMF Nodes (Performance Network TreeTown Performance Festival). See 17 Thursday. 2 p.m.

"Games Astrologers Play": Astrology Study Group of Washtenaw County. All invited to a fun afternoon of lighthearted astrology games styled after game shows, including "Astro-Jeopardy," "Keywords," "Part of Fortune," and "Wait, Wait, Don't Do That!" Prizes. Hosted by the Not-Ready-for-Sidereal-Time Players, the duo of local veteran astrologers Bon Rose Fine and Richard Smoot. *3–5 p.m., location TBA. $5. 320–2783.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion of the ritual's symbolism. This month's theme is **"Althea Caressed by Morning Breeze,"** enacted in the Ura style. Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 763–UMMA.*

★"Song of America": Third Millennium Summer Festival Chorus. Alex Cave directs a performance of Roy Ringwald's secular cantata tracing American history from Columbus through the death of Lincoln in words from several American poets. The Summer Festival Chorus is a mixed-voice massed choir that includes singers from the Ann Arbor Cantata Singers, the Vocal Arts Ensemble, the Bach Chorale, the UMS Choral Union, the Plymouth Oratorio Society, and conductor Cave's Third Millennium Chorale. Bring a lawn chair. *4 p.m., West Park band shell, W. Huron at Chapin. Free; donations appreciated. 222–3330.*

★Society for Women Engineers Book Club: Liberty Borders. All invited to join a discussion of ***Nectar in a Sieve,*** Kamala Markandaya's moving novel about the difficult life of a peasant woman in rural India. *6–8 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Campaign for the Ark Benefit Concert: The Ark. A relaxed show of song and story-swapping among 2 celebrated Texas singer-songwriters, **Nanci Griffith** and **Billy Joe Shaver,** and **The Cash Brothers,** a classy if lesser known Toronto-based roots-rock duo. Griffith, who is making a rare club appearance, appeals to both folkies and country fans with a vibrant, crystalline voice that is sometimes hard driving and gutsy, and sometimes delicate and sweet. A superb songwriter whose compositions have been covered by everyone from country star Kathy Mattea to Irish American chanteuse Maura O'Connell, she specializes in vividly etched renderings of commonplace emotional states and vignettes from ordinary life. Her repertoire also includes choice songs by other contemporary songwriters; in fact, Griffith won her first Grammy for *Other Voices, Other Rooms,* her 1993 collection of covers. Shaver is arguably the most gifted of the country music "outlaws" who emerged with Willie Nelson and Waylon Jennings in the mid-70s. His singing is distinguished by its quiet emotional power and unaffected grit, and his songs, keenly observed and sharply delineated, move easily between homely directness and an authentically spiritual intensity. His most recent CD, *The Earth Rolls On,* is a collection of stoical, resonant tales of sorrow and restlessness. A benefit for the Ark's nearly completed $1.3-million fund-raising effort undertaken to establish and maintain the Ark's move into its current downtown facility. *7:30 p.m., The Ark. $50 & $100 ($250 includes limited edition poster and preconcert dessert reception) in advance beginning July 7 at the Ark, Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. Tickets available to Ark members beginning June 20. To charge by phone, call 763–TKTS.*

"Xenakis Bound": Dreamland Theater. See 25 Friday. 7:30 p.m.

FILMS

Cinema Guild. "An Eames Celebration" (Perry Miller Adato, 1975). A documentary on the life and work of influential L.A.–based designers Charles and Ray Eames, who "gave shape to America's 20th century," according to one critic, with their numerous designs, spanning the 1940s to the 1970s, that include the "potato chip chair," buildings, and toys. *Note:* Eames shorts are screened on 20 Sunday (see listing). FREE. Modern Languages Basement-131, 812 E. Washington, 1 p.m. **Madstone. "Amen"** (Constantin Costa-Gavras, 2002). See 25 Friday. Madstone, 1, 3:30, 7, & 9:30 p.m. **Michigan Theater Foundation. "Breakfast at Tiffany's"** (Blake Edwards, 1961). *July 27 & 29.* Classic, stylish romantic comedy-fantasy about a hard-edged, independent young woman and a man with an iffy background who find love in the big city. Audrey Hepburn, George Peppard, Patricia Neal. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Blue Car"** (Karen Moncrieff, 2002). See 25 Friday. Mich., times TBA.

28 MONDAY

★Washtenaw County 4-H Youth Show. See 27 Sunday. Today: a horse and pony show (8 a.m.) and cat show (2 p.m.). 8 a.m.–10 p.m.

★"7 Mondays at 7" Carillon Concerts: Ann Arbor Summer Festival. See 7 Monday. Today: Belgian Carillon Guild president **Carl Van Eyndhoven.** 7 p.m.

10th Annual "Summer Sings": University Musical Society Choral Union. See 14 Monday. Tonight: Verdi's massive, despondent **Requiem.** 7 p.m.

"Rock Show": The Neutral Zone. Performances by several local rock bands, including **The Misters, Detergent, The Plot Thickens, Voodoo Lighthouse,** and **The Background.** *8 p.m.–midnight. $5 (NZ members, 3). 214–9995.*

Todd Rundgren: The Ark. Rare club appearance by this veteran singer-songwriter, a pop chameleon who got his start in the late 60s as a British Invasion acolyte and has since been making playful, quirkily cerebral music in a dizzying array of styles, from progressive rock and synthesizer-based soul to neo–Tin Pan Alley pop. *8 p.m., The Ark. $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Madstone. "Amen" (Constantin Costa-Gavras, 2002). See 25 Friday. Madstone, 1, 3:30, 7, & 9:30 p.m. **MTF. "Blue Car"** (Karen Moncrieff, 2002). See 25 Friday. Mich., times TBA. Other Michigan Theater films TBA.

29 TUESDAY

★Washtenaw County 4-H Youth Show. See 27 Sunday. Today: horse dressage (8 a.m.) and shows of llamas (10 a.m.), poultry (10 a.m.), dogs (2 p.m.), and sheep (6 p.m.). 8 a.m.–10 p.m.

★The Second City: Ann Arbor District Library. Members of the Detroit cast of this celebrated improv comedy troupe discuss their careers, demonstrate improv techniques, and answer questions. *7–8:30 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.*

"Rebel Grrls Music Project Benefit Show": The Neutral Zone. Performances by local singer-songwriters **Evelyn Hollenshead** and **Molly Raynor** and **Detergent, Pictures of Annie, The Trembling,** and other local bands. *8 p.m., The Neutral Zone, 637 S. Main. $5 (NZ members, 3). 214–9995.*

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 9:30 p.m.–2 a.m.

Broken Social Scene: The Blind Pig. This 7-piece Toronto band plays a groundbreaking mix of low-fi guitar-based rock 'n' roll and resonantly orchestrated electronica. The band's 2nd CD, *You Forgot It in People,* won the 2003 Juno Award for Alternative Album of the Year. Opening act is **Midwest Product,** a talented local experimental electronica band. *10 p.m.–midnight (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmas-*

ter outlets, $10 at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.

FILMS

Madstone. "Amen" (Constantin Costa-Gavras, 2002). See 25 Friday. Madstone, 1, 3:30, 7, & 9:30 p.m. **MTF. "Blue Car"** (Karen Moncrieff, 2002). See 25 Friday. Mich., times TBA. **"Breakfast at Tiffany's"** (Blake Edwards, 1961). See 27 Sunday. Mich., times TBA. **The Underworld. "Anime Night."** See 1 Tuesday. The Underworld, 9–11 p.m.

30 WEDNESDAY

★Washtenaw County 4-H Youth Show. See 27 Sunday. Today: horse-riding shows (8 a.m. & 10 a.m.) and shows of pigs (8 a.m.), bunnies (9 a.m.), and cows (6 p.m.). 8 a.m.–10 p.m.

★To Shin Do: Ann Arbor Quest Center. *July 30 & 31.* Free introductions to this martial art for ages 4 to adult. Wear comfortable clothes and socks. *Noon, Quest Center, 2111 Packard. Free. Preregistration required. 332–1800.*

★"Hootenanny": Ann Arbor District Library. *July 30 & 31 (different branch locations).* Sara Melton Keller leads a family-oriented program of silly songs, dances, and riddles. In conjunction with the library's **"Laugh Out Loud"** summer reading programs. *2–2:45 p.m., AADL Loving (July 30) & West (July 31) branches. Free. 327–4200.*

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. See 9 Wednesday. Today: ***Cold Comfort Farm*** (John Schlesinger, 1995), a send-up of British costume drama, is adapted from the 1932 Stella Gibbons novel, about a strong-willed young orphan woman who moves in with uncouth relatives on a country farm and imposes civility. 2 p.m.

★"Summer Movies for Kids": Ann Arbor District Library. See 7 Monday. Today: ***The Hoboken Chicken Emergency,*** Peter Baldwin's 1984 adaptation of Daniel Pinkwater's comic novel about a boy sent by his family to pick up a Thanksgiving turkey who returns with a 266-pound chicken named Henrietta. *7–8 p.m., AADL West Branch, Westgate Shopping Center. Free. 327–4200.*

★"The Cook and Other Treasures": Ann Arbor District Library. Screening of the recent DVD release of this collection of lost shorts featuring 3 silent-era comedy legends. Lost for decades, fragile nitrate film sections of ***The Cook*** (Fatty Arbuckle, 1918) were discovered in Norway and Denmark in the late 90s and painstakingly pieced together. It stars Arbuckle and Buster Keaton. The DVD also includes Arbuckle's 1917 short ***A Reckless Romeo*** and ***Number, Please,*** a 1920 Hal Roach short that stars Harold Lloyd. *7–8:30 p.m., AADL multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327–4560.*

★"Three Lights of Supreme Bliss": Dam Tsig Foundation. Talk by local ordained Buddhist practitioner Sangchen Tsomo. *7:30 p.m., Friends Meeting House, 1420 Hill. Free. 741–1084.*

"Hip-Hop Dance Party": The Neutral Zone. Performances by local hip-hop MCs **Subterraneous, Mr. E. Ink, Odyssey,** local DJs, and others. *8 p.m., The Neutral Zone, 637 S. Main. $5 (NZ members, 3). 214–9995.*

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

FILMS

Madstone. "Amen" (Constantin Costa-Gavras, 2002). See 25 Friday. Madstone, 1, 3:30, 7, & 9:30 p.m. **Michigan Theater Foundation. "Safe Conduct"** (Bertrand Tavernier, 2002). *July 30 & 31.* Taut, engaging portrait of members of the German-controlled French film industry during WW II who are forced to make difficult choices in order to survive. Audrey Tautou. French, subtitles. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **"Blue Car"** (Karen Moncrieff, 2002). See 25 Friday. Mich., times TBA.

31 THURSDAY

★Washtenaw County 4-H Youth Show. See 27 Sunday. Today: horse-riding shows (8 a.m. & 9 a.m.). Auctions of small animals (6 p.m.) and livestock (7 p.m.). Shows of goats (9 a.m.) and cows (9:30 a.m.). 8 a.m.

★"Nature Fun for Kids": Washtenaw County Parks and Recreation Commission. See 3 Thursday. Today: Stoner helps kids look for and learn about **"Beautiful Butterflies."** *10:30 a.m., County Farm Park (Platt Rd. lot). Free. 971–6337.*

★"Harry Potter Birthday Party": Liberty Borders. All invited to celebrate Harry Potter's (and J. K. Rowling's) birthday with cake, games, and a chance to make origami snitches, the flying balls used to play Quidditch in the Potter stories. *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled. All invited to discuss ***The Birthday Boys,*** acclaimed English author Beryl Bainbridge's knuckle-whitening, richly detailed, critically acclaimed novel about the desperate, doomed Antarctic party of polar explorer Robert Scott. Also, ***The Emperor of Ocean Park,*** Stephen Carter's account of an African American lawyer's attempt to honor his dead father's cryptic last wish, and ***The Right Words at the Right Time,*** actress Marlo Thomas's collection of various celebrities' stories of moments when memorable words changed their lives. All books available on tape at the library for visually challenged readers. Refreshments. *1–3 p.m., Washtenaw County Library conference room B, County Service Center, Washtenaw & Hogback. Free. 971–6059.*

★"Summer Movies for Kids": Ann Arbor District Library. See 7 Monday. Today: ***Willy Wonka and the Chocolate Factory,*** Mel Stuart's delightfully unsettling 1971 musical fantasy adapted from Roald Dahl's story about a little boy who visits a magical candy factory. Gene Wilder. *2–3:45 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 327–4200.*

Women with Wings West. All women age 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., 1107 Pearl, Ypsilanti. $3 donation. 483–6420, 482–0553.*

★"Harry Potter Birthday Bash": Arborland Borders. All kids invited to come in costume as your favorite character from the Harry Potter books and play a trivia game. Prizes for best costume, magic wand, and broom. Raffle. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★Summer Gazebo Concerts: Manchester Recreation Task Force. See 3 Thursday. Tonight: singer-songwriter **Barbara Bailey Hutchison,** who won a Grammy for her children's album *Sleepy Time Lullabys*. Tonight's show is a "grown-ups concert." 7:30 p.m.

"Suds": Chelsea Area Players. *July 31 and August 1 & 2.* Mary Beth Seiler directs Steve Gunderson's romantic musical comedy, set in the 1960s, about a woman who loses her sweetheart on her birthday and decides to end it all until an angel accosts her in a laundromat. The nearly 40 lively songs in the score include "The Loco-Motion," "You Can't Hurry Love," "Always Something There to Remind Me," and more. *8 p.m., Chelsea High School, 740 N. Freer Rd., Chelsea. Ticket price TBA. 475–8713.*

"The Search for Intelligent Improv in the Universe": Project Pangaea (Performance Network TreeTown Performance Festival). *July 31 and August 1–3 & 7–10.* Isaac Ellis direct this local ensemble in a hilarious series of wacky improvised skits. Each show is different. The August 3 performance is followed by a discussion with the director and cast. Cast: Aral Basil Gribble II, Laurel Hufano, Jen Letherer, Alex Mendiola, and Annette Auger. *8 p.m., Performance Network, 120 E. Huron. Tickets $18 (seniors, $15; Thurs., whatever you can afford to pay) in advance & at the door. Student rush tickets $10 when available. $95 festival pass includes admission to as many performances of as many shows as you want to attend. 663–0681.*

"Alternative and Punk Night": The Neutral Zone. Performances by local bands **Mercury Shoes, Comatose Collin, Yesterday's News,** and others. *8 p.m., The Neutral Zone, 637 S. Main. $5 (NZ members, 3). 214–9995.*

"Miss Julie" and "The Stronger": Michigan Classical Repertory Theater. *July 31–August 3.* Robert Bethune directs 2 rarely performed psychological dramas by the Swedish modernist August Strindberg. The classic ***Miss Julie,*** a 90-minute 1-act, scandalized class-conscious late-19th-century audiences with its tale of a young aristocratic woman who seduces her father's valet. Bethune downplays the class aspect to emphasize the characters' inner tension as they struggle with an increasingly viselike situation. The 20-minute 1-act ***The Stronger*** is built around a cafe conversation between a woman who won't stop talking and her silent companion that erupts in what Bethune calls a "blast of fire." Cast: Amy Caldwell, Rob Roy, and Rachel Toon. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $12) in advance and at the door. 477–0000.*

"Blithe Spirit": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

FILMS

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Associates in Internal Medicine welcomes Sharon Smith, MD to our Ann Arbor – Commonwealth office



We are pleased to announce that Sharon Smith, MD, will be joining our Internal Medicine care team as of June 24, 2003.

Dr. Smith is board-certified in Internal Medicine, and has maintained an Ann Arbor-area practice since 1975. She brings a wide range of clinical experience to our practice, and values continuity of care and long-term patient relationships. Her patient care philosophy is built on mutual respect and trust in order to solve problems and optimize health.

Dr. Smith is looking forward to seeing her established patients in her new office as well as building new relationships.

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead.

groove bands

Deep Space Six
Jammin'

I must admit that I changed out of my jammies and drove to Leopold Bros. at 11:30 p.m. on a Saturday because I was broke. Not because I knew anything about the cult groove band Deep Space Six. Not because I wanted to have a beer and dance at one of the coolest bars in town. I just needed to hustle a story.

On my way in, I pass a group of stoners heading out. There's a predictable number of tie-dye-wearing longhairs spinning out on the dance floor, but there's also a fair turnout of white-collar, beeper-on-the-belt types nodding their heads at the tables. I get a drink and sit down.

Up onstage are three guitarists (one of them barefoot), a keyboard player, and two drummers, one behind a kit, the other playing congas. They groove from a Bob Marley song to Lou Reed's "Sweet Jane" and then play three Grateful Dead tunes. No pause, no "between songs" patter—just a layered stream of improvisational groove.

An old friend appears, and we chat for a bit. She gets up to dance; I look around and sip a yummy Leopold raspberry thingy. When she returns, I ask how long she's been coming. She thinks for a minute and says, "Since Steve had parties at his house and they'd play in the basement." How long ago was that? "Oh, shit." She leans both palms against the table and puts her head down to think. "Ten years."


J. ADRIAN WYLIE

Wow. These guys have been together for ten years? No, she says. Different members come and go—and then she's off to the dance floor, catching a hug on the way. As I drink more of my raspberry thingy, another friend comes by, surprised to see me. I'm surprised, too, by the number of people I know here—folks I don't run into nearly enough. And they ain't all hippies, either.

Before very long I'm on the floor, too. There still are no spaces between the songs, just a seamless flow, like the long chiffon sleeves of the smiling little hippie girl on my right. We're all dancing in rank now, lined up carefully to give each other space. The band members have stopped interacting on stage and now look extremely focused. They must be focused, after an hour and a half of improv.

I'm not a Deadhead, so forgive me if these observations seem obvious, but I have performed improvisational modern dance, so I understand what it's like to "tune in" to others while performing. It's a high, like the one you get after running for forty-five minutes. And those guys are plugged in. So is the audience. It's easy to remember in a genetic way why music was first created: to sing for a spirit, celebrate community, and help the plants grow.

Deep Space Six is at TC's Speakeasy in Ypsilanti on Saturday, July 12, and at the Club Above on Saturday, July 19.

—Charmie Gholson

The Ark
316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **July 3: Hot Club of Cowtown.** An eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, and fiddle tunes. See Events. **July 6: John Roberts & Tony Barrand.** English pub songs. See Events. **July 9: Charlie Musselwhite.** Acclaimed blues harpist. See Events. **July 10: Jeff Coffin Mu'tet.** Playfully adventurous brand of groove-oriented jazz. See Events. **July 11: Finvarra's Wren.** Celtic music by this local trio. See Events. **July 13: Robinella & the CC String Band.** Jazz-flavored bluegrass by this acclaimed young Knoxville, Tennessee, quintet. See Events. **July 14: Steve Riley & the Mamou Playboys.** Cajun dance music. See Events. **July 21: Marcia Ball.** Knock-down honky-tonk blues by this singer-pianist from Austin, Texas. See Events. **July 22: "Take a Chance Tuesdays."** With singer-songwriters **Antje** and **Jake Amerding.** FREE. See Events. **July 24 & 25: Chuck Mitchell & David Marion.** Folksinger Mitchell and writer Marion appear in character as Stephen Foster and Mark Twain. See Events. **July 26: "All on a Michigan Night: Michigan Songwriters Festival."** Several area singer-songwriters sing original songs about Michigan. See Events. **July 28: Todd Rundgren.** Veteran, versatile 70s rock singer-songwriter. See Events.

Bird of Paradise
312 S. Main 662–8310

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music 7 nights a week, 9 p.m.–1 a.m. (Fri.–Sun.) & 8 p.m.–midnight (Mon.–Thurs.). Cover (unless otherwise noted), dancing only on Wed., Fri. happy hour, & occasional other nights. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon.** (except July 28)**: Mark Kieswetter.** This jazz pianist is accompanied by bassist Ron Brooks. **Every Tues. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With occasional guest vocalists TBA. **Every Wed.: Jon Nam Trio.** Jazz ensemble led by pianist Nam, a U-M music student. **July 4 & 5: Eddie Hyde.** Jazz ensemble led by this vocalist from western Michigan. **July 11:** Closed. **July 12:** TBA. **July 18 & 19: Ron Brooks Trio Plus 2.** Bassist Brooks and his trio (see above) are joined by trumpeter Dean Moore and saxophonist Derek Gardner for a live recording session. **July 25** (6–8:30 p.m.)**: Tom Loncaric and His Orchestra Featuring Paul King.** 6-piece local swing jazz ensemble, led by pianist Loncaric and featuring vocalist Paul King, that released a vinyl LP, *I'm Crazy about My Baby.* **July 25 & 26: Jim Alfredson Trio.** Jazz ensemble led by this B-3 organist from western Michigan. **July 28: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by this highly regarded pianist, a Jackson, Michigan, native.

The Blind Pig
208 S. First 996–8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Also, occasional early shows, 7–10 p.m. Karaoke on Mon. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. Cover (except "Showcase Night"), dancing. **July 1: "Showcase Night."** With 4 different young local bands. **July 2: Red Ettison.** Local rock quartet. Opening act is **Ingram Hill,** a Dave Matthews–style jam band from the West Coast. **July 3: Big Ass Ham.** Popular Ypsilanti hardcore band. Opening act is **Fountainhead,** a local metal band. **July 4:** TBA. **July 5: The Bang!** DJ collective that plays garage and 70s rock. **July 8: KRS-One.** Legendary hardcore hip-hop MC from the Bronx. See Events. **July 9: Oh My God,** a Chicago organ-drums-bass rock 'n' roll trio. **July 10: DJ Graffiti, DJ EQ, and DJ C4.** Local hip-hop DJs. **July 11: Bear vs. Shark.** Ypsilanti hard-rock band. Opening acts are **Kill Drama** (see Elbow Room) and **DJs Data & Worf,** a DJ duo that plays garage rock. **July 12: Donkey Punch.** Local ska-punk band. Opening acts are the Madison ska band **Hum Machine,** the Columbus ska band **Mrs. Children,** and the Grand Rapids ska band **Blue Light Specials. July 15: Koufax.** Michigan-Ohio chamber rock quartet. See Events. **July 16: Oblivion.** Local alternative rock band. **July 17: "The Event."** Headliner is **One Man Army,** a local collective of hip-hop MCs. Opening acts are several other area hip-hop performers, including MC **S.U.N.,** MC **Nick Speed** and the ensemble **Tasheree,** and MC **Invincible** and the ensemble **Finale. July 18: Jamie Register.** This former Cloud Nine Music singer-bassist is backed by the local hip-hop ensemble **Prhyme Numberz. July 19: Bridge.** Alternative rock band from Detroit. Opening acts are the Toledo rock band **Outspoken,** the local pop-rock band **Inner Recipe,** and the Detroit psychedelic rock band **Clear. July 22: "Showcase Night."** See above. **July 23: Human Wick Effect.** Ypsilanti math-metal band. **July 24:** TBA. **July 25: Original Brothers & Sisters of Love.** Local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. **July 26: Scott Morgan's Powertrane.** Hard-edged blues and 60s-style Detroit rock 'n' roll by this quartet led by veteran singer-songwriter Morgan, a fixture on the local rock scene since his days with the legendary Rationals in the 60s. Morgan is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. **July 29: Broken Social Scene.** Toronto band that mixes guitar-based rock 'n' roll with electronica. See Events. **July 30: Mobius Loop.** Lansing jam band. Opening act is **Hydrophonics,** also a Lansing jam band. **July 31: "Subterraneous Presents."** MC battle (with a $300 cash prize) by acts that record for this local label.

Cafe Felix
204 S. Main 662–8650

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Cavern Club
210 S. First 332–9900

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **July 4 & 5: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **July 11: Laith Al-Saadi.** See Goodnite Gracie. **July 12: Immunity.** Local dancehall reggae band. **July 18: Kristin Sayer & Trademark Orange.** Blues, blues-rock, and funky R&B by this classy all-female band from Wayne led by singer-guitarist Sayer. **July 19: Mega 80s.** Popular Detroit-area 80s retro party band. **July 25: Laith Al-Saadi.** See Goodnite Gracie. **July 26: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

Club Above
215 N. Main 663–7758

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music Thurs.–Sun., 10 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Miguel plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun: Mexican Night.** With live bands and/or DJs TBA. **July 3: Matt Jones.** Local singer-songwriter known for his thoughtfully wistful songs and engaging, sweet-voiced singing. Opening act TBA. **July 5: Latin Dance Music.** With **DJ Miguel. July 10: The Fuzz.** Detroit space-pop band. Opening act is **The Hush,** a synth-rock band. **July 12: "Russian Techno Party."** DJs play Russian and other European techno dance music. **July 17: Fith.** See Elbow Room. Opening acts are 2 local alternative rock bands, **Median** and **Conniption. July 19: Deep Space Six.** *See review, above.* Local Grateful Dead cover band. **July 24: Athletic Mic League.** Local hip-hop ensemble. **July 26: Barzin.** Hypnotically moody original songs by this recent transplant from Toronto whose music has been described as "post emo or Velvet Underground retro." Opening acts are local singer-songwriters **Matt Jones** (see above) and **Michael Anichini** and **Davenport,** an indie rock band. **July 31: Johnny No-Stars.** Local psychedelic rock band.

Conor O'Neill's
318 S. Main 665–2968

Downtown Irish pub with live music Sun. (6:30–10 p.m.) and Tues. & Thurs. and occasional other nights (9 p.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Trafford.** This local trio performs covers of all sorts of music, from traditional Irish to classic rock and pop. **July 3: Gareth Woods.** Irish music and American pop by this singer-guitarist. **July 10: Bill Long.** Irish rock and American pop by this local singer-guitarist. **July 16 & 17: Morgan.** A mix of everything from Irish and Irish-American music to contemporary rock by this one-man band from Chicago. **July 24: Mossy Moran.** Traditional singer from Ireland. **July 31: Back Forty.** This new local quartet plays acoustic roots-folk music fused with elements of jazz and rock.

Crazy Wisdom Tea Room
114 S. Main 665–9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **July 4:** Closed. **July 5: Dumb and Ugly Club.** Postpunk folk-style originals by the acoustic duo of U-M students Gina Penseiro and Michael Beauchamp. **July 11: Dave Boutette.** Folk-rock covers and originals by this local singer-guitarist who recently released his 2nd CD, *Dave Boutette and the Old Dog Songbook.* **July 12: Hoodang.** American roots music by the duo of singer-songwriters **Rich Rickman** and **David Rossiter. July 18: Terry Farmer.** Thoughtful folk-rock originals with elements of classical guitar by this Manchester-based singer-songwriter and guitarist, a New Folk finalist at the 2001 Kerrville Folk Festival who recently released his 2nd solo CD. **July 19: The Royal Garden Trio.** Early jazz standards and Hot Club–style gypsy jazz by this local trio led by guitarist Brian Delaney. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus. **July 25: Misty Lynn.** Frank, fresh original songs by this local singer-songwriter. **July 26: Mike Kavanaugh.** Singer-songwriter from Jackson whose imaginative, vividly detailed story songs have been influenced by Bruce Cockburn.

Del Rio
122 W. Washington 761–2530

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 6–8 p.m., and reggae DJs on Mon., 6–8 p.m. **Every Mon.: Reggae.** With DJs and occa-

sional live bands TBA. **July 1: Hal Hixson.** Experimental folk-rock by this singer-songwriter and guitarist from Columbus. **July 6: Vincent York & Friends.** Jazz ensemble led by alto saxophonist York. **July 8: Kyle Norris.** Local roots-country singer-songwriter who writes richly imagined, emotionally potent songs that reflect influences as diverse as Ani DiFranco and Dolly Parton. **July 13: Doug Horn Quartet.** 50s and 60s jazz by this ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahnke, and drummer Gerald Cleaver. **July 15: Mike Boyd.** Original folk-style songs in the manner of Guthrie and Dylan by this local singer-songwriter. **July 20: Vincent York & Friends.** See above. **July 22: Marco Bruschtein.** Folk, blues, and jazz by this accomplished local slide guitarist. **July 27: Jake Reichbart Quartet.** See Goodnite Gracie. **July 29: Chad Williams.** Local country-folk singer-songwriter.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music and/or DJs Mon., Thurs., and occasional other weeknights, 9 p.m.–1 a.m., and Fri. & Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Mon.: "Stephanie Says."** DJ **Miss Pia** plays a wide range of vintage dance music, from British Invasion and Motown to disco and 80s pop. **Every Wed.: DJ Chuck.** DJ who plays everything from garage and glam to punk and contemporary rock. **July 1: Cigar Store Indians.** Popular Atlanta quintet that performs rockabilly, southern boogie, and country-rock. Opening acts are **Cash O'Riley & the Downright Daddies,** a Jackson rockabilly band, and **The Singles,** a Detroit band that plays 60s-style Britpop. **July 3: Weekend Warriors.** Street punk band from Pittsburgh. Opening acts are the New York Dolls–style Detroit punk band Hoppin' Mad, the Kalamazoo punk band **The Stiffs,** the experimental stoner North Carolina band **Delicious,** and the rock band **Tough Call. July 4: Deprivation.** Metal band. Opening act is *(tentatively)* the Ypsilanti speed-metal band **Youthcorpse. July 5: Coonn.** Alternative rock band from Detroit. Opening acts are the Ypsilanti retro-pop band **Hopescope,** the Fayetteville, Arkansas, rock 'n' roll trio **Easier Said,** and the Indiana rock quartet **Inderma. July 6: Slobberbone.** Equal doses of beauty and mayhem by this Denton, Texas, quartet that is one of the best contemporary rock 'n' roll bands. Opening acts are the local hillbilly-punk band **Porchsleeper,** the Oklahoma City rock band **The Stellas,** the Cincinnati rock band **Hekura,** the east Michigan electro-rock band **New Grenada,** and **Arcade Fire,** a Montreal quartet whose amalgam of jazz, classical, rock, and dance music has been described as "Neil Young shakes hands with New Order" and "Debussy composes for the Pixies." **July 7: DJs Matt & Adam.** With a variety of recorded dance music from 80s new wave to dance-punk and synth-pop. Opening act is **Bunnyhug,** a synth-pop band. **July 8: Speedealer.** Texas-based speed-metal band. Opening acts are **Chapstik,** an Ypsilanti-based punkabilly trio, and **Peter Torque,** a Detroit rock band. **July 10: 5 Suaves.** Husband-and-wife noise-metal duo of guitarist Mr. Velocity Hopkins and drummer DJ Party Girl. Opening acts are the 2 noise bands **Sadaharu** and **Big Boote. July 11: Watershed.** Pop-rock band from Ohio. Opening acts are the local postpunk hard-rock band **Fith,** the local alternative rock bands **Median** and **Absolutely Nothing,** and the all-female Texas rock band **Slum City. July 12: Powerstrippers.** Local hard-rock band. Opening acts are the Lansing punk band **Betrayed by Birth,** the alternative rock band **Kill Press,** the Cleveland rock band **Mutt,** and the glam-rock band **World War 4. July 15: Girlband.** All-female rock band. Opening acts are the Coldwater punk trio **Spit for Athena, New Grenada** (see above), the Houston, Texas, rock band **Little Compass,** the local rock band **Seahorse Napkin Force,** and the Indiana rock band **Ways to Be Worse. July 17: "Kalkaska Night." July 18: Kill Drama.** Dirgy, heavy rock by this local band. Opening acts are the Kalamazoo emo-punk band **The Transfer,** the local emo-pop band **Lear Rosa,** and the Cincinnati rock band **Soldiers of the Constellation Q. July 19: Blammo.** Veteran local sextet that plays a blend of wickedly humorous, socially observant originals and choice punk covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones. Opening acts are the all-female Kalamazoo rock band **Melt,** local old-style punk band **Bitter Pills,** and the pop-rock band **Busy Signal. July 20: Chester.** Expansive, melodic guitar-based rock 'n' roll by this Lexington, Kentucky, band. Opening acts are the **Dumb and Ugly Club** (see Crazy Wisdom) and **Reverend Deadeye. July 22: Sleepy Time Gorilla Museum.** Bay Area art-rock band whose music and stage show arises from the intersection of Dada and the Marx Brothers. Opening acts are the Hazel Park metal band **The Christpunchers,** the noise-metal band **Ganon,** the Southern California metal band **16,** and the Florida metal band **Hope & Suicide.** 8 p.m.–2 a.m. **July 23: The Brain Surgeons.** An eclectic mix of rock 'n' roll styles by this New York City band led by the husband-and-wife duo of singer-songwriter Deborah Frost and former Blue Oyster Cult drummer Albert Bouchard. Opening acts are the **Stray Tones,** a D.C. rock band, and **Kevin K NYC. July 24: Grant Hart.** Veteran postpunk singer-songwriter, a founding member in 1979 at age 17 of the influential Minneapolis trio Husker Du. **July 25: Rome for a Day.** Indie rock band from Chicago. Opening acts are **Bear vs. Shark** (see Blind Pig), the Detroit rock band **Heads Will Roll,** and the **M Sord Project. July 26: Throttlebody.** Talented Detroit band featuring former members of Solid Frog that plays inventive, heavy-hitting rock 'n' roll. Opening acts are the local honky-tonk band **Widowmakers** and the rock 'n' roll bands **Kilkenny** and the **Beggars. July 27: Shinky.** Rock band from Muncie, Indiana. Opening acts are **Joy** and other bands TBA.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Every Fri.: Open Mike.** All poets and musicians invited. 8–9:30 p.m. **July 5: Tim Grimm.** Well-crafted story songs about the dreams and realities of American lives by this award-winning Indiana-bred roots music singer-songwriter. **July 12: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter. **July 19: Ashley Peacock.** Postmodern pop-folk by this singer-guitarist from Flint. **July 26: Doria Roberts.** Philadelphia-bred, Atlanta-based singer-songwriter whose songs are known for their passion, wit, and political verve.

The Firefly Club

207 S. Ashley **665–9090**

Jazz and blues club. Live jazz Mon. & Thurs., 8–11 p.m.; Wed., 8 p.m.–midnight; and Fri. & Sat., 9 p.m.–1 a.m. Also, happy-hour music Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by free Latin dance lessons. **July 4: Future Visions.** Detroit jazz ensemble led by pianist Michael Zaporski. **July 5: Paul VornHagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist VornHagen. With bassist Kurt Krahnke, drummer Pete Siers, and pianist Tad Weed. **July 11: Jeff Marx Quartet.** Jazz ensemble led by this former Detroit saxophonist who now lives in Chicago. **July 12: R. J. Mischo & His Redhot Blues Band.** Blues band led by this singer-harpist. See Events. **July 18: Ryan Cohan.** Acclaimed modern jazz pianist from Chicago. See Events. **July 19: Larry Nozero Quintet.** Jazz ensemble led by veteran Detroit saxophonist Nozero who was recently inducted into the Legends of Jazz International Hall of Fame. **July 25: Bruce Katz Band.** Boston blues and R&B band led by Hammond B-3 organist Katz. **July 26: Shahida Nurullah.** Jazz ensemble led by this big-voiced Detroit jazz singer who specializes in blues, ballads, Brazilian tunes, and pop standards.



Local singer-songwriter Jim Roll's latest and acclaimed CD, *Inhabiting the Ball,* offers a mix of dark, whimsical, and rollicking songs with lyrics by authors Denis Johnson and Rick Moody. He plays at the Old Town July 13 and at the Ark's "All on a Michigan Night" concert July 26.

Goodnite Gracie

301 W. Huron **623–2070**

Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed.: Dave Luther Duo.** Local jazz-rock duo led by saxophonist Luther. **Every Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **July 4:** Closed. **July 5: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. **July 11: Carl Michel Trio.** Jazz ensemble led by this local guitarist. **July 12: Jake Reichbart Quartet.** Jazz ensemble led by local guitarist Reichbart. **July 18: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **July 19: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned.* With guitarist Jef Williams, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Tom Twiss. **July 25: Jake Reichbart Quartet.** See above. **July 26: Laith Al-Saadi.** See above.

Gotham City

210 S. First **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge

3050 Jackson Rd. **665–3636**

Newly remodeled lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Gary McLellan spins vintage big-band records. Period attire encouraged. 7 p.m.–midnight. **July 15–19: Rave.** Pop dance band. **July 22–24: No Romance.** 70s dance band. **July 25 & 26: KGB.** Popular Top 40 dance band with a flashily choreographed stage show. **July 29–31: No Romance.** See above.

Leopold Bros.

523 S. Main **747–9806**

This downtown brewpub features live music Sat., & occasional other nights, 9:30 p.m.–1:30 a.m. Age 21 & older admitted. Cover, dancing. **July 5: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. Opening act is **Rootstand,** a local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **July 12: Saturday Looks Good to Me.** Eclectic local pop-rock band led by the ubiquitous Fred Thomas of Flashpapr and Lovesick. Opening acts are **The Cyril Lords,** a rock trio from Chicago, and **Brown Rice. July 19: Funktelligence.** Popular local funk-oriented jazz-rock band with a penchant for psychedelia. Opening acts are the Detroit hip-hop ensemble **Athletic Mic League,** the local hip-hop MC **S.U.N.,** and the new local hip-hop ensemble **Now On. July 26: Full.** Popular local avant-pop sextet, fronted by the gorgeous vocals of Kate Lamb, that mixes elements of rock, electronica, jazz, and classical music. Tonight the band celebrates the release of its new CD.

Millennium Club

210 S. First **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Thurs.–Sat.: Techno Nite.** With DJ Mad Maxx.

Mitch's Place

1301 South University **665–2650**

This bar and grill features live music Tues. & frequent other nights, 10 p.m.–1:30 a.m. Cover, some dancing. **Every Tues.: Jerry Sprague.** Veteran local roots-rock singer-guitarist. Remainder of July schedule TBA.

The Necto

510 E. Liberty **994–5436**

This popular local dance club features local and national DJs 5 nights a week, 9 p.m.–2 a.m. Cover (after 10 p.m.), dancing. **Every Tues.: "Industry."** With DJ Timmy D. **Every Wed.: "Resident."** Various local DJs compete for a Thursday night opening act slot. **Every Thurs.: "Lust."** House and techno with national and international guest DJs. This month: a DJ TBA (July 3), **Ben Wu** (July 10), **Josh Wink** (July 17), **Felix Da Housecat** (July 24), and **Tim Deluxe** (July 31). **Every Fri.: "Pride."** With DJs Timmy D and Blur. **Every Sat.: "Frequency."** Popular Detroit DJ Dan Diamond, recently returned from a 2-year stint in Las Vegas, plays a mix of house, hip-hop, and trance dance music.



Acclaimed Austin band the Hot Club of Cowtown performs its eclectic, contagiously bouncy mix of western swing, old-time fiddle, and hot jazz at the Ark July 3.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **July 6: Tracy Mack.** Acoustic folk-rock singer-songwriter. **July 13: Jim Roll.** Highly regarded local singer-songwriter known for his barbed, alt-country-flavored folk-rock ballads and love songs. **July 20: Danny Kline.** Acoustic performance by this singer-songwriter and guitarist who is the leader of the classy local country quartet Delta 88. **July 27: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays National steel and Telecaster guitars. His last local show before moving to Nashville.

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music most nights of the week, 8–10 p.m. (unless otherwise noted). Cover, no dancing. **Every Wed.: "Acoustic Open Stage."** All acoustic musicians invited. The July 9 open stage is for songwriters. 7:30–9:30 p.m. **July 11: North.** Local semi-acoustic folk-rock trio that has released a CD, *Revolutions*. **July 14: "Community Drum Circle."** Hosted by John Churchville. **July 19: Colin Murphy.** Energetic acoustic originals by this singer-songwriter whose music mixes blues, funk, folk, jazz, and rock. **July 21: "The Spirit of Drumming."** Drum circle hosted by veteran Detroit percussionist Muruga Booker. **July 26: Jen Cass.** Sprightly, often sharply humorous pop-folk parables by this former U-M law student who's been called "a Mary Chapin Carpenter with a Dar Williams chaser." 7–9 p.m.

Rick's American Cafe
611 Church 996–2747

This campus-area club features DJs Mon., Wed., Fri., & Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Rubber Soul Records
115 W. Michigan, Ypsilanti 483–8834

Record shop–coffeehouse recently relocated from Depot Town. Live music, usually 1 or 2 nights a week and usually running 8–10 p.m. No cover, no dancing. **July 11: Ann Arbor Noise Collective.** Experimental amalgam of folk, pop, and rock by this consortium of local noisesmiths led by Daniel Worley and Brian Tell. **July 18: Coonn.** See Elbow Room. **July 25: Shanks.** Detroit garage-rock band led by vocalist Dan Mulholland, the former leader of the Watusis and several other great local rock 'n' roll bands, and featuring former Rocket 445 Hentchmen guitarist Jeff Meier.

Scorekeepers Sports Bar & Grill
310 Maynard 995–0100

DJs on Tues. & Thurs., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the **Master Tones,** a local blues band. All blues musicians and vocalists invited. **Every Thurs.–Sat.: Dance Music.** With DJs TBA.

Studio 4
313 S. Fourth Ave. 302–3687

This dinner club features DJs Wed.–Sun., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 21 & older admitted. **Every Wed.–Sun.:** DJs play dance music TBA.

TC's Speakeasy
207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features karaoke on Tues., DJs on Wed., movies on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.–1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **July 4 & 5:** No music. **July 11: Rootstand.** See Leopold Bros. **July 12: Deep Space Six.** See Club Above. **July 18:** TBA. **July 19: The Sillies.** Veteran Detroit postpunk rock 'n' roll party band. Opening acts are **Kill Press,** an Ypsilanti alternative rock band, and **Sex Twister,** a Columbus alternative rock band. **July 25: Metaphysical Jones.** Jam band from Lansing. **July 26: Ghettobillies.** Local acoustic guitar trio that specializes in sweet and gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings.

Tap Room
201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Sun.: Kris Kashew's Musical Rollercoaster.** DJ plays dance records. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Danny Pratt Band,** a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Tim Fagan.** This local singer-guitarist promises to deliver "bombastic takes on familiar hits." **Every Thurs.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **July 4:** Closed. **July 5: Blue Spectrum.** Local blues and blues-rock band, formerly known as Critical Mass, featuring former members of the Pulsations. **July 11: Danny Pratt Band.** See above. **July 12: Butler Twins.** Top-notch urban blues band from Detroit. **July 18: Ejuana "Fire" Taylor.** Band led by this veteran Detroit R&B and soul singer. **July 25 & 26: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle.

Touchdown Cafe
1220 South University 665–7777

This campus-area cafe features music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. July schedule TBA.

Zydeco
314 S. Main 995–3600

Live music Fri. & Sat., 9 p.m.–midnight. No cover, no dancing. **July 4 & 5:** TBA. **July 11: Bob Schultz.** Soulful vocals by this pianist who also plays sax. **July 12 & 18: Al Hill.** Soulful New Orleans–flavored R&B by this veteran local singer-pianist. **July 19 & 25: Bob Schultz.** See above. **July 26: Al Hill.** See above. ■

QUALITY 16

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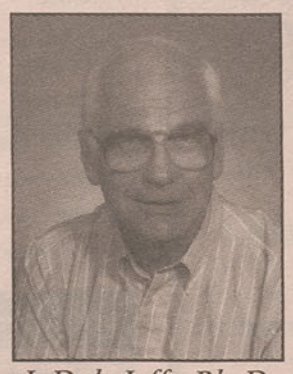
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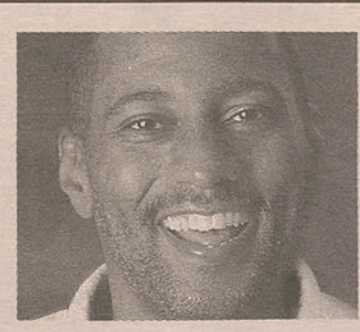
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H=Hispanic	P=Professional
H/WP=Height & Weight Proportionate	S=Single
ISO=In Search Of	W=White
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women seeking men

The Classifieds deadline for the August issue is July 10.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

Seeking a gentle but strong, taller than shorter, more outgoing than quiet SWM, NS, 58–69, who can become as devoted to me as I would be to him. Humor is a must to this adventurous, attractive lady. ☎5131✍

Funky, free-spirited, artistic, **DWF,** 41, ISO tall, artistic, musical, educated, 35–48-year-old man for outings, dancing, laughs, possible LTR. ☎5165✍

SF, 57, entrepreneur, pretty, Rubenesque, great conversationalist, loads of fun, looking for ambitious, successful, SWM, 55–70s, knight in shining armor. Please respond. ☎5162✍

Two heads are better than one, two hearts even better! **SWPF,** tired of being single, seeks tall, honest, sensitive, artistic animal lover for friendship, fun, more. ☎5107✍

Adventurous **SWPF,** young 55, 5', 105 lbs., ISO educated, clean-cut, WPM, 5'9"+, NS/ND, involved in law enforcement, fire science, or medicine, who enjoys flying planes, traveling, horses, and dogs. ☎5116✍

Attractive, well-educated, honest, caring, with good sense of humor. Russian lady, 57, 5'2", 135 lbs. is hoping to meet her soulmate to share life with. ☎5141✍

Blonde Christian beauty with loving spirit, H/WP, ISO gentle, WPM, 50–60, with warm heart, integrity. ☎5062✍

SPF, 41, enjoys laughter, lively conversation, world travel, doing triathlons, Stucchi's. Dislikes cooking, G.W. Bush, TV. Searching similar who cooks. ☎5163✍

Earthy, attractive, **SWPF,** 46, fit, ISO S/DWM, 36–66, to cocreate spontaneity, sensuality, soulfulness, and simplicity. Let's share laughs, quirky travel. No TV a plus. ☎5153✍

Attractive, fit, loving, intelligent, **DWPF,** 41, educated, upbeat, single mom ISO warm, intelligent, educated, family-oriented, fit, NS, PM, single dad or child lover for close friendship and possible LTR. Perhaps a blended family? I love nature, animals, romance, and time without kids, too! ☎4805✍

Warm **WF,** 5'10", educated, positive, sense of humor, NS. Likes good conversation, trivia, flowers, movies, outdoors, and dogs. Seeks LTR with similar WM, 45–58. ☎5149✍

Loving, honest, optimistic, **SWF** seeks same in a man age 40–60. Independent businesswoman enjoys gardening, golfing, skiing, swimming, boating, and movies. ☎4980✍

Curious about the curve in the trail, meander of the river, the shapes of clouds? Do colors, textures, scents, tastes, and sounds call (loudly . . . and in whispers)? Enjoy places and cultures (familiar . . . and new)? Need laughter even more than a cup of coffee? ☎5166✍

Engaging **DWF** ISO playful SWPM, communicative charmer, 44–56. Must have faith in self, hope in mankind, charitable of spirit, and love in heart. ☎5155✍

Attractive **SWF,** young 54, vivacious, loyal, honest, hardworking, artistic, romantic, affectionate. ISO my mystical counterpart for digging in the dirt and dancing under the moon. ☎5159✍

Rubenesque beauty. **SWF,** 44, NS, desires friendship with passionate SWM. I enjoy the arts, travel, open minds, music, motorcycles, and the British Isles. ☎5157✍

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18 or older. Touch-Tone phone. $1.95/min.

Lover of history and the arts, especially film, are just some of the many passions of this tennis-playing, 5'10½", **SWPM,** 47. ☎5167✍

Passion: use it or lose it! 56-year-old, well-educated Jewish-flavored guy who's a little wacky and relishes smiles, kissing slowly, and a great passion for frolic. ☎5160✍

You've got nothing to lose. **SWPM,** 42, trim. Let's just laugh it up, go out to eat, talk about anything, and see what happens. ☎5164✍

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO classy, attractive woman, 39–46. ☎3031✍

Make your next date a success!

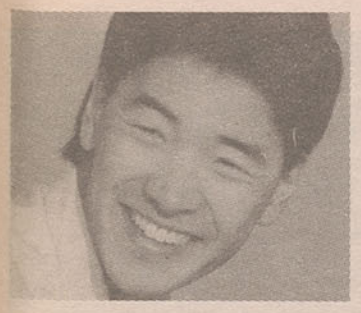
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personals







SWM, 45, tall, blond, NS/ND, sensitive, kind, eclectic, self-employed entrepreneur musician (blues and acoustic), ISO LTR with ageless similar or complementary W. ☎5147

Recently retired **DWM,** 58, 5'10½", 185 lbs., brown/brown. Enjoys walks, golf, bikes, movies, bridge, Scrabble, and good conversation. ISO sweet, kind, affectionate lady, 40–63, for friendship and a possible LTR. ☎4951

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s–50s. ☎2918

DWM, 50, 5'9", 150 lbs., no children. PhD scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486

SWPM, young 54, amateur violinist/chamber music addict, vegetarian, Buddhist, enjoys cycling, concerts, movies, Scrabble. ISO woman with similar interests. ☎5025

Handsome, educated outdoorsman, blond, tall, thin, E. Ann Arbor–area home owner, seeks a beautiful, educated, svelte, blonde, WF, over 40, to pursue happiness. ☎5135

DWM, 55, retired, seeks NS active lady, friends first, who likes chocolate, contra dancing, travel, nature, humor, and conversation for LTR. ☎4943

WCM, 55, 5'10", 175 lbs., NS, honest, sincere, faithful, likes flowers, gardening, swimming, travel, music, reading, and home cooking. ISO WCF, petite, slender to medium build, with same qualities and interests for LTR. ☎5124

SWPM, 45, 5'8", fit, no dependents, flexible, persevering, communicative, humorous, introspective, and more. Seeking fit, emotionally available, SWPF, 28-45. ☎5150

Good man seeks good woman. **SWM,** prof., mid-40s, no children, seeks pretty woman of color who is a hardworking professional with sense of style and humor. Adventurous and slightly mischievous, open to sharing your special interests/activities. Me: youthful and vibrant with joy of life, enjoy swimming, rollerblading, golf, tennis, art, music, movies, scuba diving, travel (Mexico/Caribbean, weekend drives), nature, and romantic sunsets and all that is sweet in life. ☎5156

women seeking women

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

men seeking men

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

Cute, sincere, masculine, and professional, 32-year-old gay guy in A2, looking to meet guys between 25–35 for a long-term relationship filled with love, laughter, honesty, and passion. ☎5158

friendships

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone. $1.95/min.

general personals

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, July 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).

21–39 year olds looking to meet new people in the Ann Arbor area? The Ann Arbor Jaycees are for you. We offer something for everyone, the chance to meet new people, have fun while helping the community, improve leadership skills along the way, and much more. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913–9629.

ANN ARBOR SKI CLUB
Check out our Spring and Summer Activities . . . The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 600 members! Upcoming events include: **7/3 July 4th Picnic/Fireworks at Hudson Mills; 7/3, 10, & 17 Thurs. Softball at Mitchell Field (7/17 Summer Meeting & Picnic); 7/13 & 27 Sun. Golf Outings; 7/19 Luau; 7/7, 14, 21, & 28 Mon. Night Volleyball at Burns Park; 7/1–2, 8–9, 15–16, 22–23, 29–30 Tues.–Wed. Rollerblading at Hudson Mills; 7/26 German Park.** For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761–3419 or www.a2skiclub.org.

It's Easy to Respond to a Personals Ad!

To Respond by Phone, Call 1·900·226·8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1·888·718·4827

To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for $3 per response made payable to:

Ann Arbor Observer · 201 Catherine · Ann Arbor, MI 48104

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for ***Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.***

To place an Ann Arbor Observer Personals ad, see directions at left.

women seeking men

Curious about the curve in the trail, meander of the river, the shapes of clouds? Do colors, textures, scents, tastes, and sounds call (loudly . . . and in whispers)? Enjoy places and cultures (familiar . . . and new)? Need laughter even more than a cup of coffee? ☎5166

the earle — ESPRESSO ROYALE CAFFE

Love is in the air!

Every Friday at 8:35 a.m. on Kool 107 FM, listen for the Personals Ads of the Week from Kool 107's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

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classifieds

employment

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entertainment

The Classifieds deadline for the August issue is July 10.

★ HAVE HARP ★ WILL TRAVEL ★
Quality Work at Reasonable Rates
Weddings, Receptions, Parties
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Rochelle (734) 475–1660
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Classical/Flamenco Guitar—Romantic, Energetic, Professional. (734) 975–0678.

It's Your Day! Professional disc jockey service for your special event. Low key, high class. No "show," just the right music at the right time. Experienced, all digital. This is the DJ your friends wish they'd had! **(734) 913–5597.**

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

Vast Choice of **Professional Musicians** and Groups.
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www.annarbormusicians.org. 668–8041.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

SEDICI CORDI STRING QUARTET
Music for weddings & special events.
Call for more information.
(734) 645–0395

★ CLASSICAL HARP MUSIC ★
Live harp music for any occasion. Deborah Gabrion, (734) 668–0655.

Live harp music for any occasion. Harp doctorate, U-M. Flute/oboe and harp also available. Laurel, 663–9292/663–0087.

★★ PUPPET SHOWS ★★
Exciting shows for children's parties, schools, and organizations. Call Myra's Amazing Puppets. (734) 665–6643.

lessons & workshops

The Classifieds deadline for the August issue is July 10.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

Commodity Trading Workshop in August. www.learn-futures.com for information.

T'ai chi & Qigong Classes. Beginning & ongoing; emphasis on health and stress reduction. Aiji Pipho, (734) 223–3102.

★★ BRAZILIAN PORTUGUESE ★★
For business or travel.
Rapid, all levels. **485–3842.**

PIANO ★ MUSIC ★ THEORY
ALL AGES, ALL LEVELS
Prof. musician on grand piano in westside home. U-M School of Music grad degree. Reasonable fee and flexible arrangements.
Marian Stolar, (734) 761–7384.

Voice Lessons for nonsingers and singers. All ages, all music types, personal expression focus. Very experienced teacher, certified music therapist, award-winning vocalist. Kathleen Moore, (734) 668–8146.

★ MOSAIC CLASSES ★ sign up at Mosaic Sphere Studio. Call Yulia Hanansen, (734) 769–8478. E-mail: info@mosaicsphere.com, mosaicsphere.com.

★DRAWING★ One-on-one lessons for everyone. Hand & eye training, portfolio preparation. Call (734) 769–8478.

Center for the Childbearing Year
Nurturing, educating, and empowering healthy families. Birth & postpartum Doula Trainings & DONA Certification (Aug.); Providing Support to Breastfeeding Mothers (7/19); Holistic Childbirth Preparation; and more.
663–1523, www.Center3CBY.com

FIDDLE LESSONS, ALL STYLES
(734) 662–0879

MEDITATION: introductory 4-week series. Mondays, July 7, 14, 21, & 28, 7–9 p.m. Free of charge. To register: 994–7114.

Your Writing Coach
One-on-one tutoring in writing and study skills for college and college-bound students. Work with an award-winning college English teacher and author.
Gregg Heinrichs, (734) 761–8482
gregg@greggheinrichs.com

Guitar Lessons in Kerrytown with University of Toledo guitar prof Ed Levy. (419) 535–9579, elevy7@earthlink.net

Meditation Course, 5 Thurs. eves. starts July 10, 6:30–8:30. **Overnight Meditation Course,** Fri. 7 p.m., July 18 to 4 p.m. Sat. July 19. **Yoga,** 6 Tues. eves. starts July 8. **Zen Buddhist Temple,** (734) 761–6520.

TUTOR FOR SAT EXAM. Raise your scores! Call Yasi, (734) 995–0352.

Ann Arbor Music Center
Guitar • Bass • Drum lessons.
Rock band school. (734) 665–0375.

You can sing!
Holistic voice lessons. Strengthen voice, gain confidence. All levels and styles welcome. Jesse Richards, N.A.T.S.
995–2972

www.YogaAndMeditation.com
Group, private, and corporate classes & workshops for all ages. (734) 665–7801.



for sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 91? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, July 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; e-mail: penny@aaobserver.com (include address and phone number).



services

The Classifieds deadline for the August issue is July 10.

Calligraphy—all occasions, weddings, invitations, custom work. Judy, 994–1389.

Copy Editing, Final Proofreading
brochures, manuals, newsletters
proposals and grant applications
engineering, law, marketing, publishing
15 years' experience. (734) 213–1508.

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qualified appraiser. Please call:
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Accurate Psychic/Channel/Medium
Personal readings, parties, events, by appt.
Call **Nanci Rose Gerler, Crystal Clear Expressions** (734) 996–8799.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

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Personalized Marriage Ceremonies
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offers professional services
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business

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$30/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

Qigong Energy Therapist. Excellent support for injuries, surgery, and chronic illness. Aiji Pipho, (734) 223–3102.

IS FOOD MAKING YOU MISERABLE?
12-step recovery from food addiction. www.foodaddicts.org. (734) 913–9614. Free weekly meetings. There is hope.

Massage Away The Stress!
Soothe those achy, knotted muscles, restore balance, and feel great! Holistic bodywork using Swedish, deep tissue, and energy modalities. Providing healthful massage since 1992. Katie King, (734) 994–8444.

Therapy group for women in relationships with men who compulsively use pornography or engage in other sex compulsions. Group meetings twice monthly on 1st and 3rd Wednesdays of the month. 7 PM. For information call: Cecelia M. Hanchon, ACSW Certified Sex Therapist. (734) 477–5820.

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Gain confidence, learn NEW skills.
FREE consultation.
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996–9909.

Therapeutic Massage by Rose. Affordable holistic bodywork with Swedish, deep tissue, and energy modalities. Tailored to your needs. 998–0340. 10% off with this ad.

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Meetings every day. Call (734) 480–4556.

Life running rough? Get a tune-up!
Life Balance Consultations
At your home or office.
(734) 434–4440. Also ask
for a free personal coaching session.

More Than Talk Therapy—Holistic approaches to anxiety, mood. Hypnosis, EMDR, Reiki. Lucinda Orwoll, PhD. 945–3024.

home

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

Debbie's Housecleaning. Good rates, free estimates. (734) 478–0935.

★★ ALL SEASONS GARDENING ★★
Call me for all gardening tasks!
Good rates. (734) 878–5043.

A Housecleaning Service. Free estimates, over 10 yrs.' exp. (734) 961–9455, Walt or Wendy.

NEED A PAINTER? First in quality, call Bob days or eves. 10% off with ad. (734) 668–0417. Insured.

classifieds

Housecleaning—Dependable lady wth good references. Exc. work. (734) 697–1954.

Interior/exterior painting, deck cleaning. Good references. Free estimate. Jose, 975–9919.

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bonded/insured/caring. Susan, 662–5263.

Rent-a-Mom: to lovingly organize your life/home. Errands, groceries, meals, laundry, drop kids off. Elizabeth, 222–9081.

★ DECK MAINTENANCE ★
Power Washing, Waterproofing, Staining
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English Gardener, RHS Qualified, 10 years' Michigan experience. Design, install, maintain, specialty projects. Tel. 369–2788.

★ Home Heroes, LLC ★
Repairs, renovations, and more!
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★A2 Pet Solutions★ pet-sitting bonded/insured www.a2pet.com. Scott, 678–4771.

GARDENCARE BY ZOE—Planting, maintenance, pruning. (734) 480–2258.

Professional Handyman Plus—Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Licensed & insured. Degreed engineer. Call Rob, **368–0114.** Since 1995.

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Retired man Jim. Light hauling, yard work, and lawn mowing. 483–4244.

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Excellent cleaning—Makes coming home a joy! (734) 998–0340.

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Expert planting, landscaping, mulching, pruning, maintenance, consultation. Golden Trowel Award. Marian Stolar, 761–7384.

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Dependable, trustworthy person to do your housecleaning. (734) 461–9569.

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References
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Housecleaning with the professional touch. Great references. 677–4233.

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Our specialty . . . second weddings, commitment ceremonies, intimate events.
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Candid wedding photography tailored to your needs. No set packages. You get prints & negatives. Cheri Smith, (734) 475–5855.

wanted

SETS OF CHINA & STAINLESS FLATWARE. Name of pattern helpful. (734) 663–7823.

AAUW seeks used books for its fall used book sale. Drop-offs are accepted 10 a.m.–2 p.m., Mondays, Thursdays, and Saturdays through August 30 at 214 E. Michigan Ave., between River and Park Streets, Ypsilanti. No magazines, textbooks, *Reader's Digest* condensed books, or books from other sales. For more info or to arrange home pickup, (734) 973–6287.

real estate

homes for sale

1999 1,800-SQ.-FT. manufactured home in Northville Crossing, South Lyon. Home sits on large corner lot, 3 bedrooms, 2 baths, fireplace, new appliances stay. Water softener, neutral colors, very clean. (248) 446–9826 days or (313) 433–5442. Asking $55,000.

ELEGANT VICTORIAN country home with acreage. Built in 1996 with antiques. Dexter schools. www.walshroadhouse.com, (734) 426–3817.

CHAPEL HILL CONDO—2 bedroom, 1½ baths, half-finished basement, beautiful patio, pool, and clubhouse. (734) 476–2084.

for rent

PLYMOUTH—2 bedrooms, 2 baths, att. garage, starting at $1,200–$1,400/mo. Also, 3-bedroom, 3-bath condos with garage. (248) 866–5963.

WEST SIDE—1- and 2-bedroom apartments. See them at www.staplesworks.com.

ART STUDIO—Share charming house in Ann Arbor with other mature writers and artists. Beautiful triple lot and deck. Avail. Aug. 1. 668–0327.

vacation rentals

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Observer Classifieds Form

AUGUST DEADLINE
JULY 10

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
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RATES & GUIDELINES

- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 39 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- If bold/centered text is desired, please indicate.
- Ads will run in the next open issue.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104 (734) 769-3175, Fax (734) 769-3375

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services

business

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health & wellness

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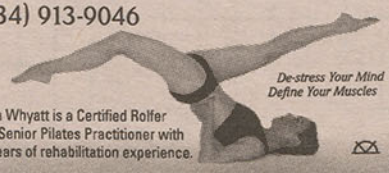
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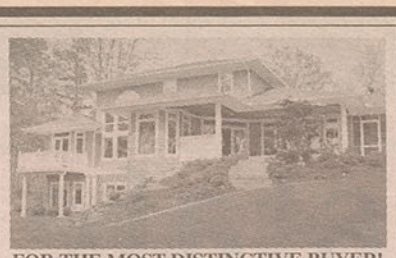
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ATTENTION TO DETAILS—3 bedrooms, 2.5 bath open floor plan–great for entertaining and family time. Oak hardwood floors, raised panel oak cabinetry in kitchen, large great room with gas fireplace, custom rec room in lower level with built-in entertainment center, computer hutch and bookcase. $338,500. **THE PEARSALL TEAM, 734-741-1000 www.specializinginresults.com** (233356)



SIP LEMONADE ON THE FRONT PORCH —of this 4 bedroom vintage farmhouse! Original wood flooring and raised panel doors throughout. $152,500. **THE PEARSALL TEAM, 734-741-1000 www.specializinginresults.com** (234527)



ENGLISH COUNTRY ESTATE —on 2.5 rolling acres with incredible views in the Preserve just minutes from Ann Arbor. Built by Holley Development in 2002. Beautifully detailed inside and out, this home is being offered complete with new furniture, window treatments, home theater, exercise equipment and much more. $1,195,000. **DAN GRAMMATICO, 734-216-3314 grammatico@comcast.net** (235636)



VERNON DOWNS—enjoy this 1973 sq.ft., 4 bedroom, 2.5 bath brick/wood ranch with an additional 735 sq.ft. finished basement. Living/dining area w/fireplace. Kitchen w/eating space. Open floor plan. Large lot with fenced rear yard. $297,900. **LARRY ZAHN, 734-213-6280/424-1710, lrzahn@concentric.net** (234385)



YOU'LL LOVE THE QUAINT VILLAGE OF DIXBORO—and this charming 4 bedroom, 2 bath home presented on a large, fenced mature lot featuring a grand old oak! Detached 2 car garage. All newer kitchen appliances included. Skylights, hardwood floors, updated baths. A terrific buy with lower township taxes —Ann Arbor Schools. Near x-way, North Campus & Pfizer. $239,900. **BARB WAITZ, 734-213-6511, www.BarbWaitz.com** (236220)



ONCE IN A LIFETIME SETTING—for this 4 bedroom, 3.5 bath home Striking interior awaits! Cathedral ceilings, hardwood floors. Cozy fireplaces all overlooking your very own 35 acres with pole barn. Watch the deer and turkey cross your yard from your spacious deck. Easy commute. $549,900. **PAM WIRPIO, 734-475-0546 /517-812-0962, PamelaW@remax.net** (235575)



BEAUTIFULLY WOODED GROUNDS 3 bedroom, 3 bath home features master suite, full basement with sauna, swimming pool and deck, plus much more! $495,000. **THE PEARSALL TEAM, 734-741-1000 www.specializinginresults.com** (235928)



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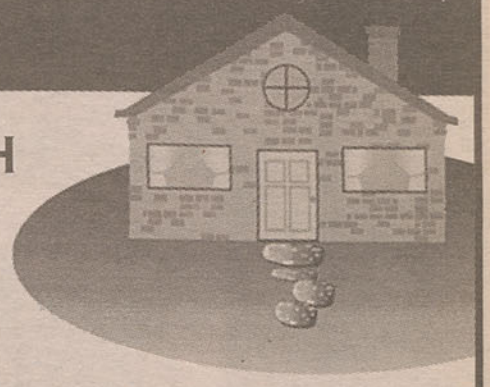
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On the Cover: The Gallery at the Polo Fields' newest model by BRG Custom Homes features 3 bedrooms, Asian beech floors, a home theater with stadium seating, a wet bar in the master bedroom, granite countertops in the kitchen, and many other spectacular interior details. Brick, cultured stone, cement siding, and dimensional shingles are the home's exterior highlights. $559,900. Burger Realty Group. (734) 669–2959.
Cover photo by J. Adrian Wylie

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POLO FIELDS! Fine country club and golf course living in this upscale sub. Magnificent home with a first floor master suite, 3 additional large bedrooms, and 2.5 baths. Beautiful hardwood floors throughout the foyer, powder room, breakfast nook and kitchen. Dramatic, 2-story great room with fireplace. Ann Arbor Schools. $499,900.

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THE WATERWAYS! Outstanding, custom home located on a quiet cul-de-sac in this prestigious sub. 3,211 sq. ft. with 5 bedrooms and 3.5 baths. Basement with finished rec room. Expansive master bedroom suite. French doors from the family room open to a screened porch that overlooks a pond and nature area. Saline Schools. $489,900.

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SCIO TOWNSHIP! Excellent location just minutes from Ann Arbor with the serenity of country living. Ideal home for the large family with 4,583 sq. ft., 5 bedrooms, 4.5 baths, and 2 studies. Huge family room features a wet bar, brick fireplace, and built-in shelves with lighting. Situated on a private, 1.58 acre lot that backs to woods. $439,900.

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COUNTRY FRENCH ESTATES! Stunning 2 story decorated like a model with 4 bedrooms and 2.5 baths. Huge kitchen with upgraded cabinets, stainless steel appliances, and a center island. Vaulted great room with transom windows and a cozy fireplace. Master suite has a sitting area and a private bath with a garden tub. $384,900.

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KERRYTOWN! A total gem located in the historic Old Fourth Ward—Ann Arbor's oldest residential neighborhood. Two bedrooms and 2 baths. Living room with arched doorways. Dining room has dual built-in bookshelves. Hardwood floors throughout. Finished basement with study. Newer furnace and A/C. One car garage. $274,900.

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CRYSTAL CREEK! Stunning home in a popular Pittsfield township sub. Spacious kitchen features a center island, breakfast nook, and is open to the vaulted family room. Master suite has a sitting area and private bath. Large deck looks out over professionally landscaped yard and a field beyond. Immaculate inside and out! $269,900.

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DEXTER SCHOOLS! Very serene setting for this well maintained tri-level situated on over an acre. 1,800 sq. ft. with 4 spacious bedrooms and 2.5 baths. Lower level family room has a brick fireplace. 2.5 car, attached garage. New windows, roof, driveway, and exterior doors. $239,900.

WARNER CREEK SUB! Lovely 2-story with 3 bedrooms and 1.5 baths. Hardwood floors in the entry, dinette, and kitchen. Spacious living room with a brick fireplace and sliding doors that lead to the pergola style deck. Great location on a quiet cul-de-sac. Saline Schools. $219,900.

HEATHERWOOD CONDOMINIUM! Southern exposure brings lots of natural light into this second floor condo. Open floor plan with 1,375 sq. ft., 2 bedrooms, and 2 full baths. French doors from the vaulted living room open to a study. One car, detached garage. $169,900.

GEDDES LAKE! Tucked away in the trees with waterfront views, this "Terrace" model has the best location in the complex. 1,515 sq. ft. with 3 bedrooms and 2.5 baths. Living room has sliding glass doors that open to a private patio overlooking the lake. One car, attached garage. $159,900.

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For the second year in a row Martin will donate his listing commission of the 100th closing to ***Interfaith Hospitality Network.*** *Interface Hospitality Network* is an organization that helps provide options to at-risk and homeless families. Our countdown started January 1st. Will you be the 100th closing? You could help someone in need while making your next move! Call our office for details on how you can participate.

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NEW LISTING – ANN ARBOR – This gracious Landau-built home in Towsley Farms is a premier residence. The two-acre wooded site on a cul-de-sac provides privacy and beautiful views. The interior offers stunning spaces with only the finest materials throughout. $1,595,000. **Call Matt Dejanovich, 476-7100.**



GLENNBOROUGH. Harris Homes presents this outstanding 4-bedroom, 3-bath home on a spectacular walkout site in Glennborough. Perfect traditional design with 2-story foyer, den, family room with 11' ceiling, custom kitchen with granite and prof. appliances, and dream master suite. $829,900. **Call Matt Dejanovich, 476–7100.**



STONEBRIDGE – Stunning 4-bedroom, 3.5-bath ranch. Gorgeous inside and out with beautiful views of stream and open space from the extensive deck and patios. Features high ceilings, oversized kitchen with granite, sun room, skylights, luxury master suite, and finished walkout basement. $699,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE. Custom-built 4-bedroom, 4-bath home on a gorgeous wooded lot backing to common area. Upgrades throughout with spacious deck and patio, 4-car garage, Corian kitchen, tons of windows, luxury master suite, and finished basement. $629,900. **Call Matt Dejanovich, 476–7100.**



NORTHEAST ANN ARBOR – Spectacular 4-bedroom, 4-bath custom-built ranch with separate living suite perfect for extended family. This home has full brick exterior, gorgeous landscaping, two huge decks, custom trim, extensive upgrades, and finished walkout basement. $599,900. **Call Matt Dejanovich, 476-7100.**



SALINE-Incredible country estate on 5 gorgeous acres highlighted by a gorgeous swimming and fishing pond. Stunning custom-built home with over 5,000 sq. ft. of living space. Features include oversized great room, gourmet kitchen, very large master suite, 3rd floor study loft, and finished walkout basement. $599,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – SALINE – Custom-built 5 bedroom, 4.5 bath colonial on a wooded lot in York Woods. Features car collector's dream garages with attached 3-car and detached 2-car. Two-story family room, huge Whitebay kitchen with Corian counters, and luxury master suite with sitting room. $595,000. **Call Matt Dejanovich, 476-7100.**



SALINE - The model home for Bayberry Construction in The Arboretum is now available. Spectacular professionally decorated 4-bedroom, 2½-bath, colonial features custom maple kitchen with Corian counters, 2-story foyer, and expansive master suite with sitting area. $542,500. **Call Matt Dejanovich, 476-7100.** (AM-229228)



SALINE—Bayberry Construction presents their most popular floor plan in Sha Estates. This design features 2-story foyer, den, open floor plan, open kitchen with maple cabinets, large family room, oversized master suite with sitting area, 3-car garage, and walkout basement. $487,427. **Call Matt Dejanovich, 476–7100.** (VI-219034)



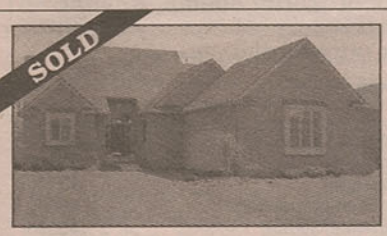
SALINE—Bayberry Construction is now the builder of The Arboretum. This home features 4-bedroom, 2½-bath with 2-story foyer, study, maple kitchen with Corian counters open to family room with 10' ceiling, huge master suite with sitting area, and 3-car garage. Landscaping included. $483,166. **Call Matt Dejanovich, 476–7100.** (216031)



NEW LISTING – SALINE – 4 bedroom, 3.5 bath custom-built home on a quiet cul-de-sac in Hunter's Ridge. Home has open space and upgrades throughout. Great room with two-story ceiling, cherry kitchen with vaulted ceiling and skylights, large first-floor master suite, and huge finished basement with wet bar. $469,900. **Call Matt Dejanovich, 476-7100.**



SALINE – Gracious 3000 sq. ft. custom built 4-bedroom, 2.5-bath home in East Horizons. Great quality home by Vita with 9' ceilings, hardwood floors, open kitchen, and dream master suite with sitting room and private study. Gorgeous setting in one of the area's most desired suburbs. $459,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE – One of the finest condos you will find on the #9 fairway at Stonebridge. Perfect 2-bedroom, 3-bath unit loaded with custom features and upgrades. Stunning maple kitchen with Corian counters, high vaulted ceilings, luxury master suite, and finished walkout basement. $429,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – STONEBRIDGE – Custom-built, all brick 4 bedroom, 2.5 bath colonial in the heart of Stonebridge. This home is loaded with upgrades including ceramic tile entry, hardwood floors, Whitebay kitchen that opens to family room, large patio, and professional landscaping. $429,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – SALINE – 4-bedroom, 3-bath custom built ranch has the most beautiful views. Located in Silo Ridge, this home has been dramatically expanded and updated. Family room has vaulted ceiling, hand made maple kitchen cabinets, screened porch, and putting green. $399,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTNG – BRIGHTON – Custom-built 4 bedroom, 2.5 bath home on a wooded walkout site. This colonial style has all the features you've been looking for with 2½-car garage, walkout basement, large kitchen that opens to family room, hardwood floors, and oversized bonus room. $399,000. **Call Matt Dejanovich, 476-7100.**



GRASS LAKE—The first offering in Sandhill Estates, Grass Lake's newest sub. Design has first-floor master suite, 2-story great room, 3-car garage, on half-acre lot. Upgraded with white kitchen, hardwood floors, crown molding, and more. $369,900. Two additional homes available $262,169 and $283,677. **Call Matt Dejanovich, 476–7100.**



YPSILANTI TWP – This 3-bedroom, 3-bath house on a peaceful country acre is as neat and clean as you will find. Exceptional design and detail in this custom-built home with vaulted ceilings, two kitchens, oversized bedrooms, and perfect condition inside and out. Lincoln Schools. $329,900. **Call Matt Dejanovich, 476-7100.**



SALINE – This charming pre-1900 farmhouse on 3 peaceful acres has been completely updated. Property features finished pole barn set up for home office, studio, or workshop with heat and A/C. Home has hardwood floors, oversized trim, screened porch, and remodeled kitchen. $329,900. **Call Matt Dejanovich, 476-7100.** (MA-229206)



PINCKNEY – Super sharp 3-bedroom, 2-bath ranch condo on the golf course in Whispering Pines. This unit is loaded with upgrades highlighted by the custom kitchen with granite counter tops. Perfect lifestyle and living in one of the most gorgeous settings you will find. $314,900. **Call Matt Dejanovich, 476-7100.**

MATT DEJANOVICH
662–8600 or 476–7100

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NEW LISTING - STONEBRIDGE - Great 4-bedroom, 3.5-bath custom home on the course in Stonebridge. Incredible upgrades with custom cabinets, granite, Corian counters, hardwood floors, beautiful study, iron rail, and luxury master suite. Great opportunity in Saline Schools. $629,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – LAKE FOREST – This is one of the finest homes you will find in Lake Forest. Gorgeous custom built home with stunning floor plan and spectacular lot backing to protected woods. Great features with hardwood floor, circle stair, luxury master suite, and finished basement. $619,900. **Call Matt Dejanovich, 476-7100.**



SALINE—Spectacular home under construction in the Arboretum by Bayberry. This 4-bedroom, 3½-bath home is a real winner with 2-story great room, first-floor master suite, 3-car garage, view out basement, and loaded with quality features. $540,206. **Call Matt Dejanovich, 476–7100.** (AM–222494)



CHELSEA - This is one of the finest homes you will find. Spacious colonial on a private country cul-de-sac that is loaded with features. Great floor plan with large rooms, quality features, and finished basement plus attached indoor pool that is just spectacular. You will love it!! $499,900. **Call Matt Dejanovich, 476-7100.**



SALINE – Bayberry Construction proudly presents their first offering in Saline's newest community Huntington Woods. Spectacular design features two-story great room, first floor master suite, spacious kitchen, and view out basement. Gorgeous selection of lots to build from scratch. $449,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE – Gorgeous former model home with panoramic views of the #3 hole at Stonebridge. This detached 3-bedroom, 2½-bath condo has expansive deck with hot tub, screened porch, cherry kitchen, great room, and first floor master suite. $439,900. **Call Matt Dejanovich, 476-7100.** (ST-229328)



SCIO TWP—Perfect 3-bedroom, 4-bath custom-built ranch on a spacious acre lot just minutes from I-94. Great features and amenities throughout with high vaulted ceilings, luxury master suite, finished basement, and loads of quality upgrades. $399,900. **Call Matt Dejanovich, 476–7100.**



NEW LISTING – FOXFIRE – Great 4-bedroom, 3.5-bath home on a quiet private cul-de-sac lot backing to a protected forest. Wonderful design with first-floor study, kitchen opens to family room with vaulted ceiling, large master suite, and finished walkout basement. This is a wonderful home. $399,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – LINCOLN SCHOOLS – Super sharp 4-bedroom, 2½-bath colonial backing to a beautiful pond in Green Farms. You'll love the upgrades in this custom built home with crown molding, white cabinets, large deck, and part finished basement. $259,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – AUGUSTA TOWNSHIP – Incredible find!! Sharp 3-bedroom, 1.5-bath two-story older home on a peaceful country acre. Home has hardwood floors and original woodwork throughout. Great living room, large formal dining, great room, and master with two walk-in closets. $169,900. **Call Matt Dejanovich, 476-7100.**

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Come home to Rolling Hills Condominiums of Pinckney. Conveniently located less than 30 minutes from Ann Arbor and 45 minutes from Lansing and Novi, our condos offer affordable luxury. Golf at one of the nearby golf courses, take a leisurely walk to downtown, or relax in your home overlooking one of two ponds or your own wooded lot. With an early deposit, you are assured your choice of a ranch or 2-story home with walkout or full basement. Starting at only $159,900, all homes have attached garages and you can choose your own colors and upgrades to make your new house a home.



PINCKNEY SCHOOLS, Pheasant Brook sub, 3-bedroom, 2.5-bath ranch-style, brick and stone exterior, open floor plan, 2.5-car attached garage, 1st-floor laundry, master suite with walk-in closent, unfinished basement, on 1 acre in very desirable sub. M-36, west of Whitewood. $219,000



20470 KINLOCH - Must see to believe!! Three-bedroom bungalow, many updates include windows, newer roof, newer windows, nicely landscaped. Must sell! $130,000



INVESTORS/FIRST TIME HOME-OWNERS: 20130 Angling, Clarenceville schools, 2 bedrooms, large fenched lot, just reduced price, possible splits available upon city's approval. $149,000



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218 North Division

The historic Maynard House, circa 1844, is a gracious alternative to Downtown condominium living. Just a 3 minute stroll to Zingerman's, Farmers Market, and a 10 minute walk to UM Medical Center, State Street and Main Street, this spacious and light filled home features a large front porch, great room/home office with vaulted ceiling, master suite with exercise loft, private garden area and hand crafted built-ins and trim. It has been lovingly restored and newly refurbished with modern floor plan, Viking 48" range, Sub Zero, custom Kohler fixtures, and all new mechanical systems. A one-of-a-kind gem perfect for those who want to have it all in the heart of Ann Arbor. **Please contact David Kwan at Kwan & Moore Commercial for a showing or detailed information (734) 769-2700.**

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IMMACULATE Four bedrooms, 4.5 baths located on 1.5 acres on exclusive Travis Pointe golf course. Features wine cellar, martini/sun room, brilliant lower level. Lovely kitchen. $1,100,000. **Zachary Mintzias, 777-3687 / 662-8600.** (ML234983)



NORTHSIDE GEM! Wonderful 3-bedroom ranch with natural fireplace, hardwood floors, new windows, new siding, finished basement, 2.5-car garage, private back yard. $269,900. **Linda Tenza, 276-0200 / 662-8600.** (NO235196)



AMAZING LAKEFRONT home on all sports chain in Hamburg Twp. 3,200 sq. ft., 4 bedrooms, 2.5 baths, hardwood floors, remodeled kitchen. One-acre lot with over 130 ft. on the water. $490,000. **Linda Tenza, 276-0200 / 662-8600.** (DU231185)



THE NEXT BEST THING to Barton Hills. Rare, secluded 2-story, 3-bedroom, 2.5-bath on Riverbend. Custom-built, cozy home with lots of class. Many amenities you'll surely love! $699,000. **DeFord Team, 645-3060 / 662-8600.** (RI235961)



ENJOY THE LAZY DAYS of summer from this great front porch. Three bedrooms, 1.5 baths. Custom kitchen. New roof, furnace, air, and Anderson windows. Logan school. $259,900. **Sharon Beal, 395-7351 / 662-8600.** (PL235238)



DON'T MISS your chance to own in Chapel Hill. Three-bedroom end unit backs up to quiet, green common areas - not close to the expressway! Come visit today! $172,500. **Amy Griffith, 741-8852 / 662-8600.** (BU235585)



PRISTINE 4-bedroom, 2.5-bath, two-story on cul-de-sac overlooking neighborhood park. Open floor plan, fireplace, ceiling fans, cathedral ceilings, family room and den. $272,000. **PJ Moffett, 645-6145 / 662-8600.** (SH235384)



TWO TOTALLY WOODED BUILDING SITES in Ann Arbor. Premier neighborhood on the west side. Walkout view of protected forest. Home to be built by Harris Homes. $189,900 each. **Rick Jarzembowski, 645-3634 / 662-8600.** (NE231282)



COUNTRY LIVING, 10+ acres, 3,500 sq. ft. home, 5 bedrooms, 3.5 baths. Walkout basement with Jacuzzi tub, exercise area, kitchen and cedar closets. Quality finish. Well-maintained. $298,500. **Jean Crandell, 395-8567 / 662-8600.** (PE232054)



BURNS PARK A haven at the end of the day. Best location, best buy at $479,900. Spacious 4-bedroom home with over $60,000 in updates! Family room, study, fireplace. Move-in condition. **Linn Williams, 662-8600.** (BA235425)



NEW CONSTRUCTION 3,200 sq. ft. brick home with first floor master suite overlooking Lake Brighton. Fabulous home with loads of upgrades. Brighton schools. $589,900. **John Romagnoli, 368-0300 / 662-8600.** (HA232980)



ANN ARBOR HILLS. 2224 Vinewood Blvd. Charming 4-bedroom, 2-bath. Excellent woodwork throughout, finished basement, 3-season porch, large backyard. A must see! $595,000. **Zachary Mintzias, 777-3687 / 662-8600.** (VI233074)



OVERLOOKING NATURE AREA and 7th fairway Condo at Stonebridge Golfing Community. Many upgrades include kitchen cabinets, lower level, fireplace, large deck. $289,900. **John Romagnoli, 368-0300 / 662-8600.** (LO235599)



STONEBRIDGE GOLF COMMUNITY. Two-story brick. 3,000 sq. ft., 4-bedroom with 3-car side-entry garage. Landscaped lot overlooking 6th green. White Bay kitchen with nook. $499,900. **John Romagnoli, 368-0300 / 662-8600.** (MO235548)

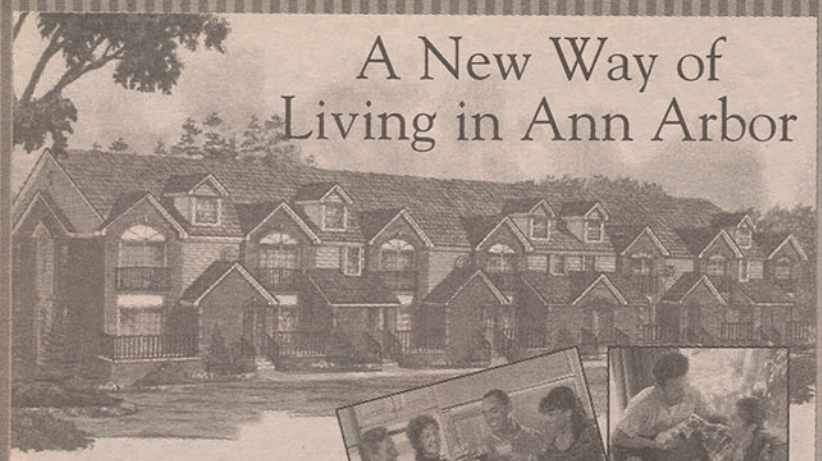


LOCATION, LOCATION, LOCATION! Large, spacious quad-level home, beautiful private lot on cul-de-sac with walking path to Thurston and Clague schools. $315,000. **Gail Sinelli, 320-0172 / 662-8600.** (AR235042)

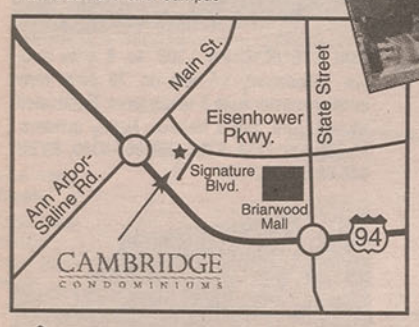


ONE-OF-A-KIND fieldstone ranch-style home located in one of Ann Arbor's prettiest areas. Over 1,200 sq. ft., hardwood floors, newer roof, patio, basement and garage on beautiful lot. $249,900. **Gail Sinelli, 426-8060 / 662-8600.** (RE234645)

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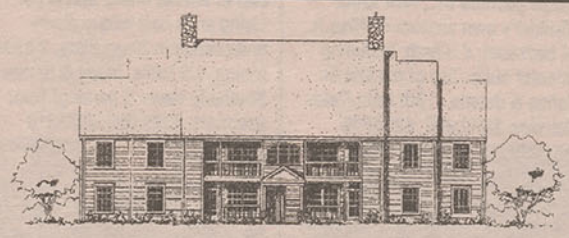
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5055 Carlisle Ct., Ann Arbor
Builder's own custom 4640sq.ft., 4 bedroom, 4.5 bath, including master suite. Top of the line finishes & details. 18th Polo Fields fairway. $879,900. #234646



505 E. Huron, #404, Ann Arbor
Living at its best w/rare downtown condo in Sloan Plaza. 2 bedrooms, 1.5 baths, study & terrace. Southerly views & parking! Door attendant. $399,000. #233310



1721 Shadford, Burns Park
Incredible, charming, updated colonial. Cherry kitchen w/granite & Viking appliances 4 bedroom, 4.5 bath, stained glass & architectural details. Perennial gardens. $785,000.



150 S. Fifth Ave., Ann Arbor
6 luxurious condos remain in Fifth Ave. Bldg. 2 bedrooms, 2 or 2.5 baths, granite, hardwood, other exceptional finishes. Parking. Secure elevator access. To be built. $690,000...1,490,000.



2131 Melrose, Ann Arbor
One-of-a-kind! Exceptional & stately brick tudor on 2/3 wooded acre in Ann Arbor Hills. 5 bedrooms, 3.5 baths, family room, study, sunroom. $925,000. #232338



880 Ridge, Chelsea
Fabulous brick ranch under construction by Salliotte Custom Homes. Top-of-the-line finishes, walkout lower level. 3 bedroom suites. Private views of woods. $894,700. #228353



212 W. William, Ann Arbor
Elegant, traditional townhouse. Luxurious finishes, cherry floors, cabinets, granite, 2 bedroom suites, loft study/bedroom, & 3.5 bath. 2-car. $489,900. #234709

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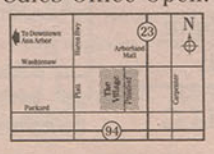
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ANN ARBOR Delightful open plan brings the outside in. Striking design, 5,000 sq. ft., incredible stone work, waterfall. On 3 beautiful private acres. $1,150,000. **ELIZABETH BRIEN 665-0300, EVES 734-645-4444.** #229380



ANN ARBOR Stately 4,305 sq. ft. brick colonial. 5-bedroom, 3.5-bath on .78 acre. New addition master suite & family room. Renovated kitchen. New roof & furnace. Nanny quarters. $1,235,000. **LISA STELTER 665-0300, EVES 668-0892.** #233927



ANN ARBOR Exceptional brick ranch, 2,600 sq. ft., 3-bedroom, study, large kitchen, breakfast room, family room, 2 fireplaces, screened porch, finished lower level. Decks, landscaped acre. $485,000. **REBECCA CHELIUS 971-6070, EVES 663-2807.** #235002



ANN ARBOR Charming 4-bedroom home with lots of updates. Maple cabinets, Corian, and hardwood throughout! 4-season sunroom, great back yard, updated mechanics. Must See! $579,000. **TRACEY WILLIAMS 971-6070, EVES 327-4052.** #235043



ANN ARBOR Warm & inviting traditional Glennborough home built in 1997 by Russell. 4,650 sq. ft. finished in the highest quality materials. 1.46 acres with nature setting at rear. $865,000. **FRANK MCVEIGH 971-6070, EVES 665-4457.** #235684



CHELSEA Lake living in Chelsea. Contemporary home on private all-sports lake, sits high with great views. 3,678 sq. ft. plus 1,881 in lower level. Near state land, sewers in 2004, easy I-94 access. $750,000. **JAN COOPER 475-9600, EVES 475-4235.** #235385



DEXTER Grand opening. Dexter's new country neighborhood features wooded & walkout sites on 2 to 11 acres in Webster Twp. Great views, private location. From $88,000. **FRANK MCVEIGH 971-6070, EVES 665-4457.**



MANCHESTER Custom home on 2.69 acres in Saline. 4-bedroom, 3-full & 2-½ baths. Extra 2-car garage with pit. Full finished walkout with kitchen. Sauna, sprinkler system, deck, sunroom & more! $599,500. **ROGER LEUTHEUSER 429-9449, EVES 323-5071.** #237927

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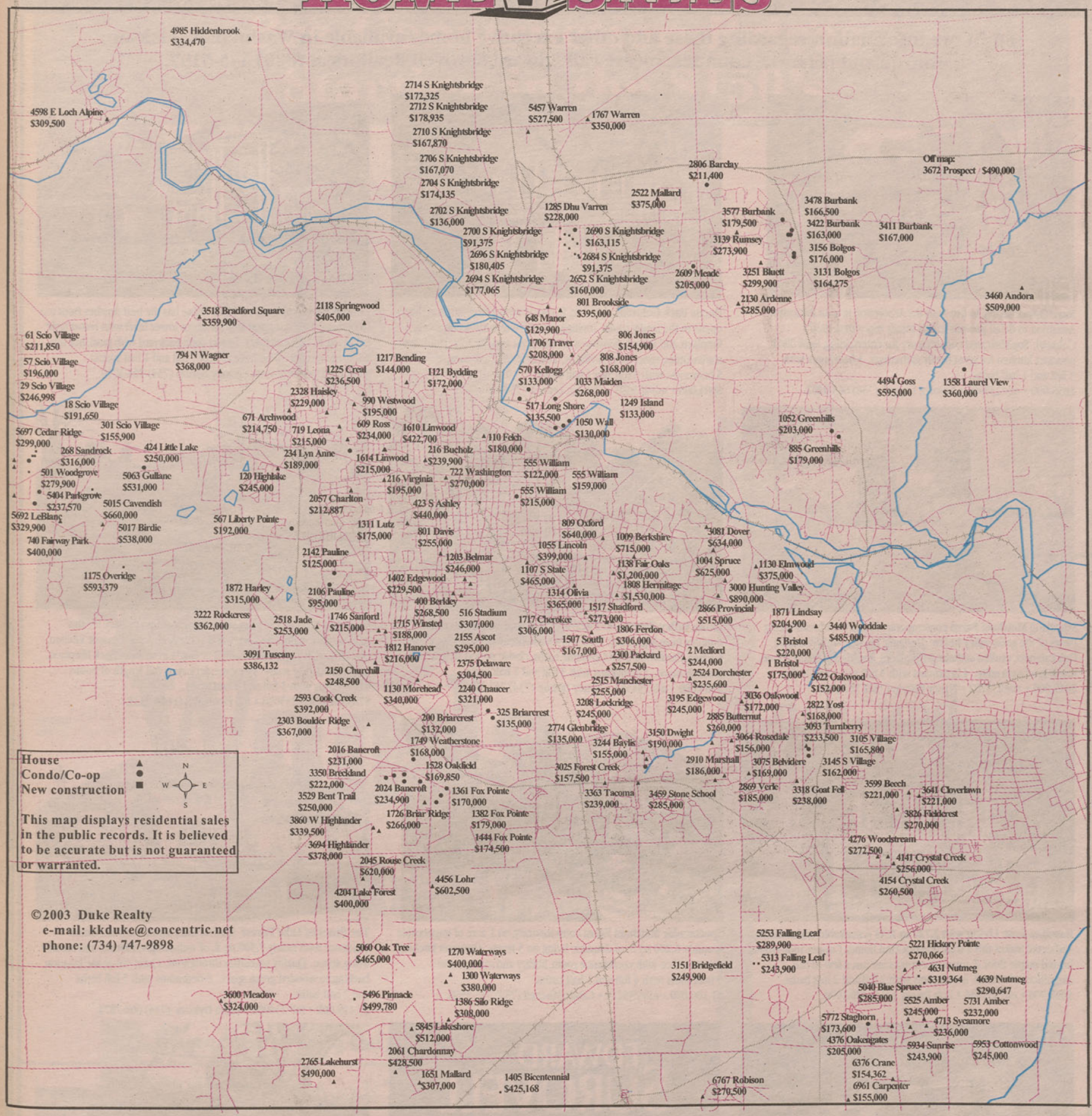
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CHELSEA	YPSILANTI	GRASS LAKE
800 South Main	300 North Huron	300 East Michigan Ave.
475-9600	480-4300	517-522-3737

MAY 2003

HOME SALES



Sometimes a place is so reconfigured by a resident that we involuntarily breathe the person's name as we drive by an address. And tenants needn't even hire a contractor to leave their mark. Some places are memorable as the homes of writers-in-residence who remodeled our vision of ourselves and our world.

Many Ann Arborites have slowed their cars as they drove down State Street's bricks in search of the house where Arthur Miller lived, or, while wheeling down Washtenaw, broken into a companion's conversation to point out the residence of Robert Frost. Didn't Robert Hayden live on Gardner and W. H. Auden on Brooklyn? The spirit of Ann Arbor converses with the voices of her poets.

The sale of 1808 Hermitage in Ives Woods is an invitation to set aside our mundane shopping list of distractions and contemplate the sublime for a moment. Joseph Brodsky slept here. Born in 1940 in Leningrad (now St. Petersburg), exiled near Archangel in 1964, and saluted in Stockholm in 1987, Brodsky found his first Ann Arbor refuge on the third floor of this 8,000-square-foot Georgian.

Levi Wines built Ann Arbor's "Hermitage" in 1914 or 1915, depending on whether you consult city records or refer to Marjorie Reade and Susan Wineberg's *Historic Buildings: Ann Arbor, Michigan.* It was Marvin Ives's home before the surrounding acreage was subdivided into twenty large, forested lots in 1923. In May, 1808 Hermitage sold for $1,530,000.

"Regardless of whether one is a writer or a reader," Brodsky told the Swedish Academy, "one's task consists first of all of mastering a life that is one's own, not imposed or prescribed from without, no matter how noble the appearance may be. For each of us is issued but one life, and we know full well how it ends."

—Kevin Duke

Distinctive Homes from Edward Surovell

For more information regarding these and other executive homes available in Washtenaw, Jackson, Monroe and Lenawee counties, please call Edward Surovell Realtors at (800) 445-5197.



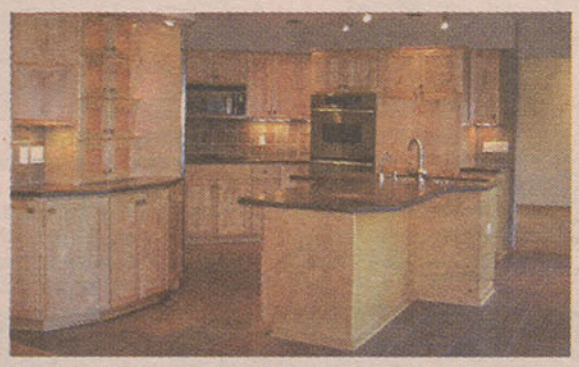
Rare Opportunity to live with the Arboretum in your backyard! Attention to detail prevails in this totally renovated 1920's Colonial. Sophisticated conservatory for entertaining, light filled gourmet kitchen for great family gatherings. 3 bedrooms with 3 full and 1 half baths.
$855,000 • ml#235601 • Carolyn Lepard (734) 663-9202.



Burns Park Colonial. 4,000 sq. ft. classic with a large kitchen that opens to the family room. Inviting master suite with sitting room, fireplace, and French doors to a private deck and hot tub. Third floor studio/office space with skylights. Lower level home theatre. 5 bedrooms with 3 full and 1 half baths.
$985,000 • ml#235591 • Carolyn Lepard (734) 663-9202.



Geddes Glen Traditional all brick home has the best finishes from top to bottom. 1st floor guest suite, walkout lower level with resort style backyard. King Elementary. Resort style backyard with pool, hot tub and patio kitchen. 6 bedrooms with 5 full and 1 half baths.
$1,450,000 • ml#234519 • Nancy Bishop (734) 761-3040.



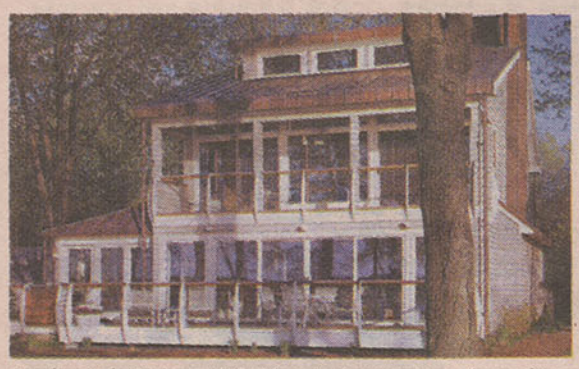
Stunning Matthaei Farm contemporary home with breathtaking views of the great valley below. Designer kitchen with Pennville Oak cabinets, vaulted ceilings, 3 fireplaces, 2 studies, 2 family rooms, lower level teen suite. 4 bedrooms with 3 full and 1 half baths.
$849,000 • ml#230782 • Nancy Bishop (734) 761-3040.



Stone Valley Retreat on a heavily wooded, private 2+ acre parcel just minutes from Ann Arbor. This 3,475 sq. ft. home has a deluxe custom kitchen, hardwood floors, ceramic baths, classic period style detailing & much more. 4 bedrooms with 3 full and 1 half baths.
$785,000 • ml#234553 • Nancy Bishop (734) 761-3040.



Stunning Wooded Setting provides year round privacy for this meticulously maintained brick and cedar home. New maple kitchen, spacious great room with vaulted ceiling and striking brick fireplace, first floor den or study. Awesome deck runs full length of home. 4 bedrooms with 3 full and 1 half baths.
$783,000 • ml#235038 • Bill Flood (734) 646-7333.



Baseline Lake Living with 2,729 sq. ft. of remarkable craftsmanship and detail makes this a truly one-of-a-kind home. Copper roof, radiant heated maple floor & smart electronics are just a few of the magnificent features! 2 bedrooms with 2 full and 2 half baths.
$899,900 • ml#231044 • Rob Ewing (734) 426-1000.



Spectacular Matthaei Farm contemporary, on 1 acre of impeccable grounds. 6,200 sq. ft. of dramatic living on 3 levels. Gourmet kitchen, private office with conference room, library and media room. 5 bedrooms with 4 full and 1 half baths.
$1,100,000 • ml#235223 • Candy Mitchell (734) 741-5558.



The Pines of Lake Forest Spectacular custom built executive residence with nearly 7,500 sq. ft. of well-designed formal and casual living space. Quality amenities throughout. Quiet cul-de-sac location backing to wooded green space. 6 bedrooms with 5 full baths and 2 half baths.
$1,199,000 • ml#234088 • Laura Dykstra (734) 604-7874.



Walnut Ridge. Fabulous Wellington plan by Bosco-Trinity Homes. Graceful roof lines with extensive limestone & brick elevations. Chef's kitchen with walk-in pantry and food prep island open to family room with views common area. 4 bedrooms with 3 full and 2 half baths.
$880,000 • ml#229663. • Bill Flood & Julie Svinicki (734) 994-8000.

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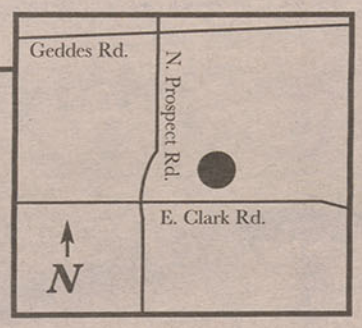
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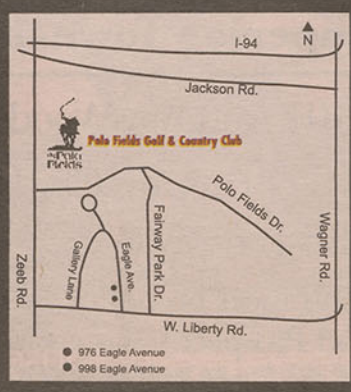
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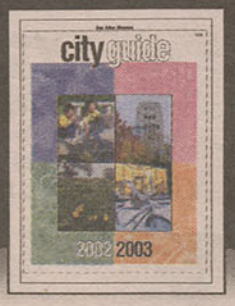
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PUBLIC SIDEWALK MAINTENANCE

The City of Ann Arbor realizes that our residents depend on our ability to give them proper and thorough information. Therefore, we want to familiarize you with our Sidewalk Repair Program designed to ensure the safety and maintenance of our public sidewalks. We are committed to providing our property owners with comprehensive guidance through the procedures and various options in maintaining our public sidewalks. Hundreds of people, many of whom are children or physically challenged, use the public sidewalks of Ann Arbor daily. Their safety and ease of passage depends on our personal sense of responsibility regarding the needs of our fellow citizens.



THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

- Children, the elderly, and the physically challenged make use of our sidewalks daily. The risk of injury is high on poorly maintained sidewalks. Your help is required to make sure they can walk safely on our sidewalks.
- To comply with City Code Chapters 47 and 49, property owners are asked to properly maintain the sidewalks adjacent or abutting to their property for the use of the public.
- Proper maintenance of our sidewalks will add to the aesthetic image of our city and ensure the safe passage of pedestrians (including children and the physically challenged) along them.

QUESTIONS AND ANSWERS:

Q: How do I report a sidewalk that needs repair?

A: The Sidewalk Repair Program is based upon service requests from citizens. You can report any poorly maintained sidewalk by calling **(734) 994-2818**. A staff member from our sidewalk team will inspect the sidewalk and will notify the property owner if repairs are required.

Q: What if it seems the damage was caused by tree roots?

A: You should contact the **Public Services Department** at **(734) 994-2818** or you may also contact the **Parks and Recreation Department, Forestry Division** at **(734) 994-2768** to request an inspection. A staff member from our sidewalk team will inspect your sidewalk.

SIDEWALK REPLACEMENT PROCEDURE:

1. Call the **Public Services Department** at **(734) 994-2818** to schedule an on-site inspection. A staff member from our sidewalk team will assess what repairs are needed and provide any information needed to properly repair the sidewalk.
2. Property owners or contractors may obtain the specification and standards for sidewalk repair from the City's **Building Department**, located on the **Sixth Floor of City Hall, 100 N. Fifth Avenue**.
3. If you plan to do the repair yourself, contact the Building Department to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of $100,000.
4. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Building Department 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of $500,000.

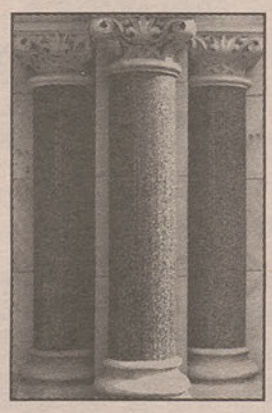
Property owners may verify that a contractor has a permit by calling the Building Department at (734) 994-2674 at least one day before work begins. Remember, property owners grouping together are likely to receive lower unit prices due to the greater quantity of work!

BACK PAGE

I SPY

by Sally Bjork

Built in nineties, stone of blue,
Marble, granite, copper, too.
Polished pillars flank each door,
Opened to encompass more.
Largely Irish filled the pews,
Seeking e'er more heavenly views.



To enter this month's I Spy contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

Eleven readers, some from as far away as Alabama and New York City, correctly identified the Forest Hill Cemetery gatehouse featured in June's I Spy. This park-like cemetery, at Observatory and Geddes, was dedicated in 1859 on land previously "known as the Taylor Farm," according to Marjorie Reade and Susan Wineberg's *Historic Buildings: Ann Arbor, Michigan*. "The first person permanently interred was Benajah Ticknor [of] Cobblestone Farm." The bodies of earlier settlers, including Ann Arbor cofounder Elisha Rumsey, were moved to Forest Hill from an older graveyard.



"Was it designed by Lloyd?" asked entrant Katie DeBona of Ann Arbor. DeBona guessed right: Gordon W. Lloyd, the Detroit architect who designed St. Andrew's Episcopal Church, also designed the Forest Hill gatehouse. Both were built by James Morwick.

The winner of our random drawing is Janice Huizenga of Ann Arbor. She will receive a copy of the latest edition of *Historic Buildings*.

FAKE AD

by Jay Forstner

Last month's Fake Ad for the Happy Garden Chinese Buffet (p. 54) was one of the more subtle ones in recent memory. Not that it was difficult to spot—the phone number for the restaurant spelled out "RBORWEB," short for the name of the Observer's website, arborweb.com, in simple phone-pad alphanumeric code. But the humor, if there was any, was so subtle that many of you asked for an explanation. "It is odd that you were complimented for humor last month," wrote Ann Arbor's Donald Jordan, one of seventy-five readers who picked out the ad. "I could find no humor in Happy Garden, no matter how much I tried."

B. J. Connor, also of Ann Arbor, provided the answer—and in only nine words: "A Chinese buffet with no Chinese food—pretty funny!"

Ann Arbor's Mary Kiel won our random drawing. She's taking her gift certificate to the Gandy Dancer for a belated anniversary celebration with her husband, Donald.

To enter the contest for July, identify the Fake Ad by name and page number, and let us know at the address below. (*Arborweb* will again be hiding in the Fake Ad.) The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.



Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Thursday, July 10, are eligible for the July drawings.

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EVENTS AT A GLANCE

*A capsule guide to selected major events in July. See p. **41** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **41**.*

Classical & Religious Music

- Summer Carillon Concerts, every Monday
- University Choral Union "Summer Sings," July 14 & 28
- Ann Arbor Festival of Song, July 17–19
- Oberwart Zentralmusikschule Choir, July 18
- "Baroque Music from England and Italy," July 20
- Third Millennium Summer Festival Chorus, July 27

Pop, Rock, Blues, & Jazz

- Hot Club of Cowtown (western swing), July 3
- KRS-One (hip-hop), July 8
- Charlie Musselwhite (blues), July 9
- The Jeff Coffin Mu'Tet (jazz), July 10
- "Solo Jazz Piano Summit," July 11 & 12
- R. J. Mischo & the Redhot Blues Band, July 12
- Robinella & the CC String Band (bluegrass), July 13
- Steve Riley & the Mamou Playboys (Cajun), July 14
- Koufax (pop), July 15
- Ryan Cohan (jazz), July 18
- Marcia Ball (blues), July 21
- Antje and Jake Amerding (singer-songwriters), July 22
- Bruce Katz Band (R&B), July 25
- William Bolcom & Joan Morris (American popular song), July 26
- Michigan Songwriters Festival, July 26
- Nanci Griffith and Billy Joe Shaver (Texas singer-songwriters) and the Cash Brothers (roots-rock), July 27
- Todd Rundgren (singer-songwriter), July 28
- Broken Social Scene (rock 'n' roll), July 29

Ethnic & Traditional Music

- John Roberts & Tony Barrand (English), July 6
- Finvarra's Wren (Celtic), July 11
- Antonio Ruger (flamenco), July 17–19

Theater, Opera, & Dance

- Mikhail Baryshnikov, July 2 & 3
- *Blithe Spirit* (Purple Rose Theater), every Wed.–Sun.
- *A Work in Progress* (Brass Tack Productions), July 3–6
- *The Day I Got My $#!t Together,* July 10–13
- *Dancing in Summer* (Terpsichore's Kitchen), July 10–13
- *Individual Deconstruction 2003* (Dreamland Theater), July 11 & 12
- *Pippin* (Dexter Community Players), July 11–13, 18, & 19
- *Megha Sandesha* (Indian classical dance), July 12
- *Reckless* (Phoenix Theater Project), July 17–20 & 24–27
- *The Blue Hour* (LIMF Nodes), July 17–20 & 24–27
- *Xenakis Bound* (Dreamland Theater), July 25–27
- *Suds* (Chelsea Area Players), July 31
- *Miss Julie* and *The Stronger* (Michigan Classical Repertory Theater), July 31









On July 26 the Ark offers a feast of songs about Michigan by some of the best local songwriters around, including Jay Stielstra, Jim Roll, Jo Serrapere, Chris Buhalis, Eric Kelly, Dave Boutette, Mary McGuire, Mike Boyd, Rollie Tussing III, John Latini, Delta 88, Brian Lillie, Tim and Jamie Monger, Kevin Meisel, and others.

Films

- Video Alkalyze, July 5
- U-M Japanese Studies "J-Horror" series, July 18 & 25

Family & Kids' Stuff

- Jaycees Carnival, July 2–6
- Ann Arbor Civic Band, July 2, 9, 16, & 23
- Storytellers Badria Jazairi and Laura Pershin Raynor, July 9
- Mr. Laurence and the Dreamland Puppets, July 12
- *Punch and Judaism* puppet show, July 17

Lectures & Readings

- Fiction writer Sherman Alexie, July 7
- Novelist Terry Gamble, July 8 & 10
- Nonfiction writer Mary Roach, July 8
- Novelist Neil Gordon, July 11
- Adobe Photoshop cocreator Thomas Knoll, July 18
- Novelist Arthur Phillips, July 22

Festivals, Fairs, & Shows

- Ann Arbor Summer Festival Top of the Park, July 1–6
- Fireworks shows, July 2 & 3
- Independence Day parades, July 4
- Ann Arbor Kennel Club dog show, July 5
- Spur of the Moment Club horse show, July 5, 6, & 13
- Camaro Superfest, July 5 & 6
- Detroit Tigers picnic, July 9
- Waterloo Hunt Club Dressage, July 11–13
- Rolling Sculpture car show, July 11
- Ypsilanti Elvisfest, July 11 & 12
- Celtic Festival, July 12
- Huron River Day, July 13
- Ann Arbor Art Fairs, July 16–19
- Manchester Chicken Broil, July 17
- American Truck Historical Society Truck Show, July 19
- Greater Ann Arbor Quilt Guild quilt show, July 19
- St. Joseph Parish Summer Fun Festival, July 19 & 20
- Manchester "Countryfest," July 19
- Chelsea Summer Fest, July 25 & 26
- Civil War Encampment, July 25
- Ann Arbor Rowing Club regatta, July 26
- Michigan Brewers Guild Festival, July 26
- Washtenaw County 4-H Youth Show, July 27–31

Miscellaneous

- Ann Arbor Bicycle Touring Society "One Helluva Ride," July 12

Comedy & Performance Art

- Ann Arbor Poetry Slam, July 1 & 15
- Beer Money improv troupe, July 3, 5, & 24
- The Capitol Steps musical parody troupe, July 4
- Shangri-La Chinese Acrobats, July 5
- Comic Ross Bennett, July 10–12
- Chuck Mitchell & David Marion as Stephen Foster and Mark Twain, July 24 & 25
- Comic Mark Sweeney, July 25 & 26
- Evolution Noise Slave performance art ensemble, July 25 & 26
- Project Pangaea improv troupe, July 31

"Only in Ann Arbor" Event of the Month

- Community Farm of Ann Arbor meditative "Plant Studies," July 19

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master drummer
Les Rosettes

Charles Lloyd Quintet

Shakespeare's
Twelfth Night
Globe Theatre

Christmas Concert!
Boston Pops Esplanade Orchestra
Keith Lockhart conductor

Handel's *Messiah*
UMS Choral Union
Ann Arbor Symphony Orchestra
Jerry Blackstone conductor

Jazz Divas Summit
Dianne Reeves, DeeDee Bridgewater and Regina Carter

Simon Shaheen and Qantara

Valentine's Day Concert!
Canadian Brass

Children of Uganda

Shakespeare's *Othello*
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